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VAN HALEN
I & II

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PROJECT MANAGER: COLGAN BRYAN
ARRANGED BY: WOLF MARSHALL, ANDY ALEDORT, KENN CHIPKIN & MARK PHILLIPS
ART DESIGN: DEBBIE LIPTON

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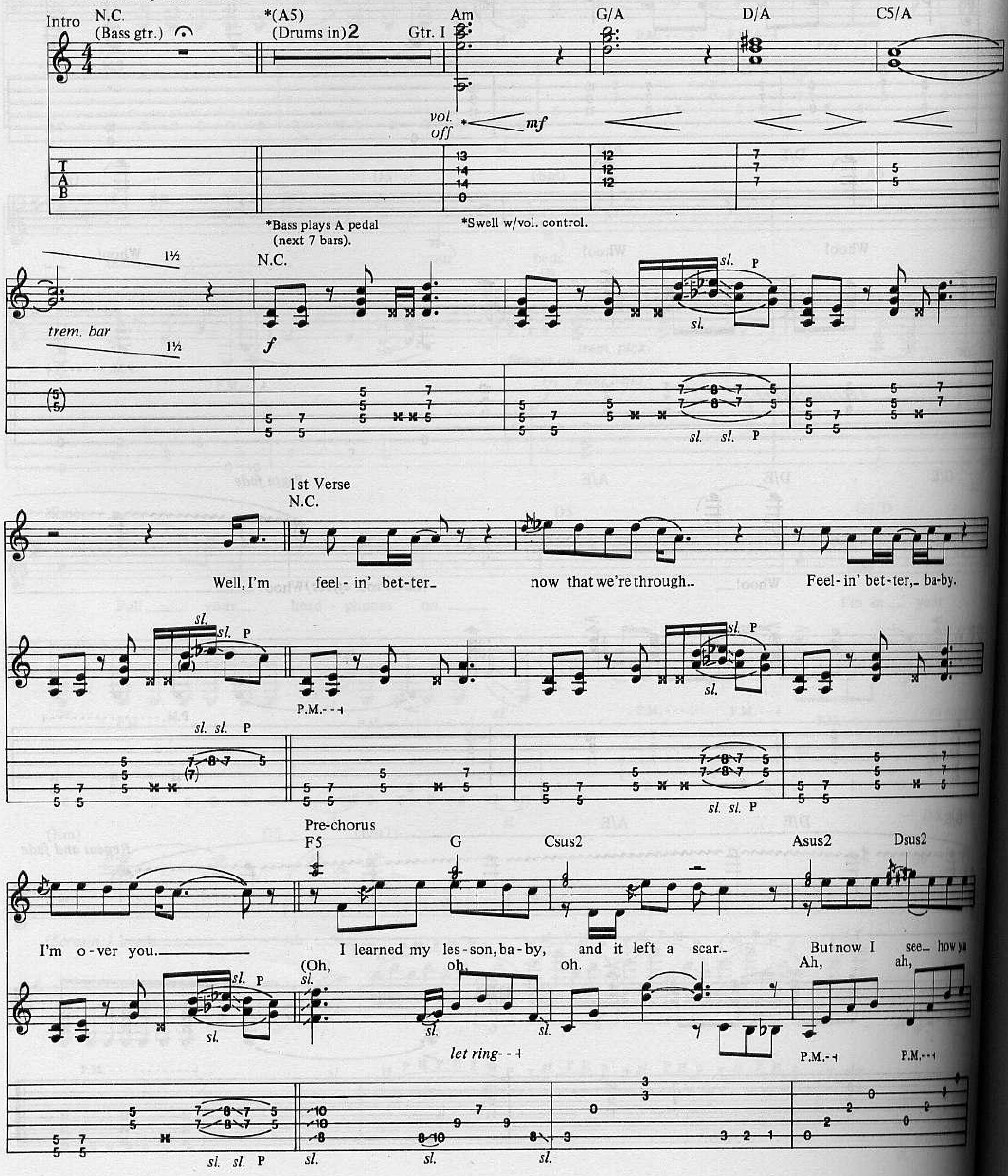
YOU'RE NO GOOD

Words and Music by Clint Ballard, Jr.

Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Moderately slow ♩ = 99


Intro
N.C.
(Bass gtr.)
*(A5)
(Drums in)
Gtr. I
Am
G/A
D/A
C5/A
vol. off
mf
*Bass plays A pedal (next 7 bars).
*Swell w/vol. control.
1½
trem. bar
N.C.
f
sl.
P
1st Verse
N.C.
Well, I'm feel - in' bet - ter
now that we're through.
Feel - in' bet - ter, ba - by.
P.M.
I'm o - ver you.
Pre-chorus
F5
G
Csus2
Asus2
Dsus2
I learned my les - son, ba - by, and it left a scar.
But now I see how y
(Oh, oh, oh.
Ah, ah,
let ring
P.M.
T
A
B

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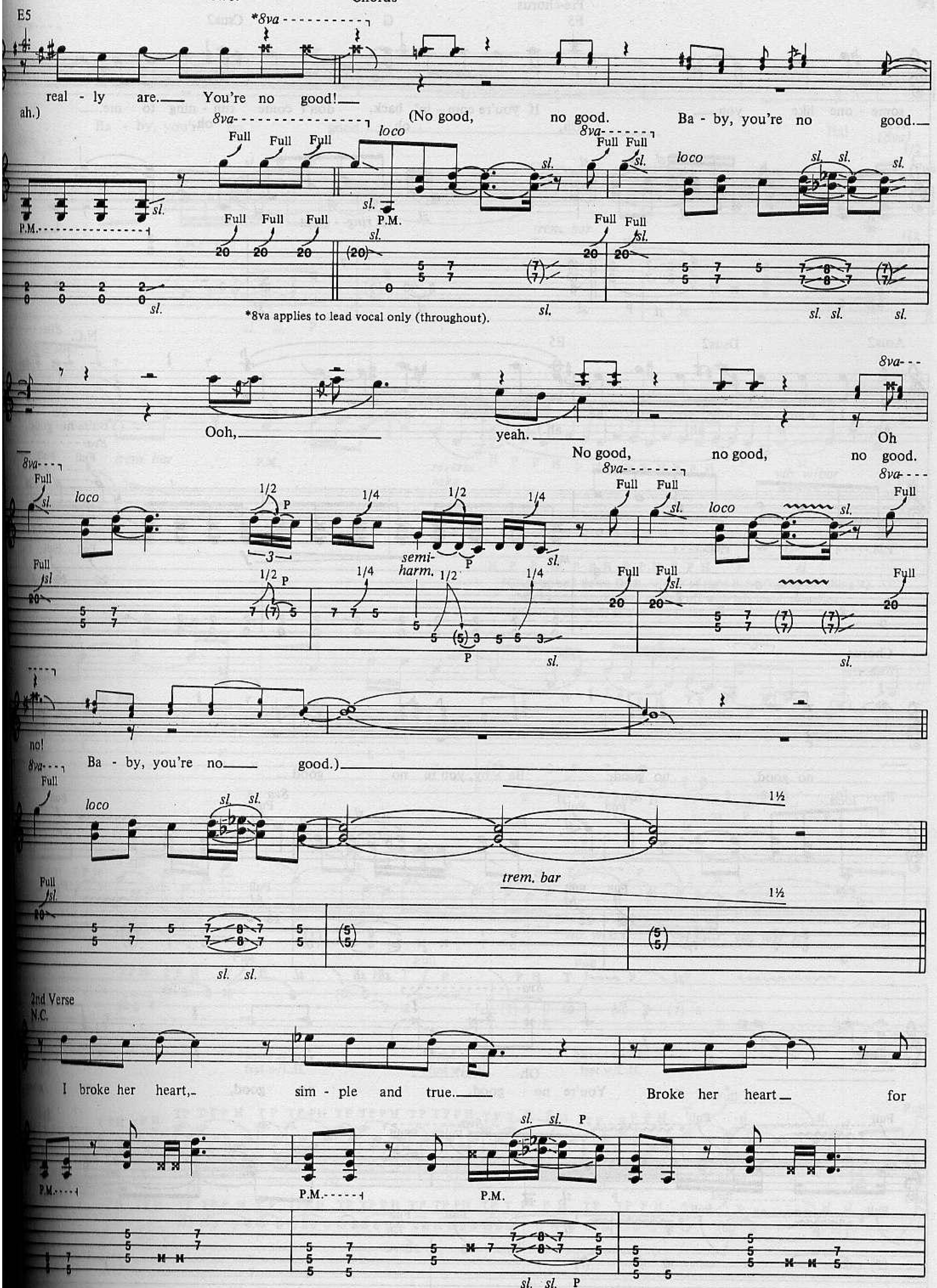
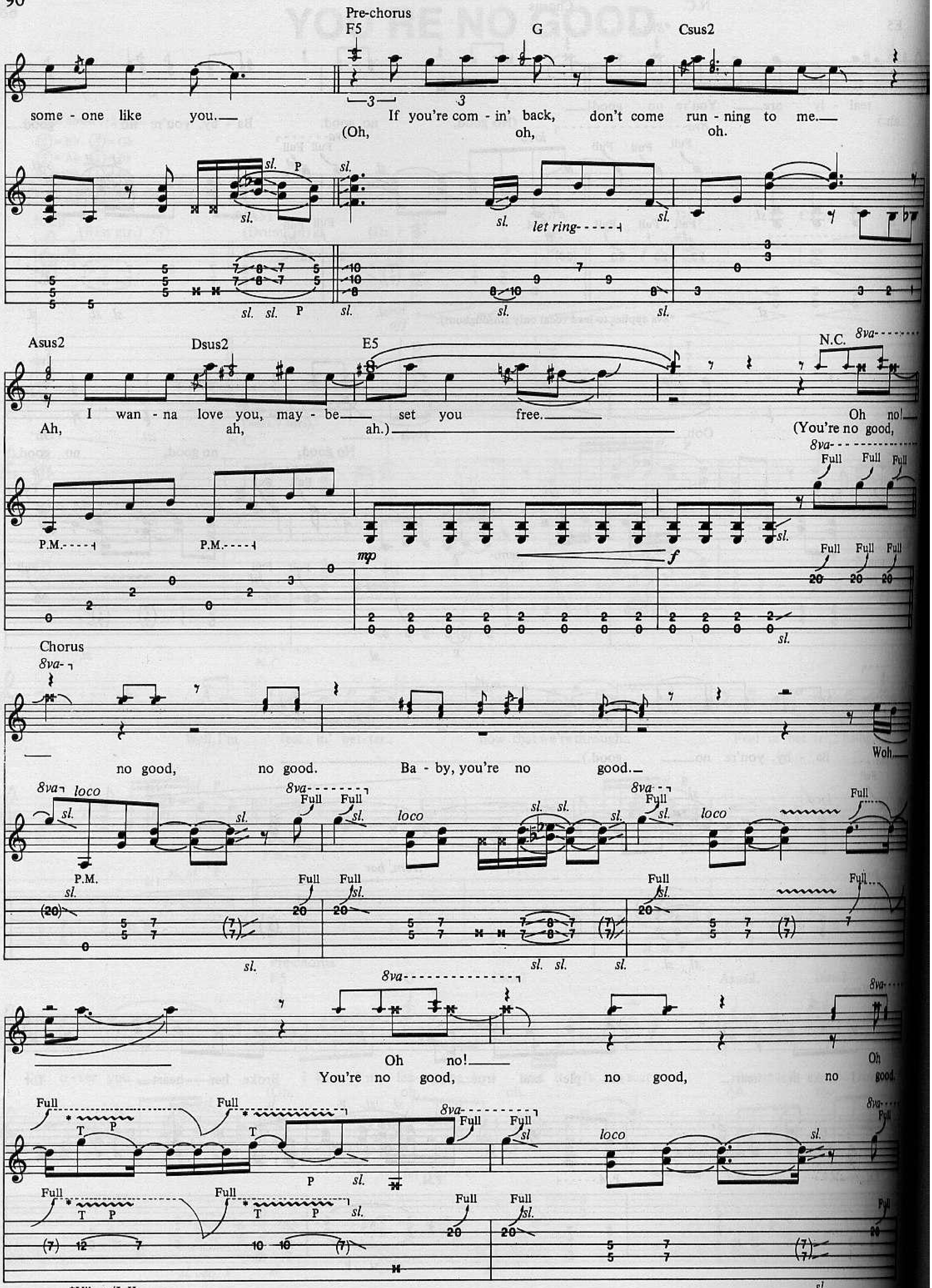
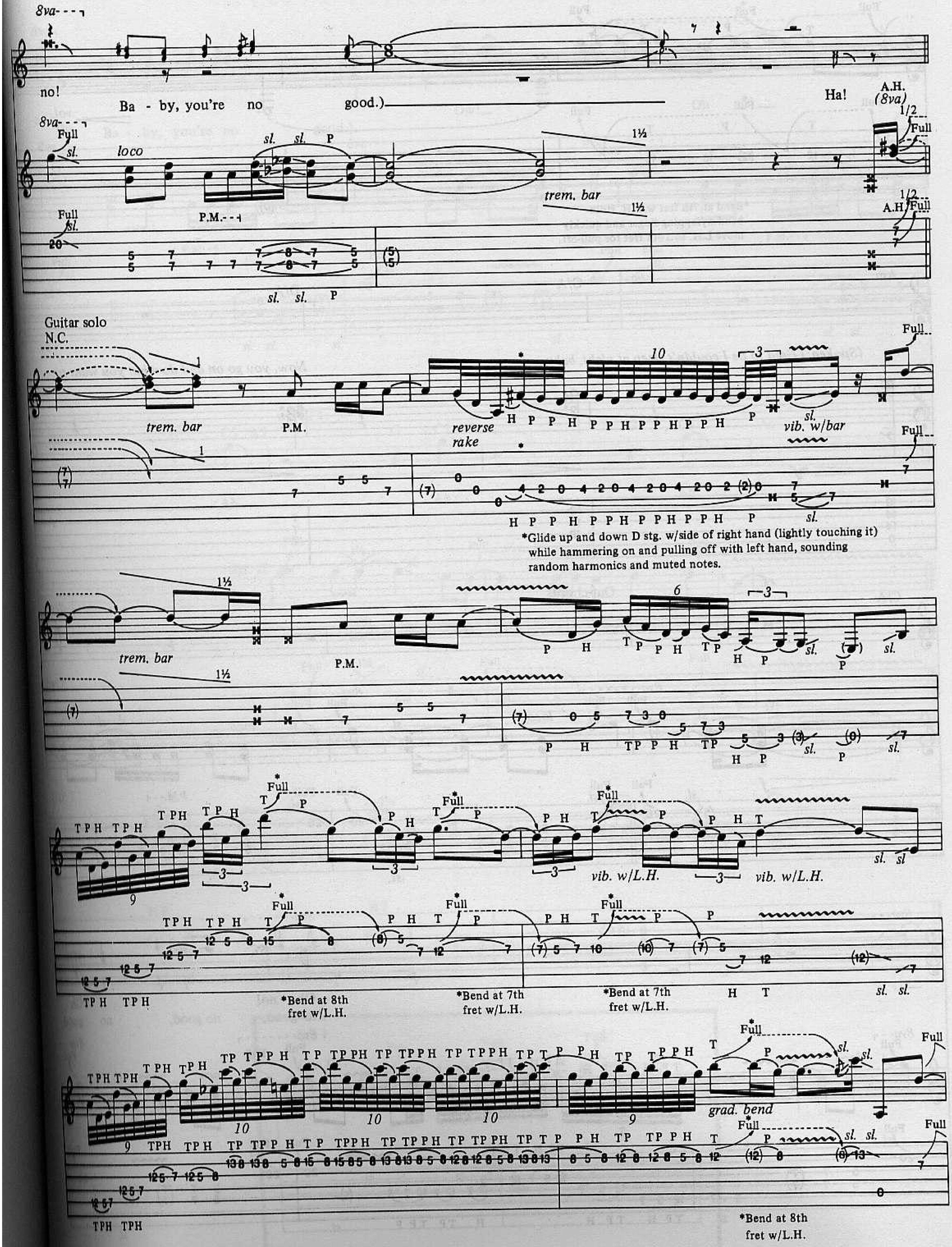

E5
N.C.
Chorus
*8va
real - ly are. You're no good!
ah.)
(No good, no good. Ba - by, you're no good.
8va
Full Full Full
loco
sl.
P.M.
Ooh, yeah. No good, no good, no good. Oh
1/2 P 1/4 1/2 1/4
semi-harm.
3
no!
Ba - by, you're no good.)
trem. bar
1½
2nd Verse
N.C.
I broke her heart, sim - ple and true. Broke her heart for
P.M.
sl. sl. P

*8va applies to lead vocal only (throughout).


Pre-chorus
F5
G
Csus2
some - one like you.
If you're com - in' back, don't come run - ning to me.
(Oh, oh, oh.
sl.
P
let ring
Asus2
Dsus2
E5
N.C.
8va
I wan - na love you, may - be set you free.
Ah, ah, ah.)
Oh no!
(You're no good,
Full
P.M.
mp
f
Chorus
no good, no good. Ba - by, you're no good.
Woh
loco
Oh no!
You're no good, no good, no good,
Oh good.
T
P

*Vib. w/L.H.


8va
no!
Ba - by, you're no good.)
Ha!
A.H.
(8va)
Full
sl.
loco
P.M.
trem. bar
1½
1/2
Guitar solo
N.C.
reverse rake
vib. w/bar
grad. bend
vib. w/L.H.
H P P H P P H P P H P P H
T P H

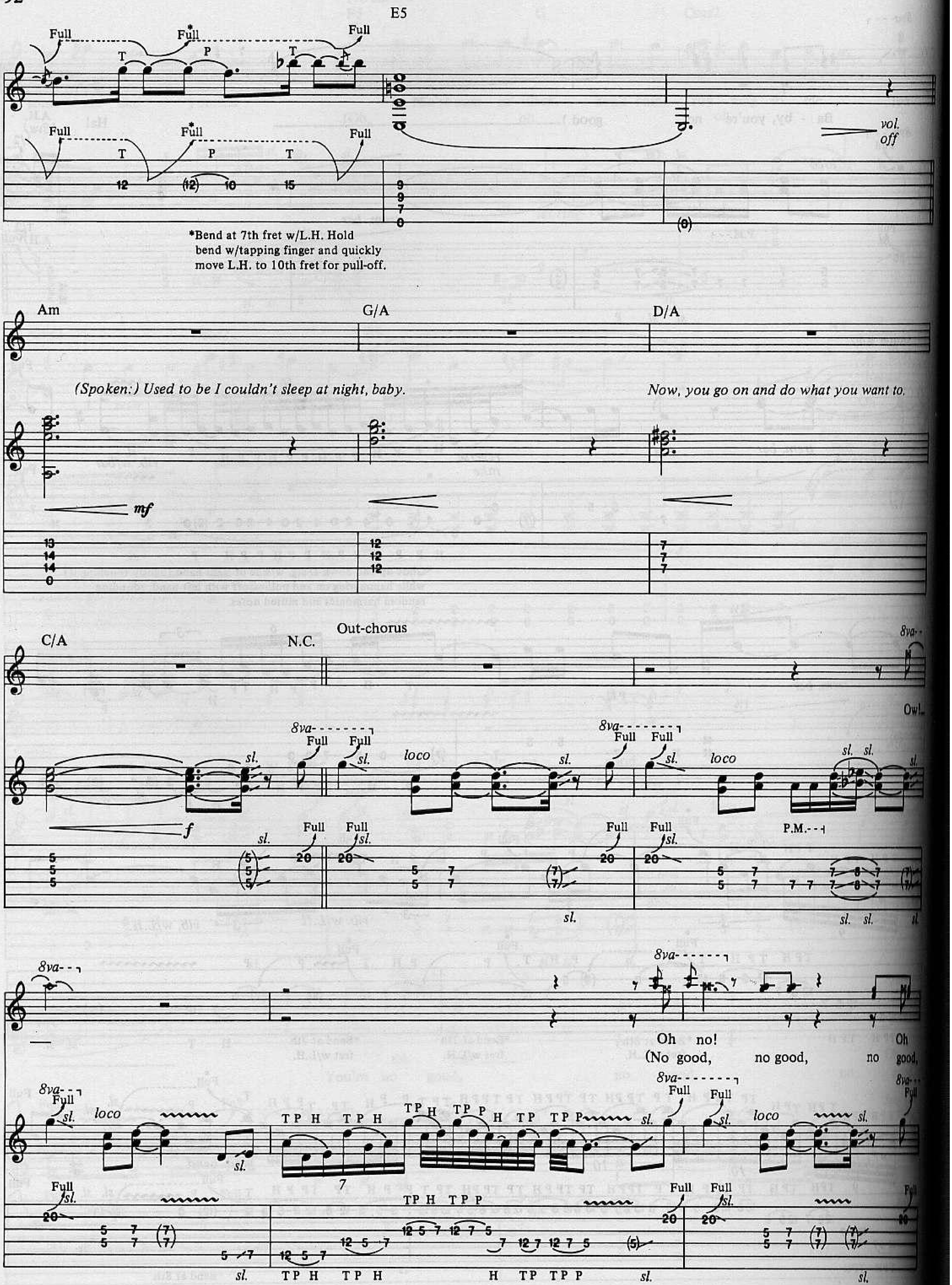
*Glide up and down D stg. w/side of right hand (lightly touching it) while hammering on and pulling off with left hand, sounding random harmonics and muted notes.

*Bend at 8th fret w/L.H.

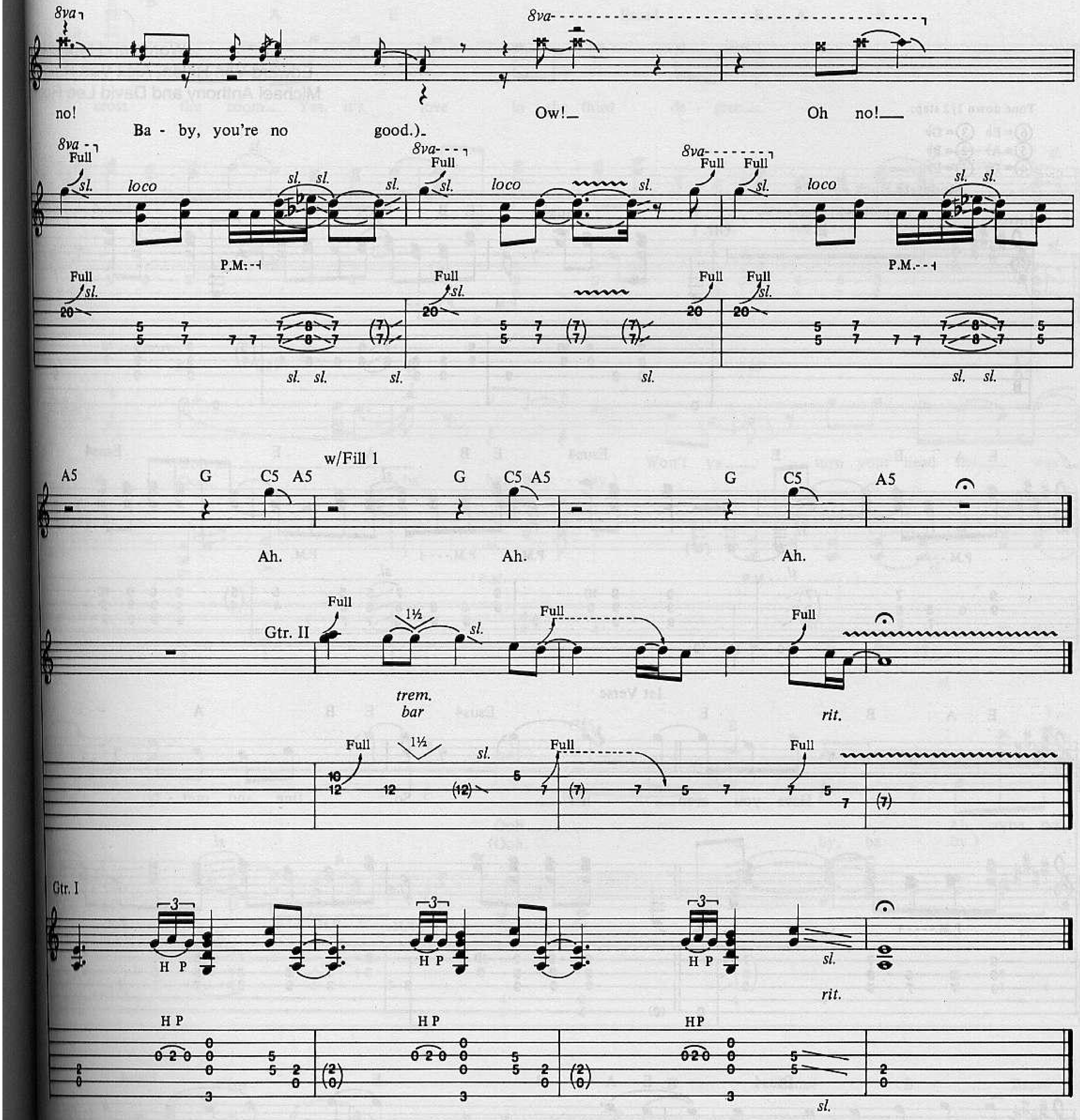
*Bend at 7th fret w/L.H.

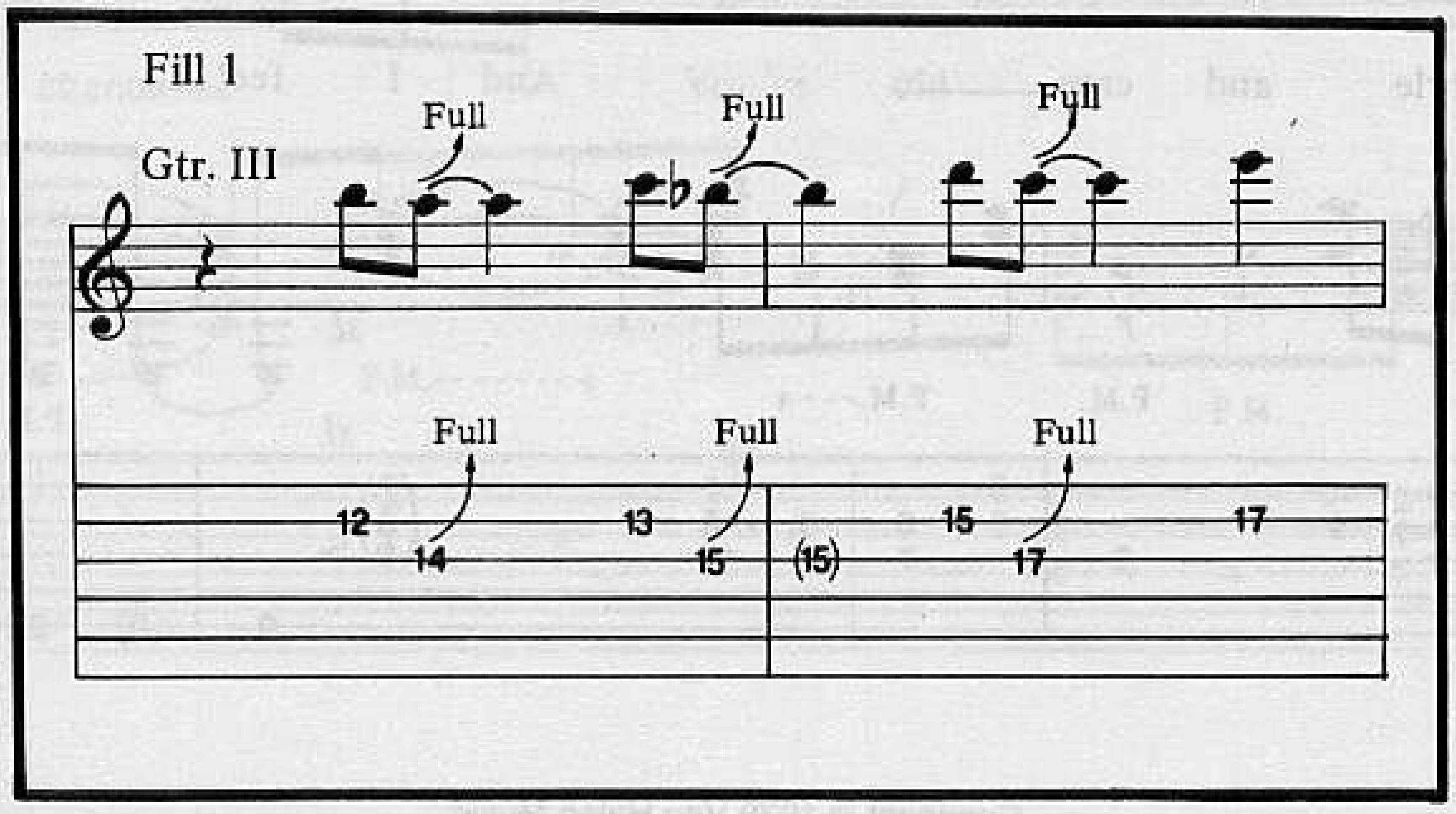
*Bend at 7th fret w/L.H.

*Bend at 8th fret w/L.H.


E5
Full
T
Full*
P
T
Full
12
(12)
10
15
9
9
7
0
(0)
vol. off
Am
G/A
D/A
(Spoken:) Used to be I couldn't sleep at night, baby.
Now, you go on and do what you want to.
mf
13
14
14
0
12
12
12
7
7
7
C/A
N.C.
Out-chorus
8va
Full
sl.
loco
f
P.M.
Ow!
Oh no!
(No good, no good, no good,
Oh
TP H
TP P
H
7
20

*Bend at 7th fret w/L.H. Hold bend w/tapping finger and quickly move L.H. to 10th fret for pull-off.


8va
no!
Ba - by, you're no good.)
8va
Ow!
Oh no!
Full
sl.
loco
P.M.
A5
G
C5
A5
w/Fill 1
G
C5
A5
G
C5
A5
Ah.
Ah.
Ah.
Gtr. II
1½
trem. bar
rit.
Gtr. I
H P
sl.
rit.

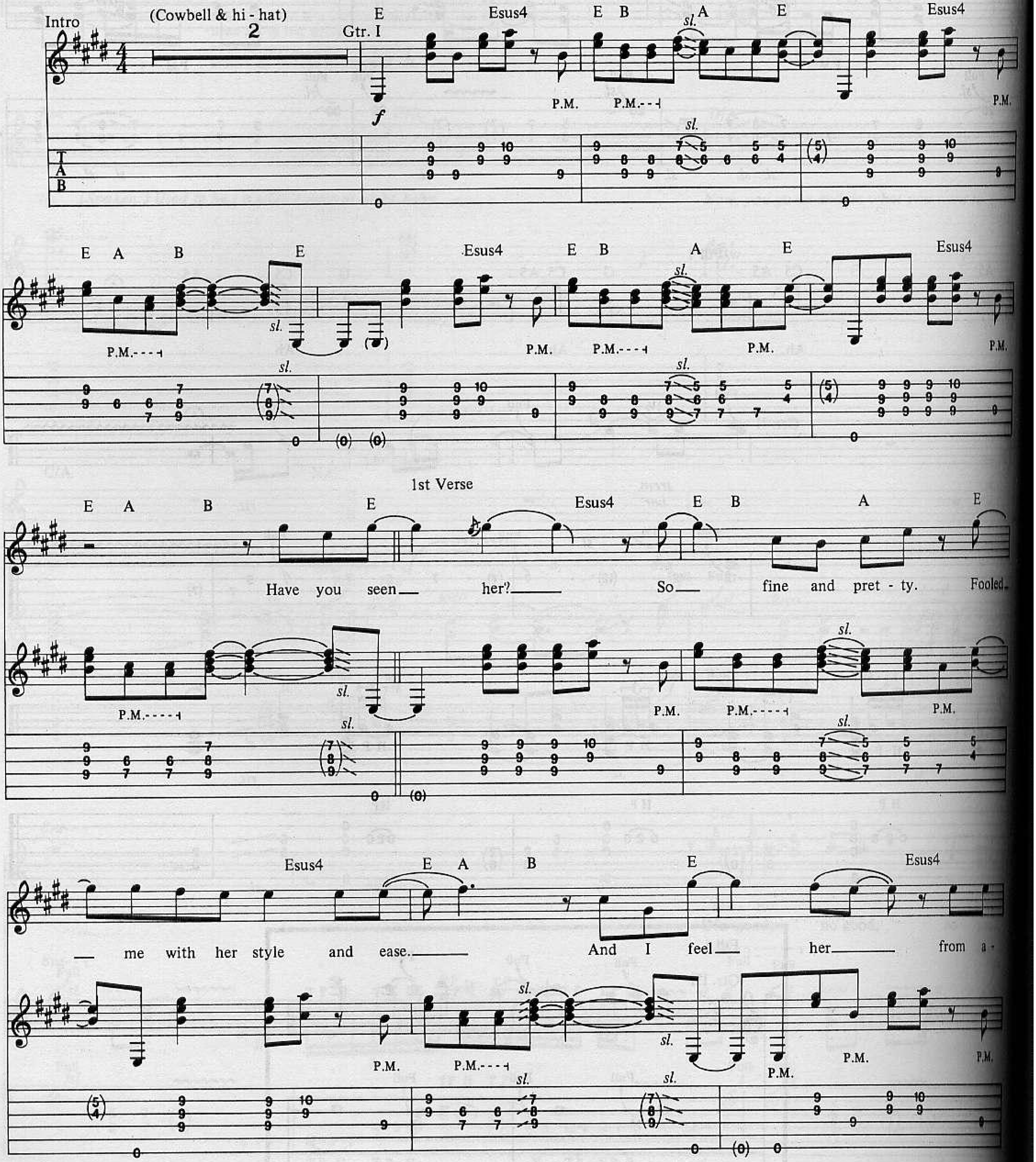

Fill 1
Gtr. III
Full
Full
Full

DANCE THE NIGHT AWAY

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 128


Intro
(Cowbell & hi - hat)
2
Gtr. I
E
Esus4
E B
A
E
Esus4
f
P.M.
P.M.
sl.
E A B
1st Verse
Have you seen her? So fine and pret - ty. Fooled
me with her style and ease. And I feel her from a -
A
B

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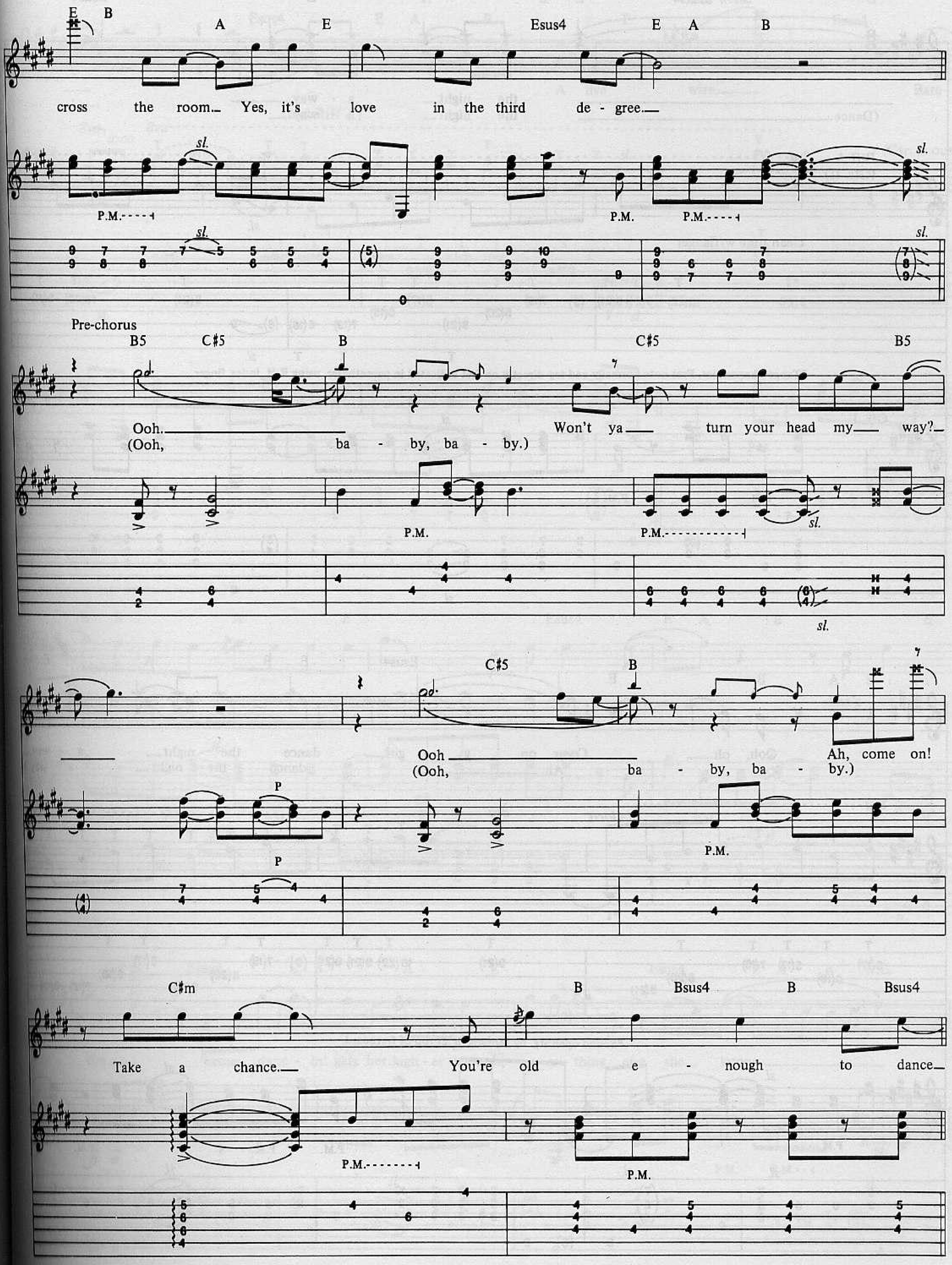
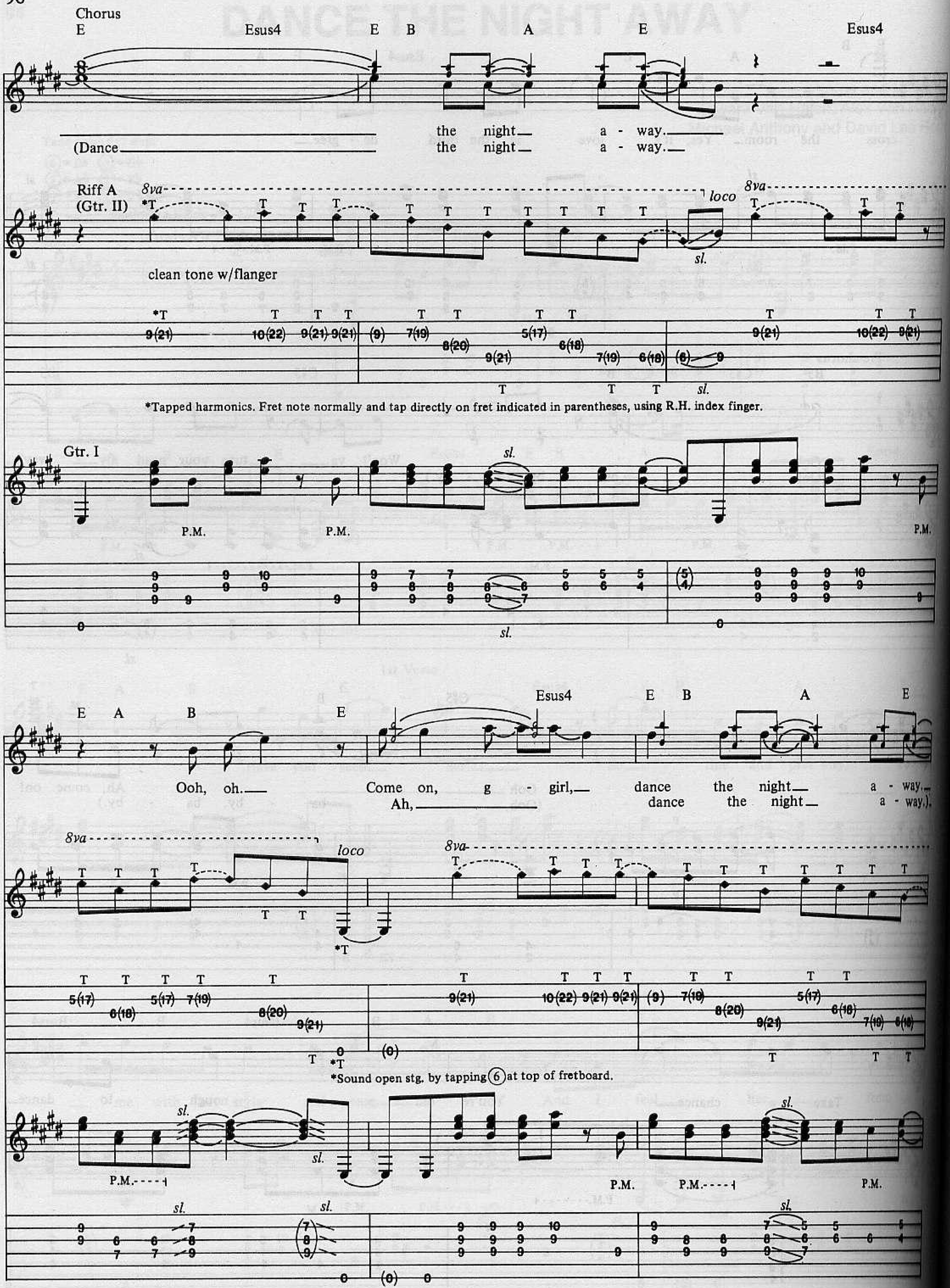
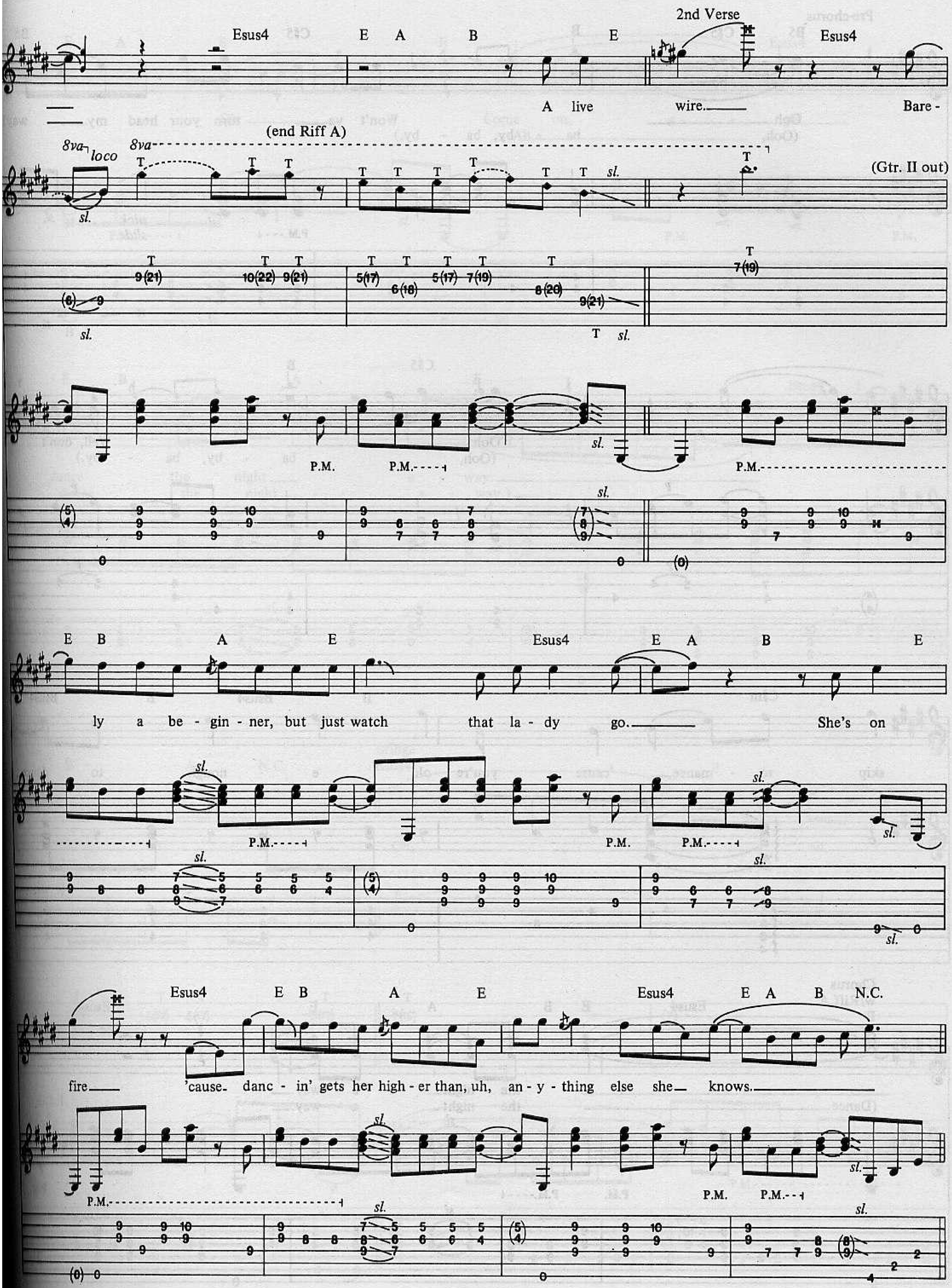
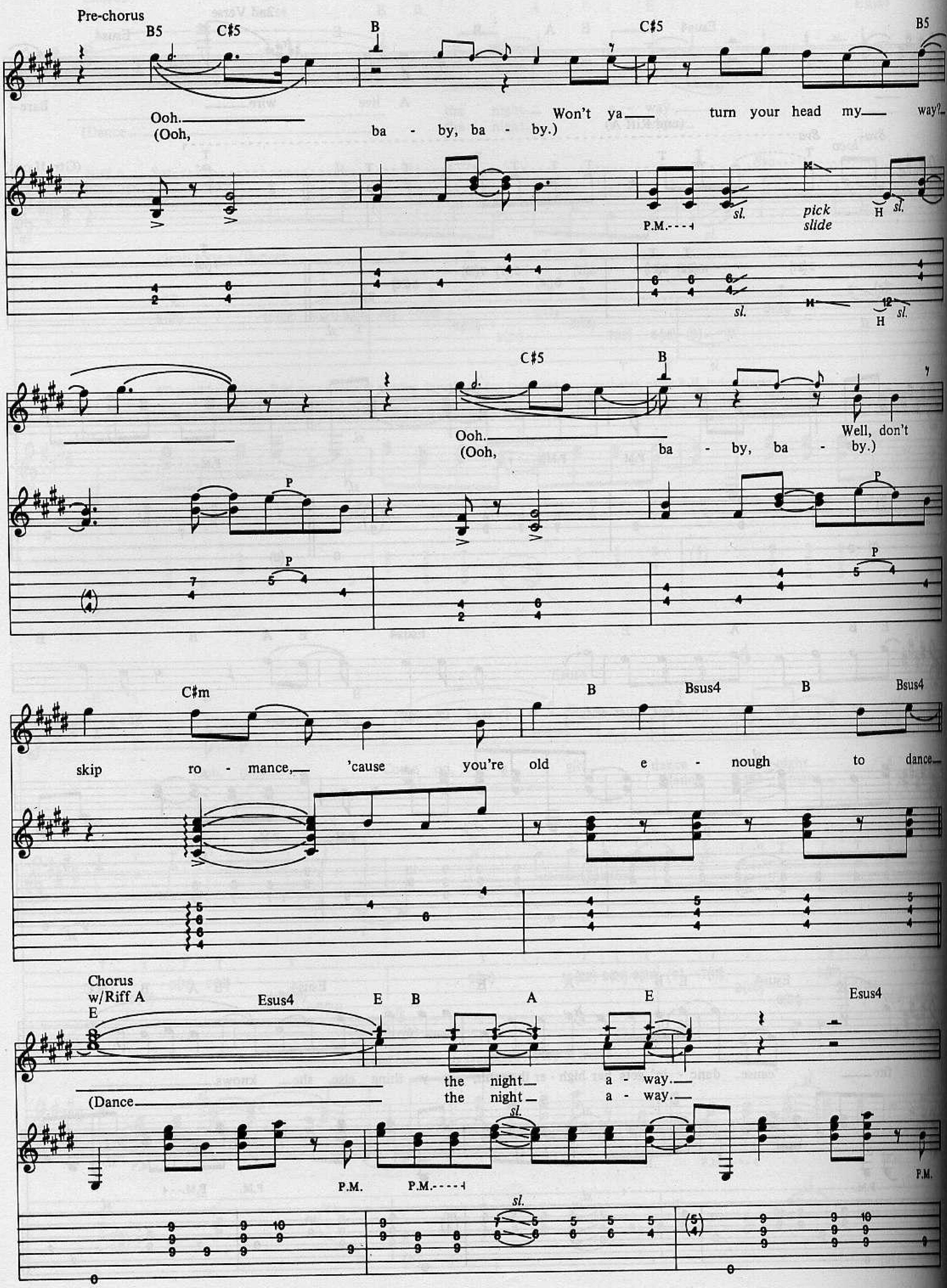

E B A E Esus4 E A B
cross the room. Yes, it's love in the third de - gree.
P.M.
sl.
Pre-chorus
B5 C♯5 B C♯5 B5
Ooh. Won't ya turn your head my way?
(Ooh, ba - by, ba - by.)
P.M.
sl.
C♯5 B
Ooh Ah, come on!
(Ooh, ba - by, ba - by.)
P
P.M.
C♯m B Bsus4 B Bsus4
Take a chance. You're old e - nough to dance.
P.M.

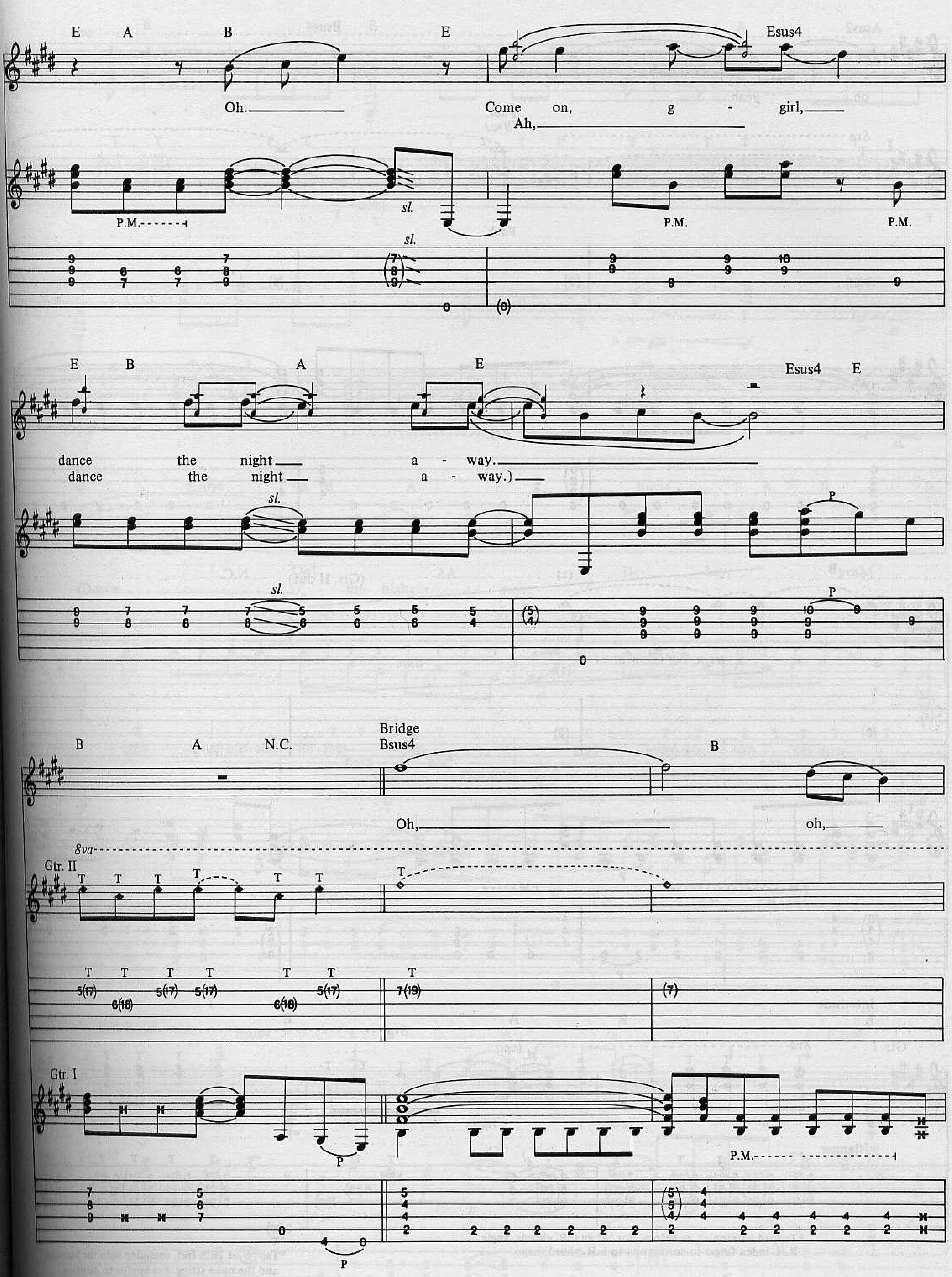

Chorus
E
Esus4
E B
A
E
Esus4
(Dance
the night
the night
a - way.
a - way.
Riff A
(Gtr. II)
8va
*T
T
loco
clean tone w/flanger
sl.
Gtr. I
P.M.
E A
B
E
Esus4
E B
A
E
Ooh, oh.
Come on, g - girl,
Ah,
dance the night a - way.
dance the night a - way.)
8va
loco
*T
*T
P.M.
sl.

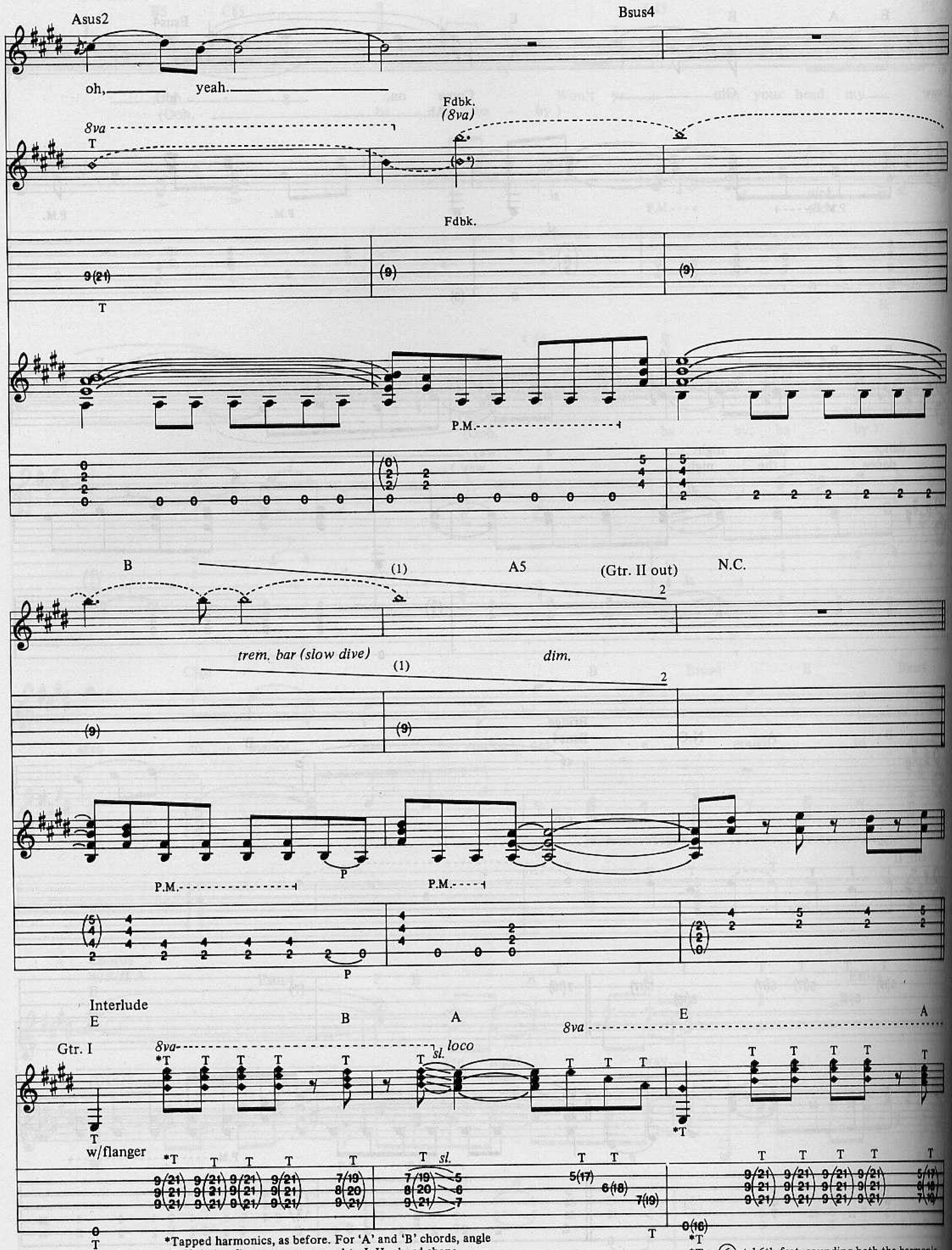
*Tapped harmonics. Fret note normally and tap directly on fret indicated in parentheses, using R.H. index finger.

*Sound open stg. by tapping ⑥ at top of fretboard.


Esus4
E A B E
2nd Verse
Esus4
A live wire.
Bare -
(end Riff A)
8va loco 8va
(Gtr. II out)
T
sl.
P.M.
E B A E Esus4 E A B E
ly a be - gin - ner, but just watch that la - dy go.
She's on
Esus4 E B A E Esus4 E A B N.C.
fire 'cause danc - in' gets her high - er than, uh, an - y - thing else she knows.

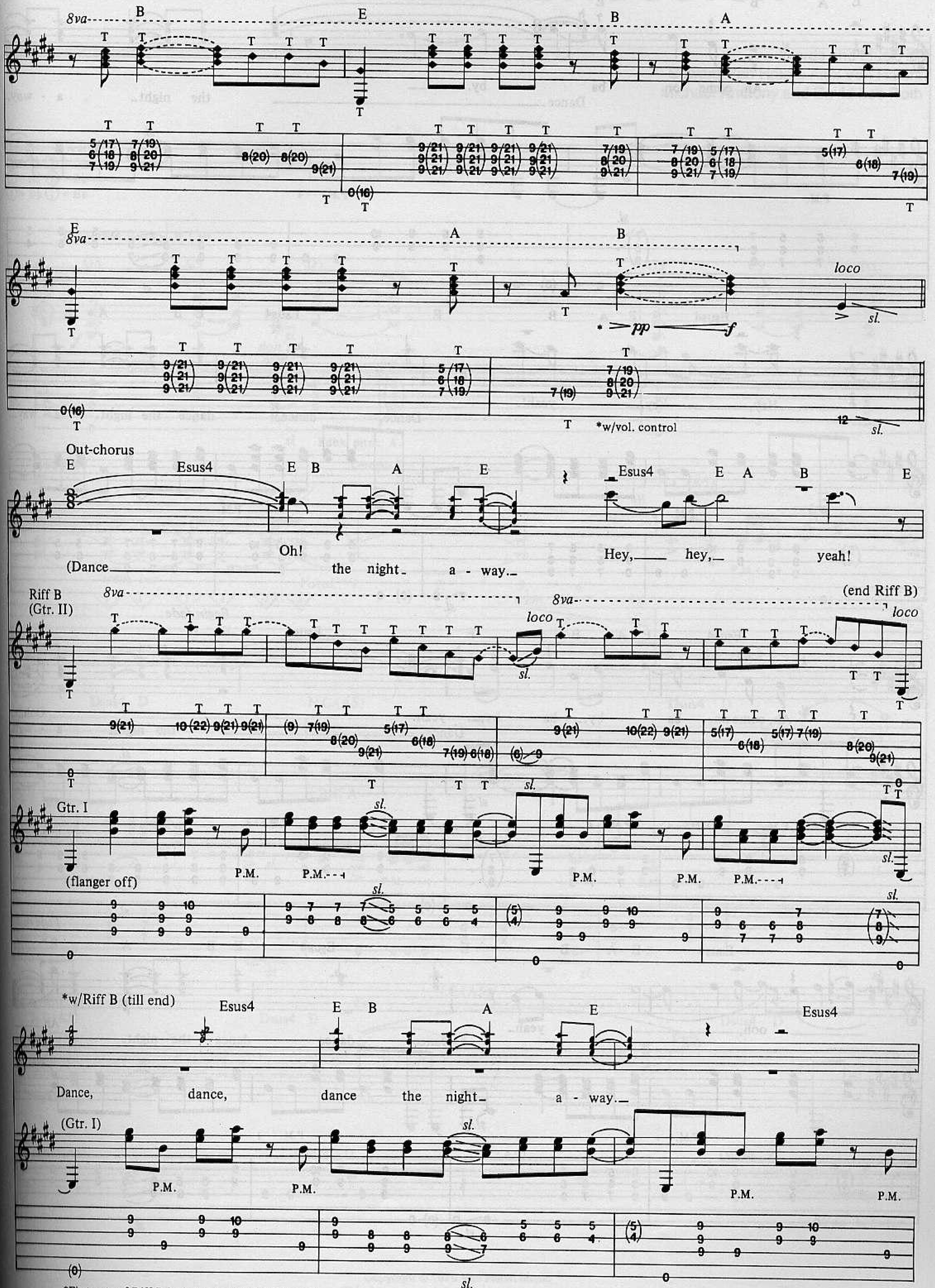

Pre-chorus
B5
C♯5
B
C♯5
B5
Ooh.
(Ooh,
ba - by, ba - by.)
Won't ya
turn your head my
way?
P.M.
sl.
pick slide
H
sl.
C♯5
B
Ooh.
(Ooh,
ba - by, ba - by.)
Well, don't
P
C♯m
B
Bsus4
B
Bsus4
skip ro - mance, 'cause you're old e - nough to dance
Chorus
w/Riff A
E
Esus4
E
B
A
E
Esus4
(Dance
the night
the night
a - way.
a - way.
P.M.
P.M.
sl.
P.M.


E A B E Esus4
Oh.
Come on, g - girl,
Ah,
P.M.
sl.
E B A E Esus4 E
dance the night a - way.
dance the night a - way.)
sl.
P
B A N.C.
Bridge
Bsus4
B
Oh,
oh,
8va
Gtr. II
T
Gtr. I
P
P.M.

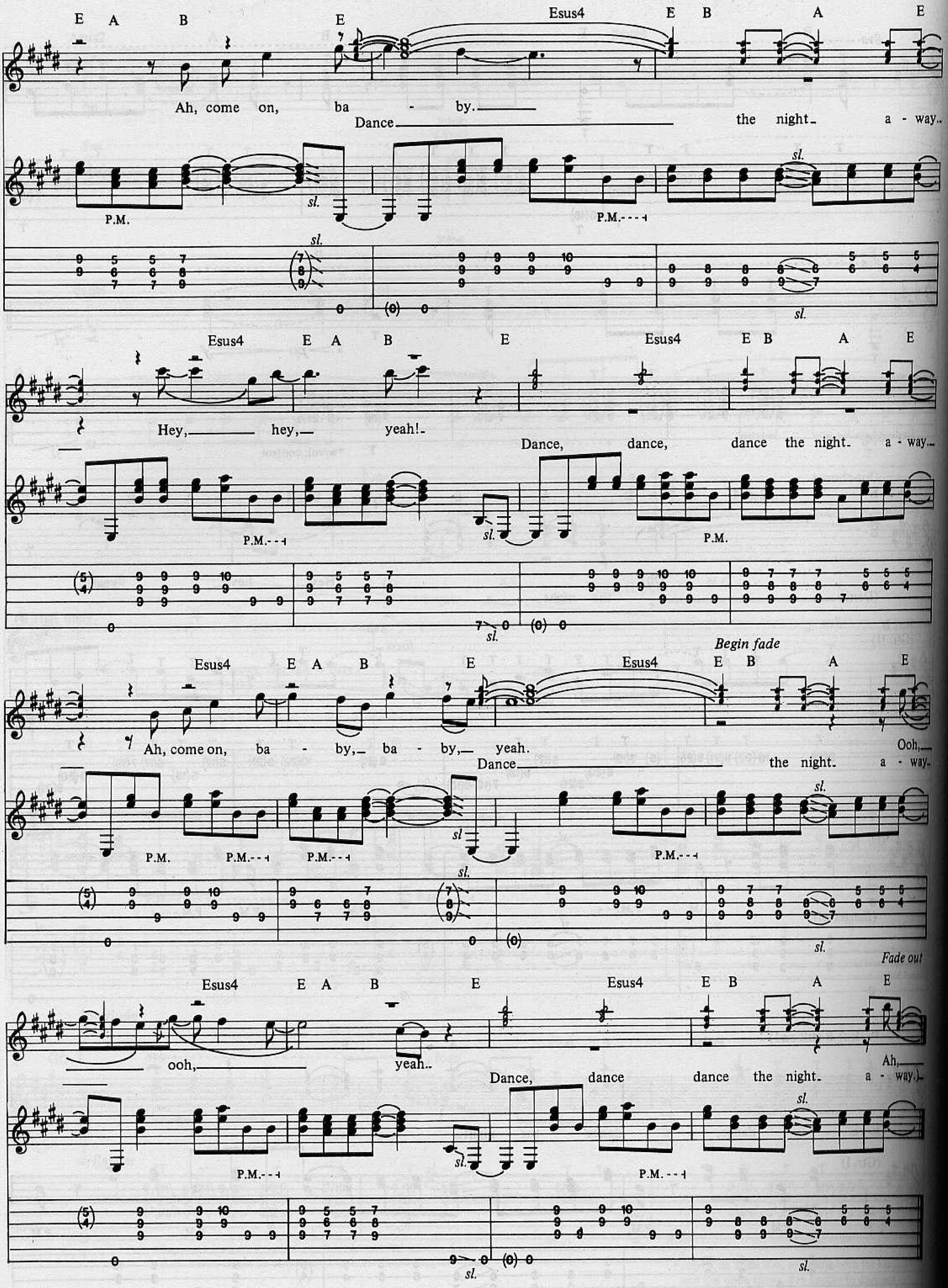

Asus2
Bsus4
oh,
yeah.
8va
T
Fdbk.
(8va)
Fdbk.
P.M.
B
(1)
A5
(Gtr. II out)
N.C.
2
trem. bar (slow dive)
dim.
P
Interlude
E
B
A
E
A
Gtr. I
8va
loco
sl.
w/flanger
*T
T

*Tapped harmonics, as before. For 'A' and 'B' chords, angle R.H. index finger to correspond to L.H. chord shape.

*Tap ⑥ at 16th fret, sounding both the harmonic and the open string. 8va applies to diamond-shaped note only.


8va
B
E
B
A
E
A
B
loco
sl.
pp
f
*w/vol. control
Out-chorus
E
Esus4
E
B
A
E
Esus4
E
A
B
E
(Dance
Oh!
the night
a - way.
Hey,
hey,
yeah!
Riff B
(Gtr. II)
8va
loco
sl.
(end Riff B)
Gtr. I
(flanger off)
P.M.
*w/Riff B (till end)
Esus4
E
B
A
E
Esus4
Dance,
dance,
dance
the
night
a - way.
(Gtr. I)
P.M.
sl.

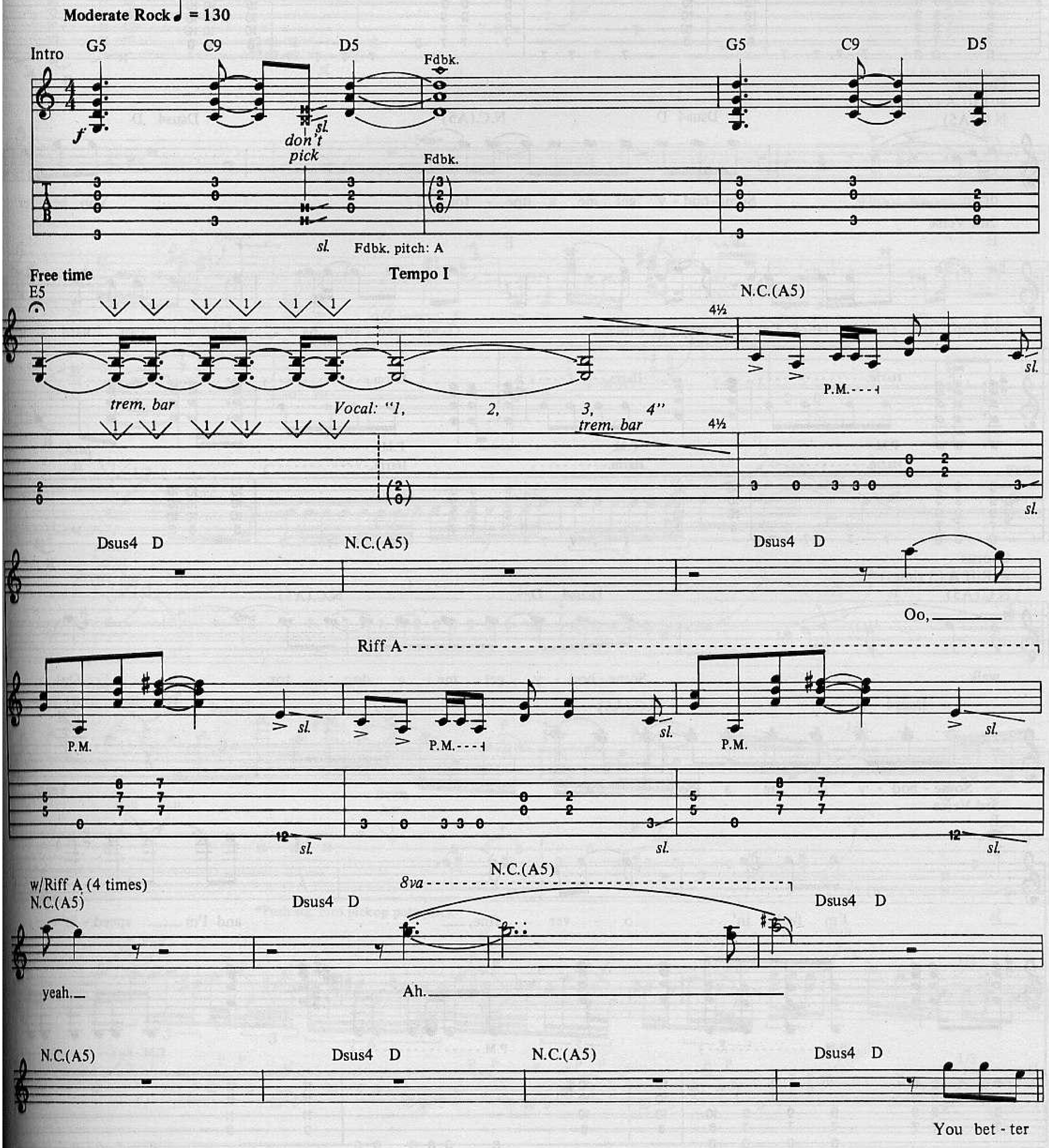
*First note of Riff B is tied, not struck (all times).


E A B E Esus4 E B A E
Ah, come on, ba - by.
Dance the night a - way.
P.M.
sl.
P.M.
Esus4 E A B E Esus4 E B A E
Hey, hey, yeah!
Dance, dance, dance the night a - way.
P.M.
sl.
P.M.
Begin fade
Esus4 E A B E Esus4 E B A E
Ah, come on, ba - by, ba - by, yeah.
Dance the night a - way.
Ooh,
P.M.
P.M.
P.M.
sl.
P.M.
Fade out
Esus4 E A B E Esus4 E B A E
ooh, yeah.
Dance, dance dance the night a - way.)
Ah,
P.M.
sl.
P.M.

SOMEBODY GET ME A DOCTOR

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down ½ step:
⑥= E♭ ③ = G♭
⑤= A♭ ② = B♭
④= D♭ ① = E♭


Moderate Rock ♩ = 130
Intro
G5
C9
D5
Fdbk.
G5
C9
D5
f
don't pick
sl.
Fdbk.
T
A
B
sl.
Fdbk. pitch: A
Free time
E5
Tempo I
N.C.(A5)
4½
trem. bar
Vocal: "1,
2,
3,
4"
trem. bar
4½
P.M.
sl.
sl.
Dsus4
D
N.C.(A5)
Dsus4
D
Oo,
Riff A
P.M.
sl.
P.M.
sl.
P.M.
sl.
sl.
sl.
sl.
w/Riff A (4 times)
N.C.(A5)
Dsus4
D
8va
N.C.(A5)
Dsus4
D
yeah.
Ah.
N.C.(A5)
Dsus4
D
N.C.(A5)
Dsus4
D
You bet - ter

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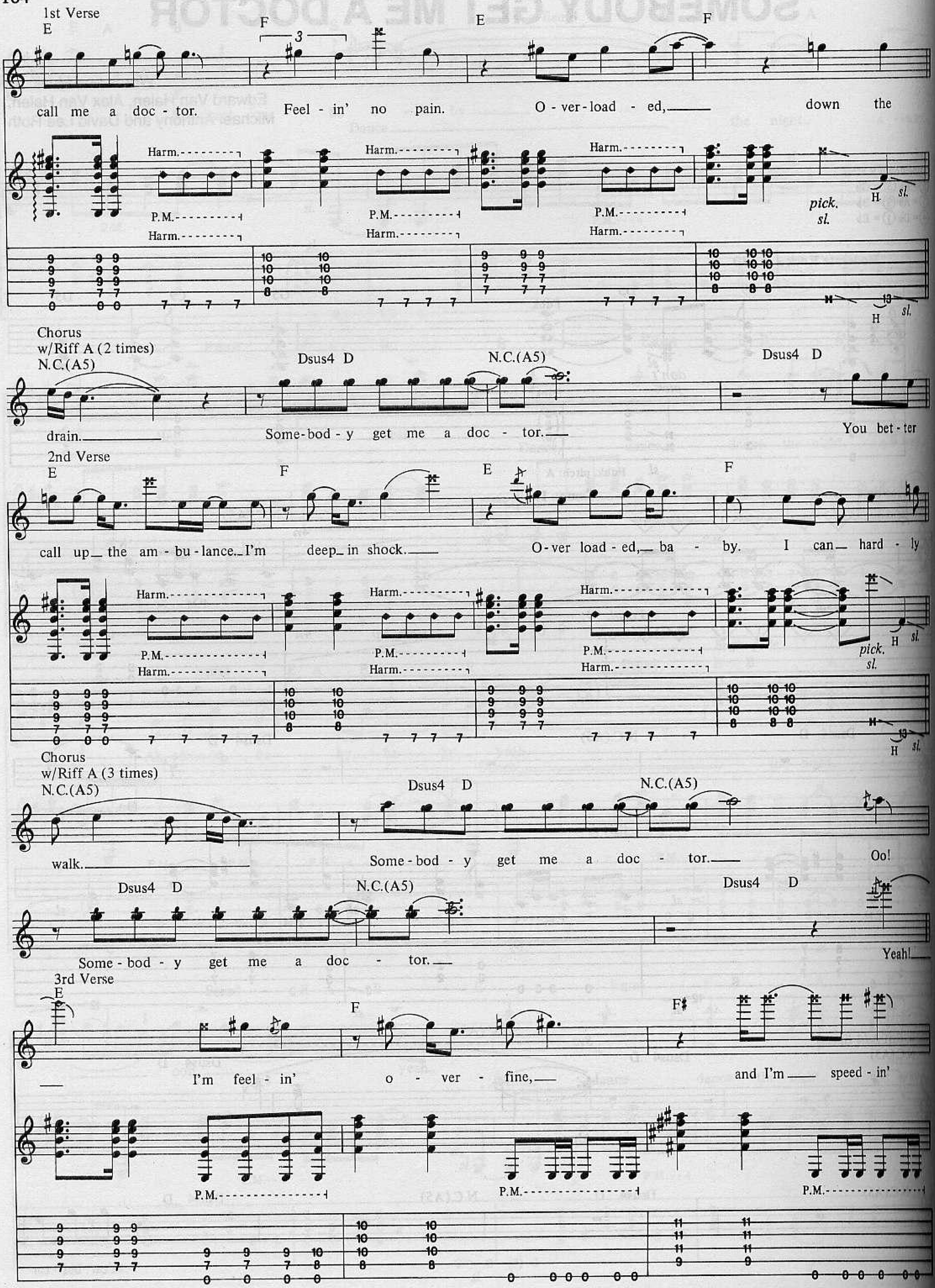
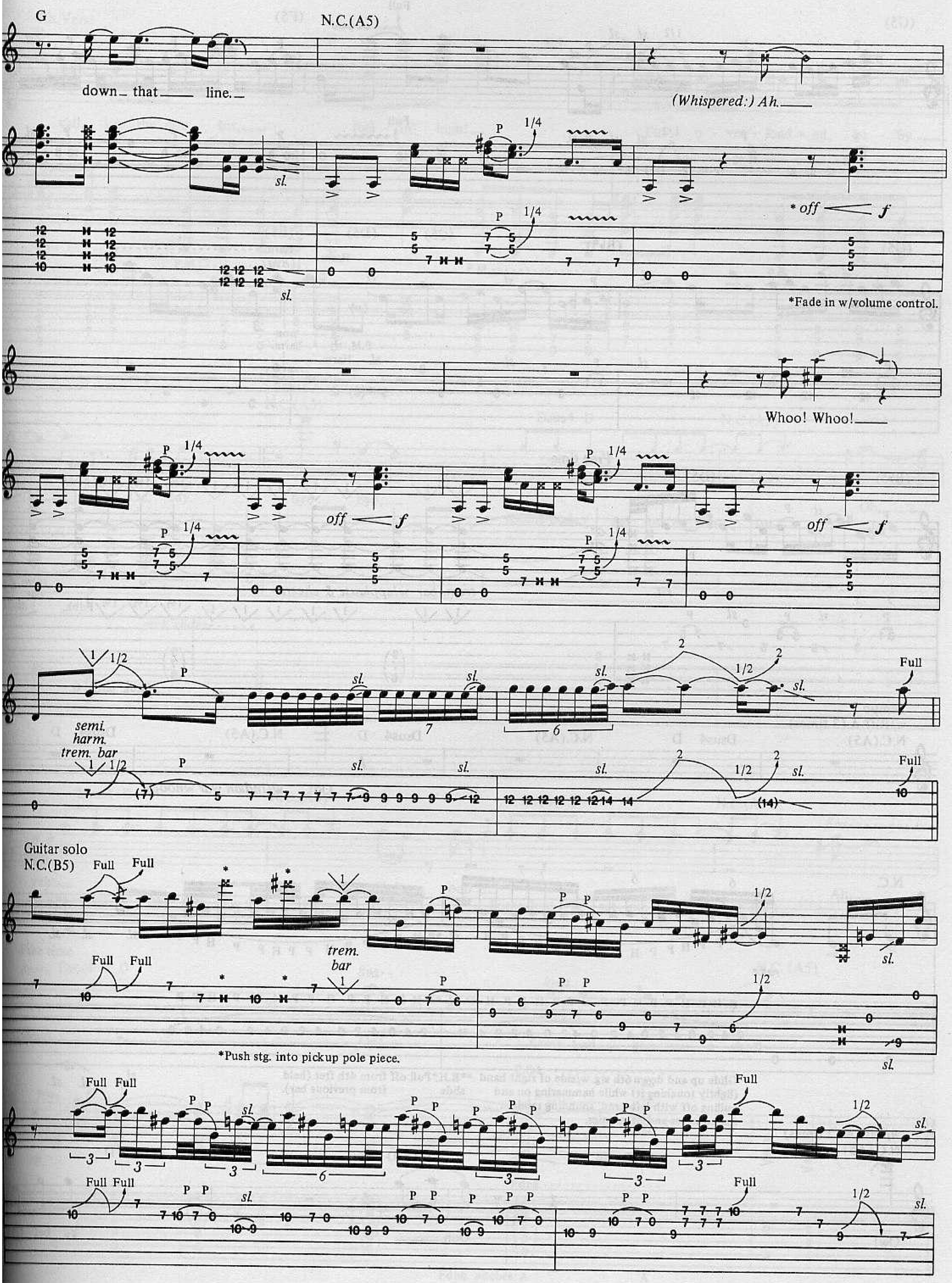
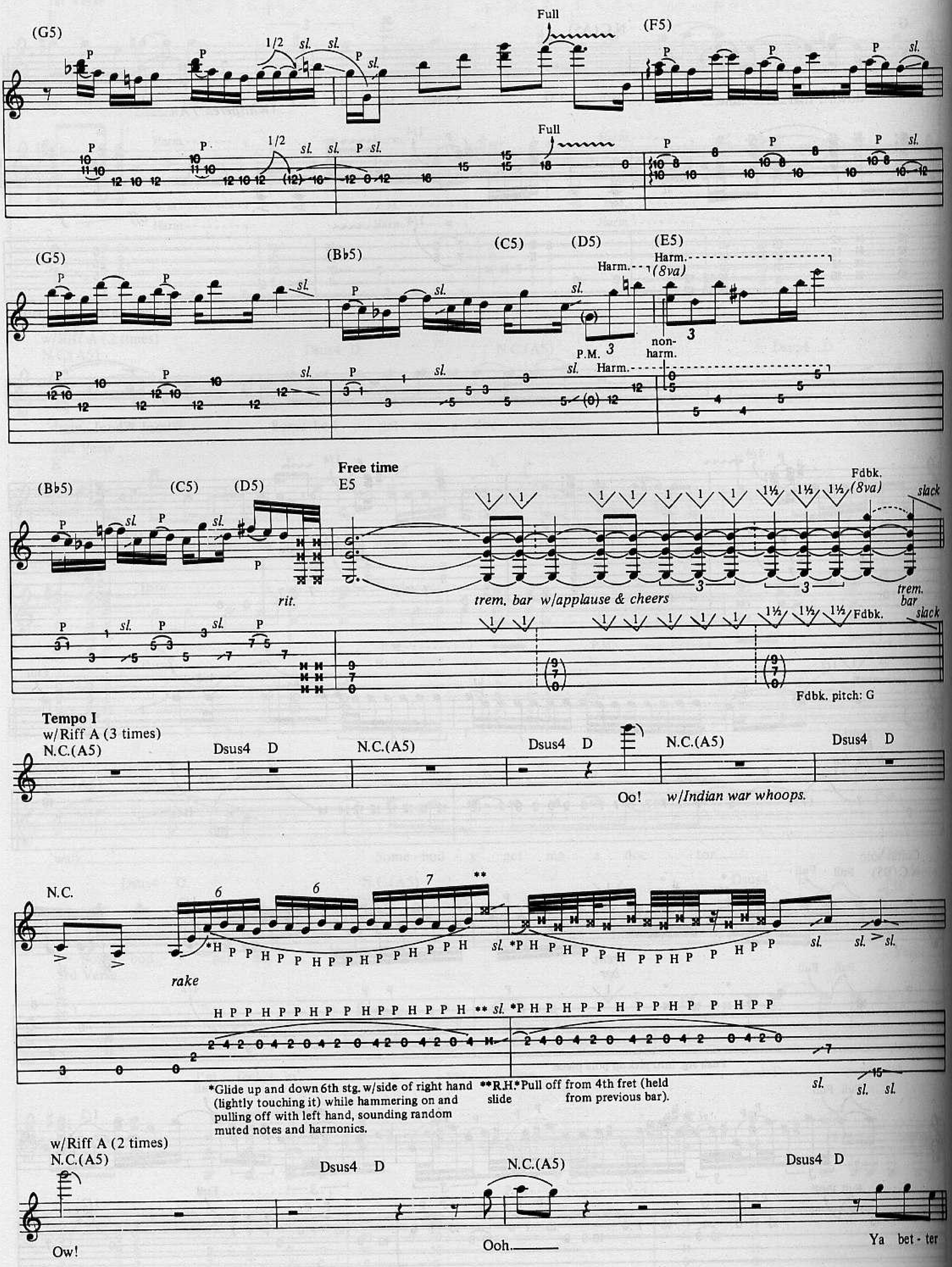

1st Verse
E
F
E
F
call me a doc - tor. Feel - in' no pain. O - ver - load - ed, down the
Harm.
P.M.
pick. sl.
H
sl.
Chorus
w/Riff A (2 times)
N.C.(A5)
Dsus4
D
N.C.(A5)
Dsus4
D
drain. Some - bod - y get me a doc - tor. You bet - ter
2nd Verse
E
F
E
F
call up the am - bu - lance. I'm deep in shock. O - ver load - ed, ba - by. I can hard - ly
Harm.
P.M.
pick. sl.
H
sl.
Chorus
w/Riff A (3 times)
N.C.(A5)
Dsus4
D
N.C.(A5)
walk. Some - bod - y get me a doc - tor. Oo!
Dsus4
D
N.C.(A5)
Dsus4
D
Some - bod - y get me a doc - tor. Yeah!
3rd Verse
E
F
F♯
I'm feel - in' o - ver - fine, and I'm speed - in'
P.M.


G
N.C.(A5)
down_ that_ line._
(Whispered:) Ah._
P
1/4
sl.
* off
f
Whoo! Whoo!_
off
f
1/2
semi harm.
trem. bar
sl.
2
Full
Guitar solo
N.C.(B5)
Full
trem. bar

*Fade in w/volume control.

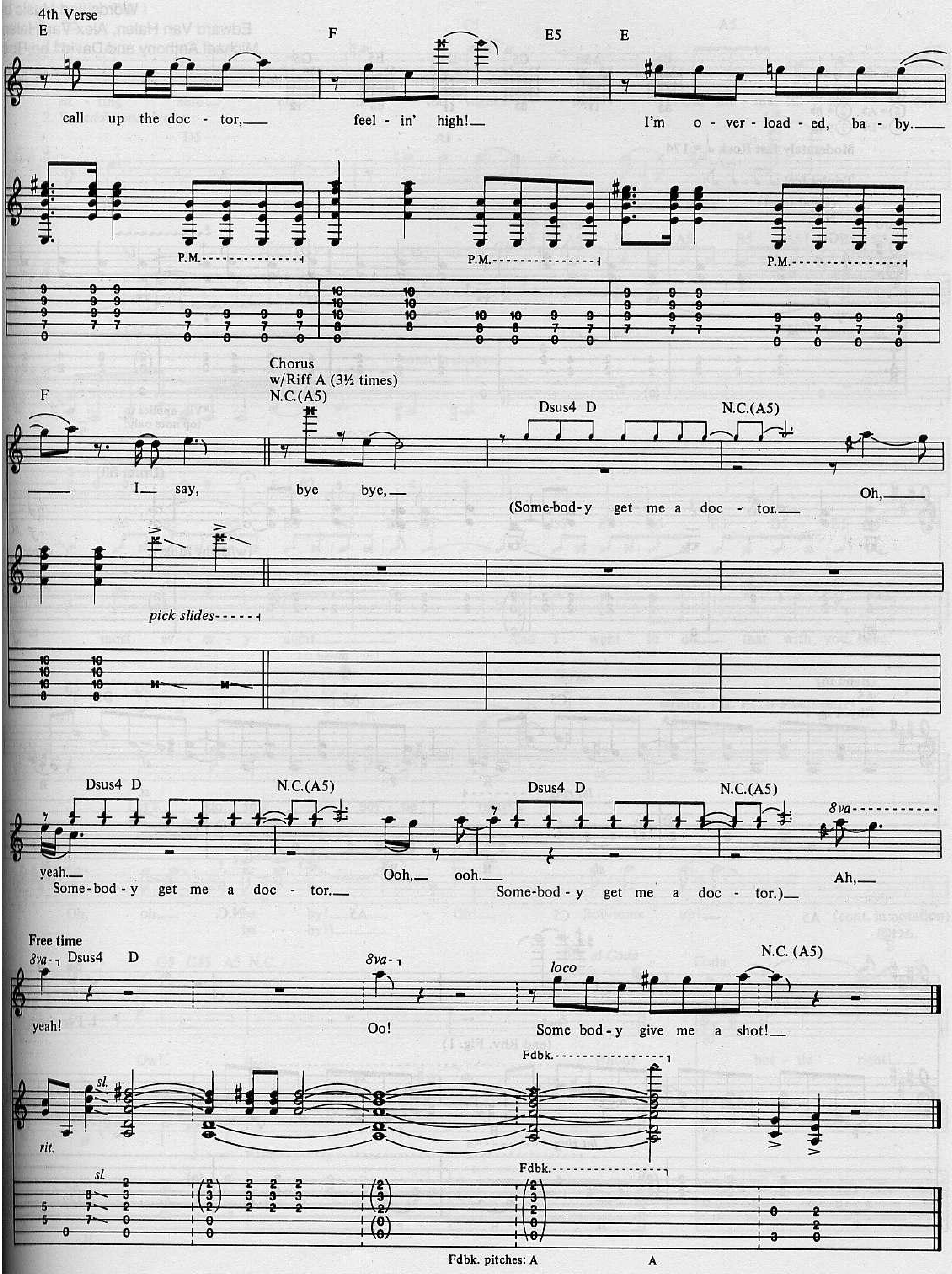
*Push stg. into pickup pole piece.


(G5)
Full
(F5)
1/2
sl.
P
(G5)
(B♭5)
(C5)
(D5)
(E5)
Harm.
(8va)
P.M.
non-harm.
(B♭5)
(C5)
(D5)
Free time
E5
rit.
trem. bar w/applause & cheers
Fdbk.
(8va)
slack
trem. bar
Fdbk. pitch: G
Tempo I
w/Riff A (3 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
Oo!
N.C.(A5)
w/Indian war whoops.
Dsus4 D
N.C.
rake
w/Riff A (2 times)
N.C.(A5)
Ow!
Dsus4 D
N.C.(A5)
Ooh.
Dsus4 D
Ya bet - ter

*Glide up and down 6th stg. w/side of right hand (lightly touching it) while hammering on and pulling off with left hand, sounding random muted notes and harmonics.

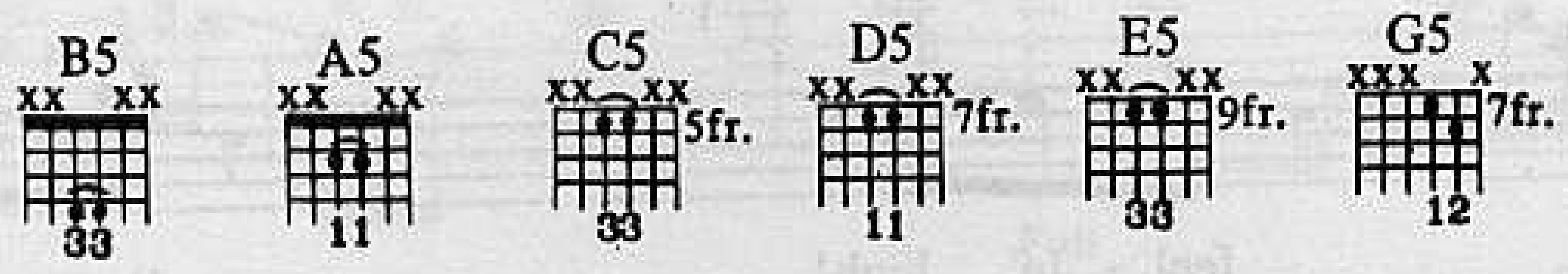
**R.H. slide

*Pull off from 4th fret (held from previous bar).


4th Verse
E
F
E5
E
call up the doc - tor,
feel - in' high!
I'm o - ver - load - ed, ba - by.
P.M.
P.M.
P.M.
F
Chorus
w/Riff A (3½ times)
N.C.(A5)
Dsus4 D
N.C.(A5)
I say,
bye bye,
(Some-bod-y get me a doc - tor.
Oh,
pick slides
Dsus4 D
N.C.(A5)
Dsus4 D
N.C.(A5)
8va
yeah.
Some-bod - y get me a doc - tor.
Ooh, ooh.
Some-bod - y get me a doc - tor.)
Ah,
Free time
8va
Dsus4 D
8va
loco
N.C. (A5)
yeah!
Oo!
Some bod - y give me a shot!
Fdbk.
sl.
rit.
sl
Fdbk.
Fdbk. pitches: A
A

BOTTOMS UP!

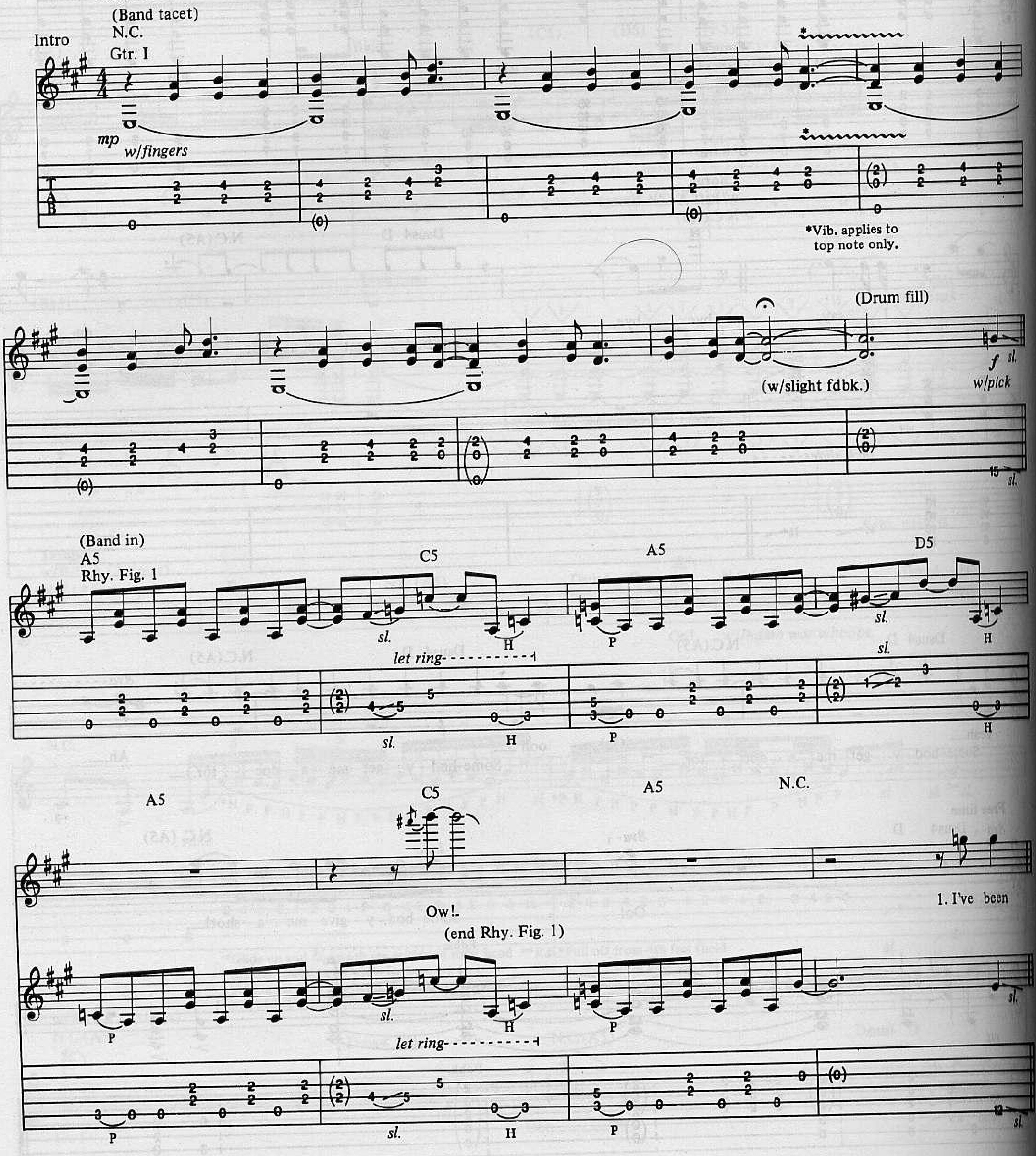
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth


B5
A5
C5
5fr.
D5
7fr.
E5
9fr.
G5
7fr.

Tune down 1/2 step:
⑥= Eb ③= Gb
⑤= Ab ②= Bb
④= Db ①= Eb

Moderately fast Rock ♩ = 174

Triplet feel


(Band tacet)
N.C.
Intro
Gtr. I
mp
w/fingers
*Vib. applies to top note only.
(Drum fill)
(w/slight fdbk.)
f
w/pick
sl.
(Band in)
A5
Rhy. Fig. 1
C5
A5
D5
sl.
H
P
let ring
A5
C5
A5
N.C.
Ow!
1. I've been
(end Rhy. Fig. 1)

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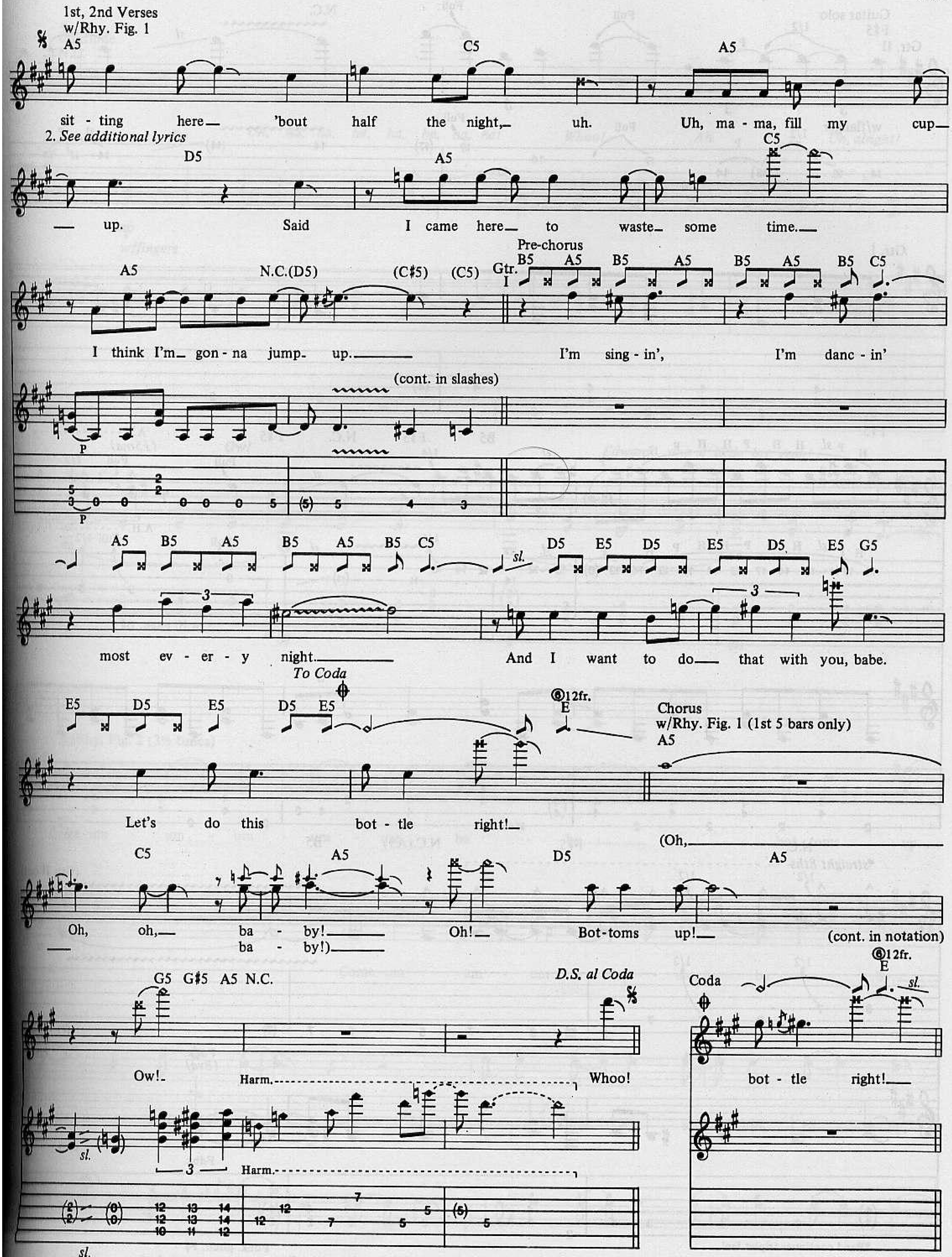
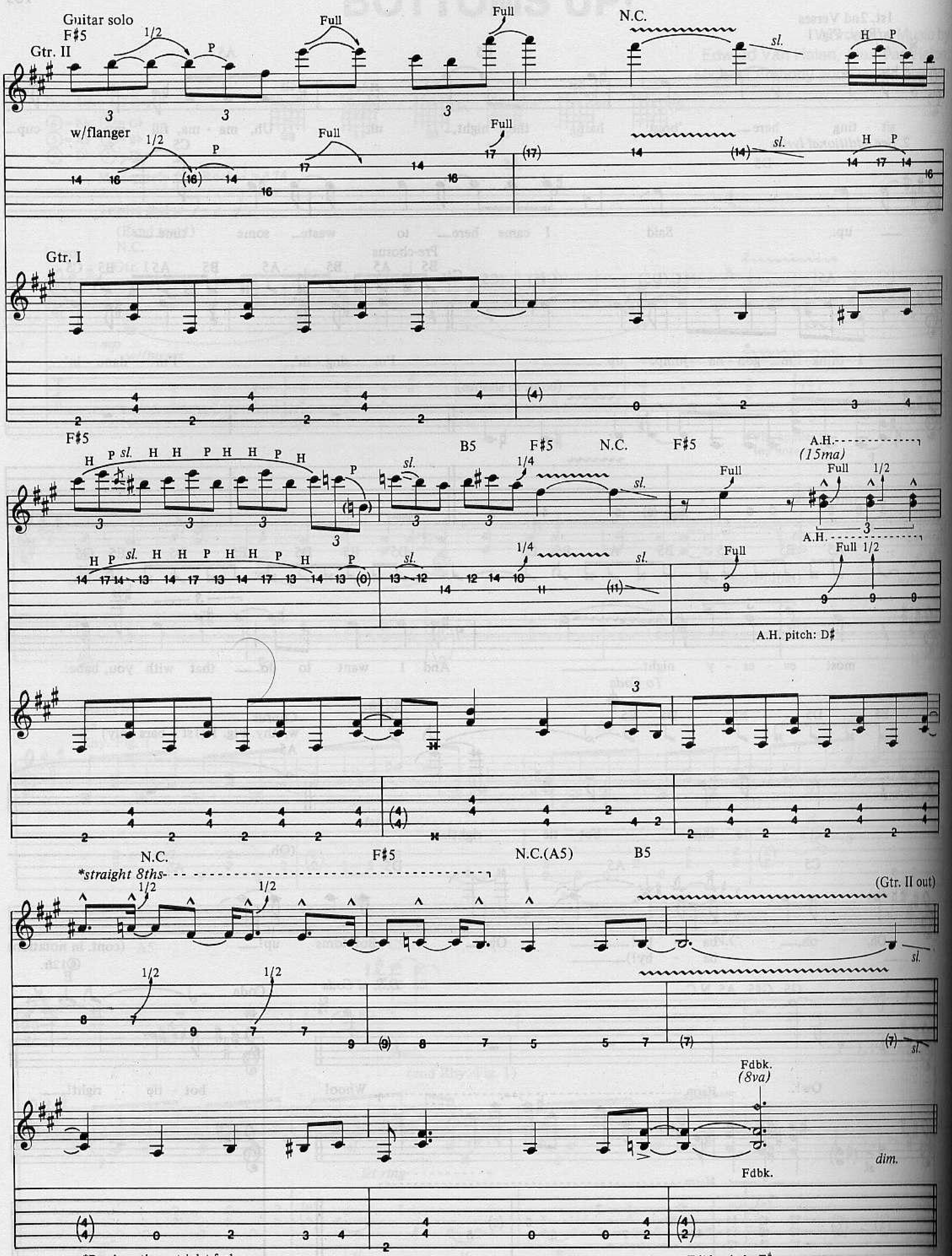
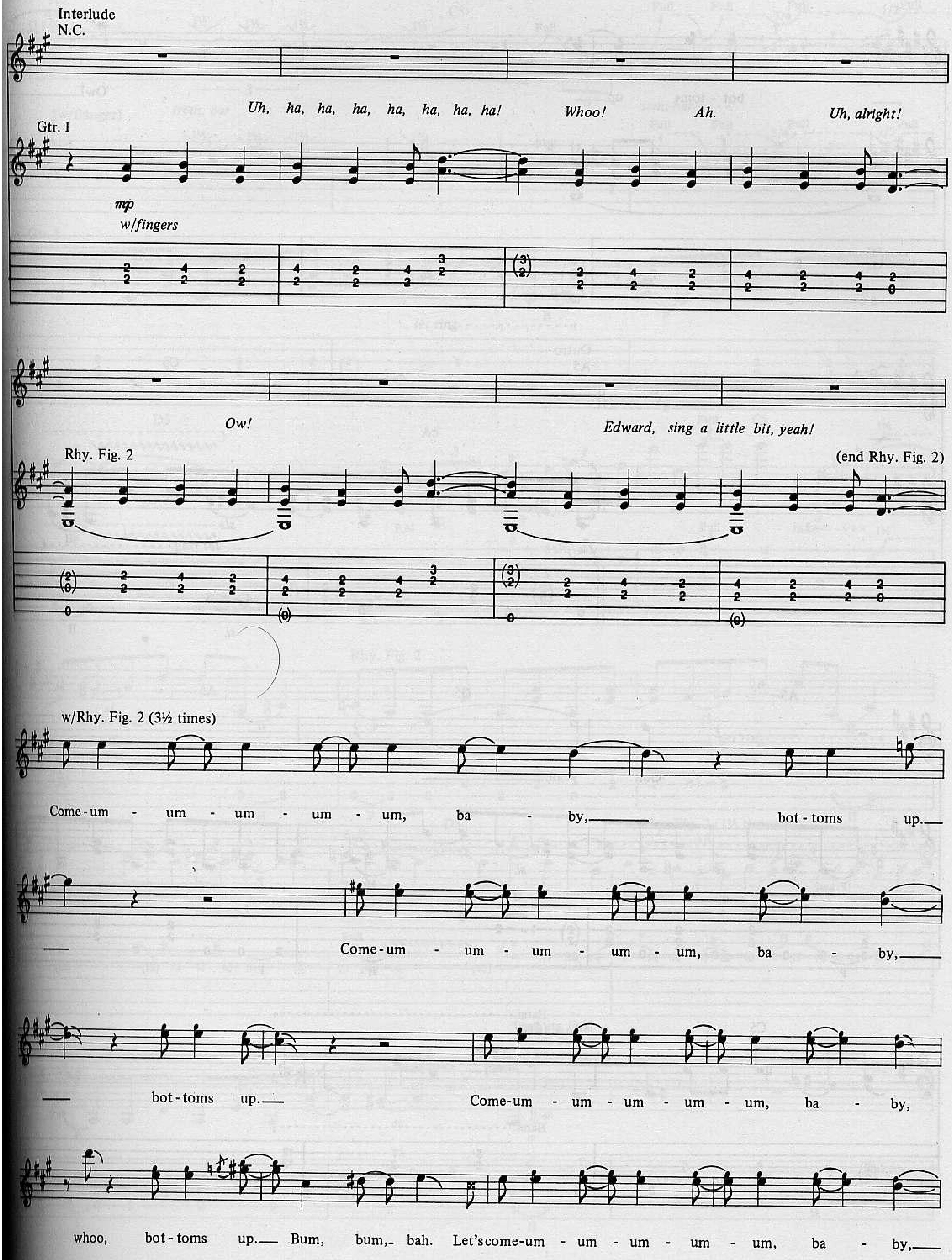
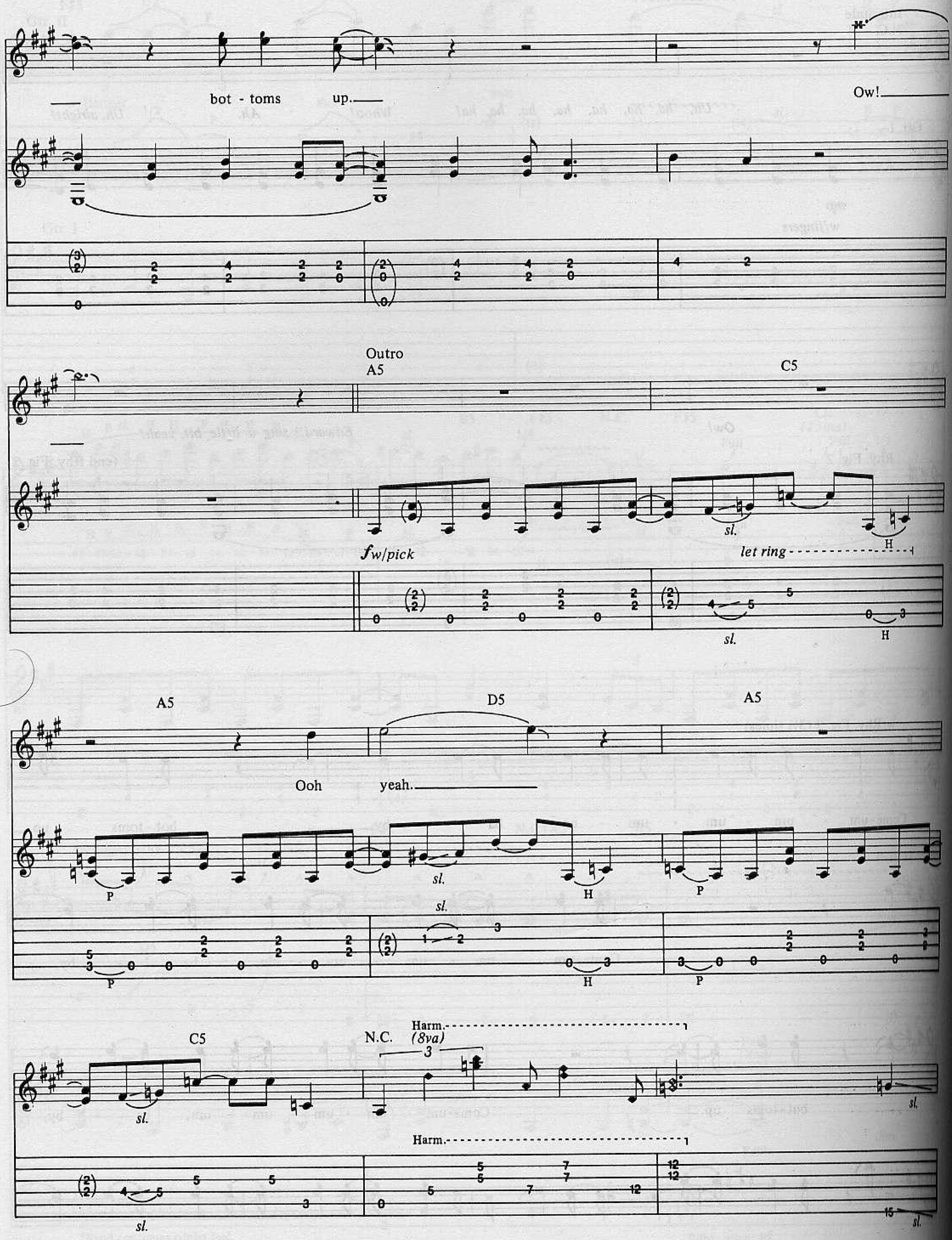

1st, 2nd Verses
w/Rhy. Fig. 1
A5
C5
A5
sit - ting here— 'bout half the night,— uh. Uh, ma - ma, fill my cup—
2. See additional lyrics
D5
A5
C5
— up. Said I came here— to waste— some time.—
A5
N.C.(D5)
(C♯5)
(C5)
Gtr. I
Pre-chorus
B5 A5 B5 A5 B5 A5 B5 C5
I think I'm— gon - na jump- up.———
I'm sing - in', I'm danc - in'
P
(cont. in slashes)
5 3 0 0 2 2 0 0 0 5 (5) 5 4 3
A5 B5 A5 B5 A5 B5 C5
sl.
D5 E5 D5 E5 D5 E5 G5
3
most ev - er - y night.———
And I want to do— that with you, babe.
To Coda
E5 D5 E5 D5 E5
⑥12fr.
E
Chorus
w/Rhy. Fig. 1 (1st 5 bars only)
A5
Let's do this bot - tle right!—
(Oh,————
C5
A5
D5
A5
Oh, oh,— ba - by!——— Oh!— Bot-toms up!—
— ba - by!)———
(cont. in notation)
G5 G♯5 A5 N.C.
D.S. al Coda
Coda
⑥12fr.
E
sl.
Ow!-
Harm.
Whoo!
bot - tle right!—
sl.
3
Harm.
(2) (2) (0) 12 12 10 13 13 11 14 14 12 12 12 7 7 5 5 (5) 5
sl.

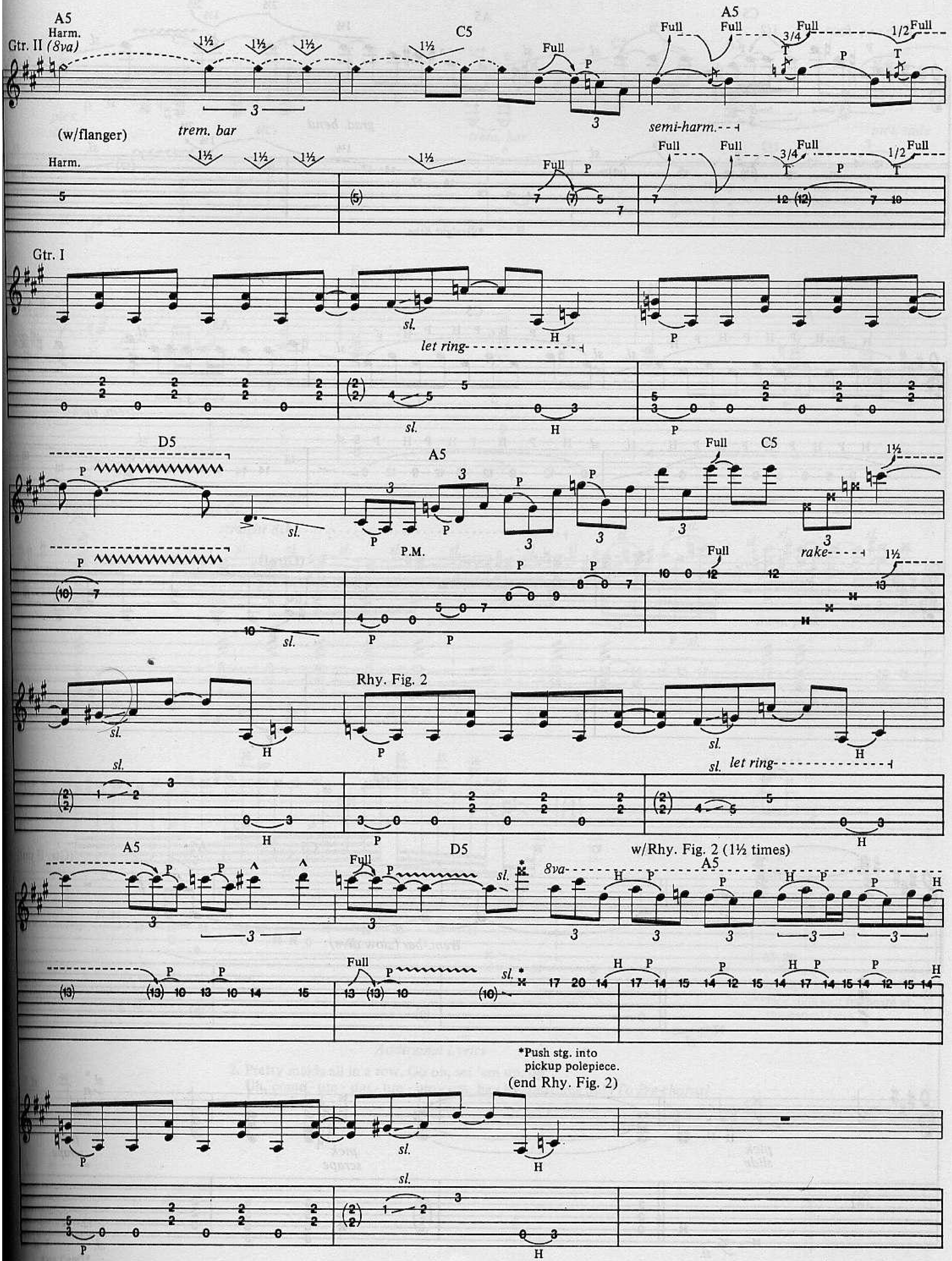

Guitar solo
F♯5
Gtr. II
1/2
P
Full
Full
N.C.
sl.
H P
3
w/flanger
Gtr. I
F♯5
H P sl. H H P H H P H
B5
F♯5
N.C.
1/4
A.H.
(15ma)
Full 1/2
A.H. pitch: D♯
N.C.
*straight 8ths
F♯5
N.C.(A5)
B5
(Gtr. II out)
Fdbk.
(8va)
dim.

*Band continues triplet feel.

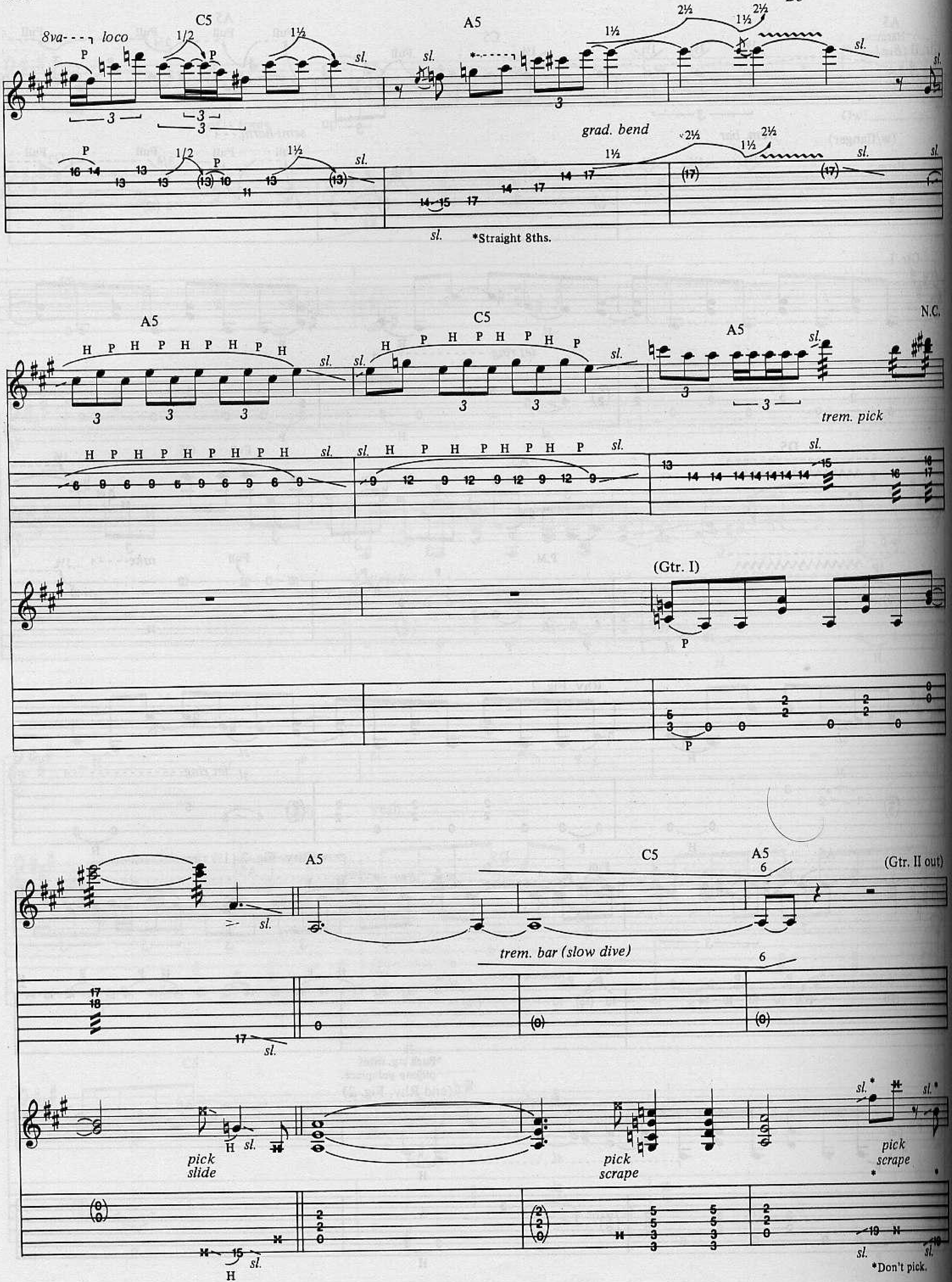
Fdbk. pitch: F♯


Interlude
N.C.
Uh, ha, ha, ha, ha, ha, ha, ha! Whoo! Ah. Uh, alright!
Gtr. I
mp
w/fingers
Ow! Edward, sing a little bit, yeah!
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3½ times)
Come-um - um - um - um - um, ba - by, bot-toms up.
Come-um - um - um - um - um, ba - by, bot-toms up.
Come-um - um - um - um - um, ba - by,
whoo, bot-toms up. Bum, bum,- bah. Let'scome-um - um - um - um - um, ba - by,


bot - toms up.
Ow!
Outro
A5
C5
f w/pick
sl.
let ring
H
A5
D5
A5
Ooh yeah.
P
sl.
H
P
C5
N.C.
Harm.
(8va)
3
sl.
Harm.
sl.
sl.

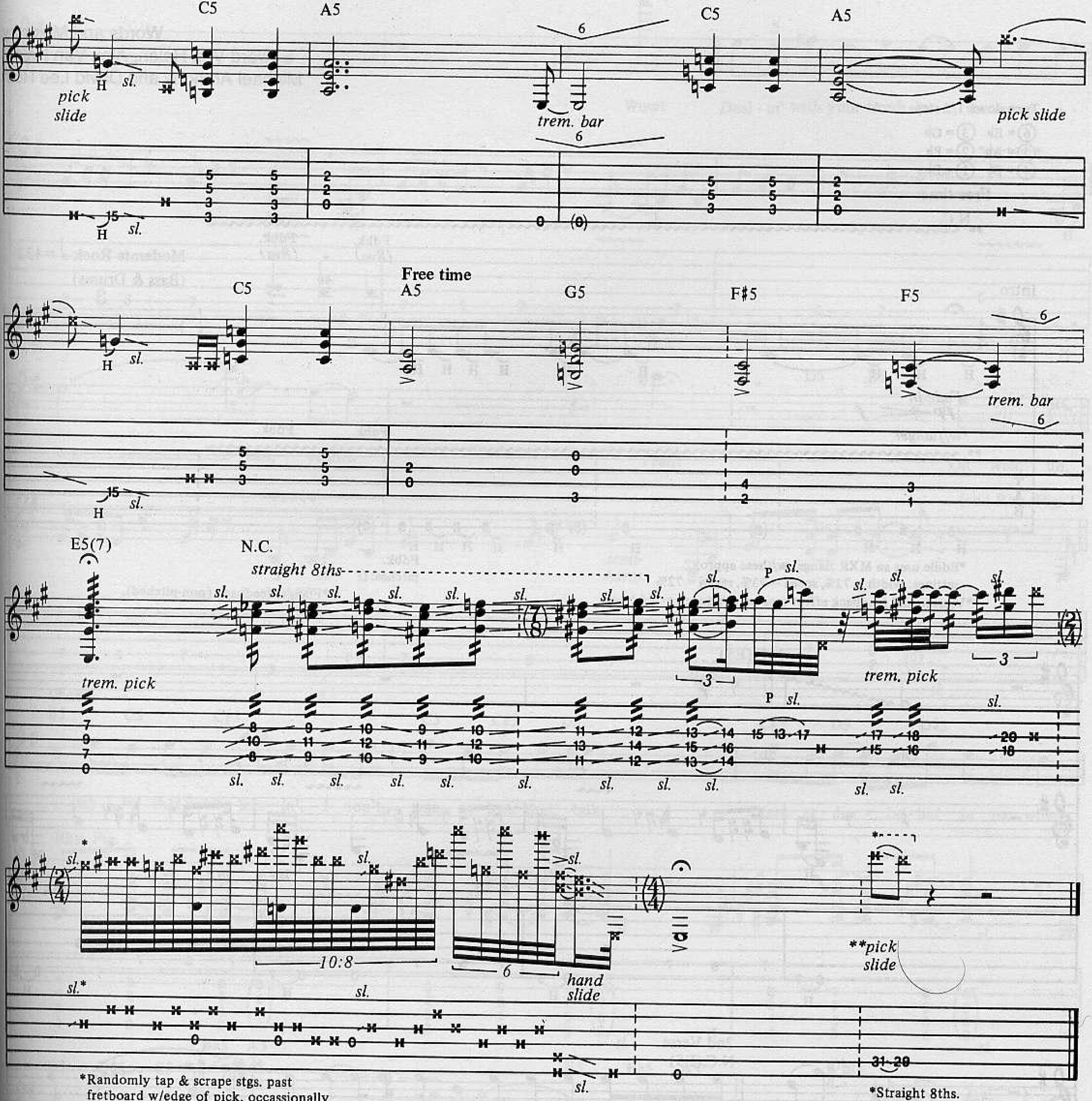

A5
Harm.
Gtr. II (8va)
1½
C5
Full
P
3
(w/flanger)
trem. bar
semi-harm.
3/4
T
1/2
Gtr. I
sl.
let ring
H
D5
P.M.
rake
Rhy. Fig. 2
w/Rhy. Fig. 2 (1½ times)
8va
(end Rhy. Fig. 2)

*Push stg. into pickup polepiece.


8va- - -
loco
C5
A5
D5
1/2
1½
2½
P
H
sl.
grad. bend
trem. pick
N.C.
(Gtr. I)
(Gtr. II out)
trem. bar (slow dive)
pick slide
pick scrape

*Straight 8ths.

*Don't pick.


C5
A5
pick slide
sl.
H
trem. bar
6
C5
A5
pick slide
Free time
A5
G5
F♯5
F5
trem. bar
E5(7)
N.C.
straight 8ths
trem. pick
P
3
10:8
6
hand slide
**pick slide

*Randomly tap & scrape stgs. past fretboard w/edge of pick, occassionally jamming stgs. into pickup.

*Straight 8ths.

**Pick slide past fretboard at theoretical frets.

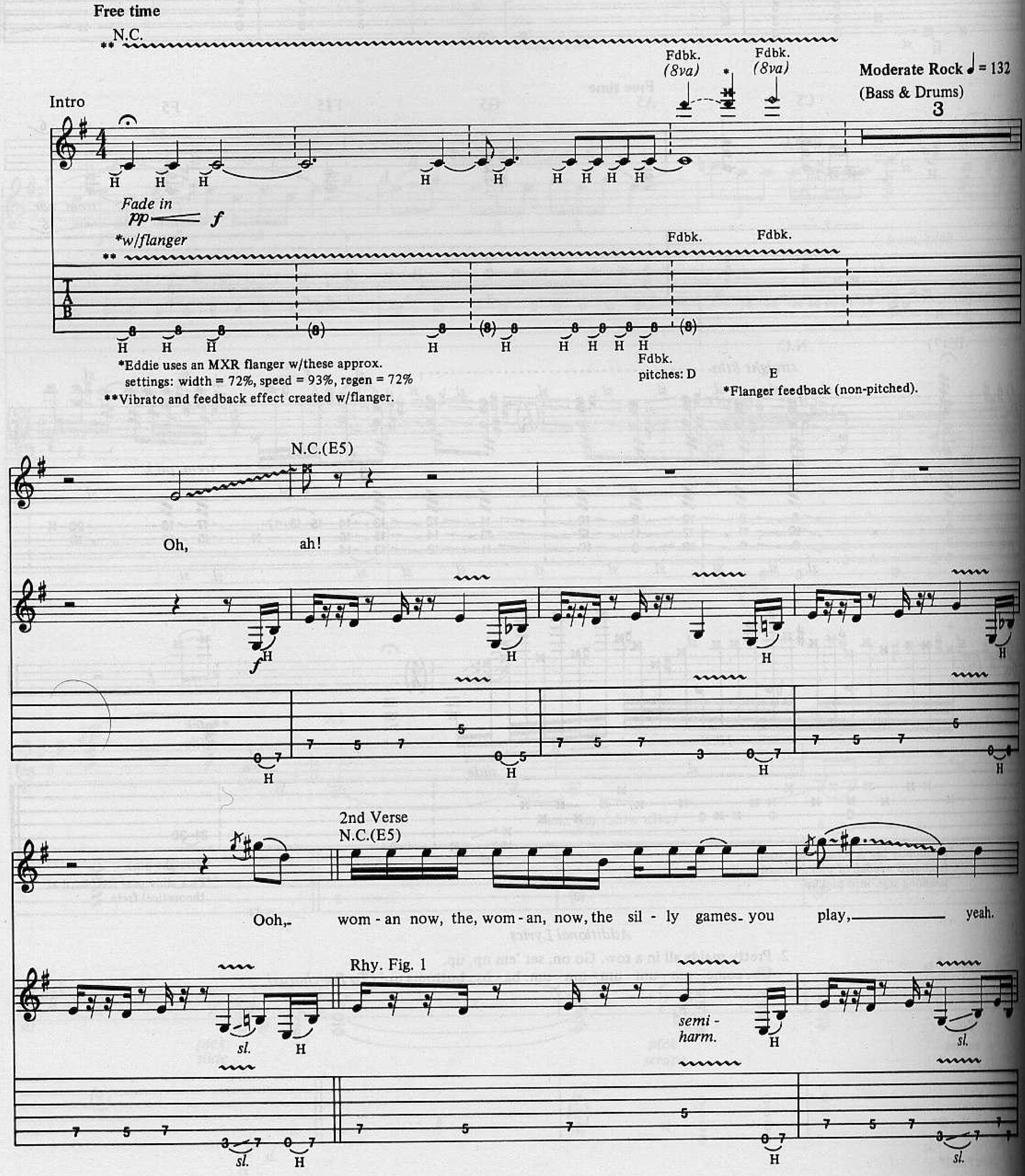
Additional Lyrics

2. Pretty maids all in a row. Go on, set 'em up, up.
Uh, come - um - um - um - um - um, ba - by, bottoms up! *(To Pre-chorus)*

OUTTA LOVE AGAIN

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = E♭
④ = D♭ ① = E♭


Free time
N.C.
Intro
Fdbk. (8va)
Fdbk. (8va)
Moderate Rock ♩ = 132
(Bass & Drums)
3
H
Fade in
pp — f
*w/flanger
Fdbk.
Fdbk.
T
A
B
Fdbk.
pitches: D
E
N.C.(E5)
Oh,
ah!
2nd Verse
N.C.(E5)
Ooh,
wom - an now, the, wom - an, now, the sil - ly games you play,
yeah.
Rhy. Fig. 1
semi - harm.
sl.
H

*Eddie uses an MXR flanger w/these approx. settings: width = 72%, speed = 93%, regen = 72%

**Vibrato and feedback effect created w/flanger.

*Flanger feedback (non-pitched).

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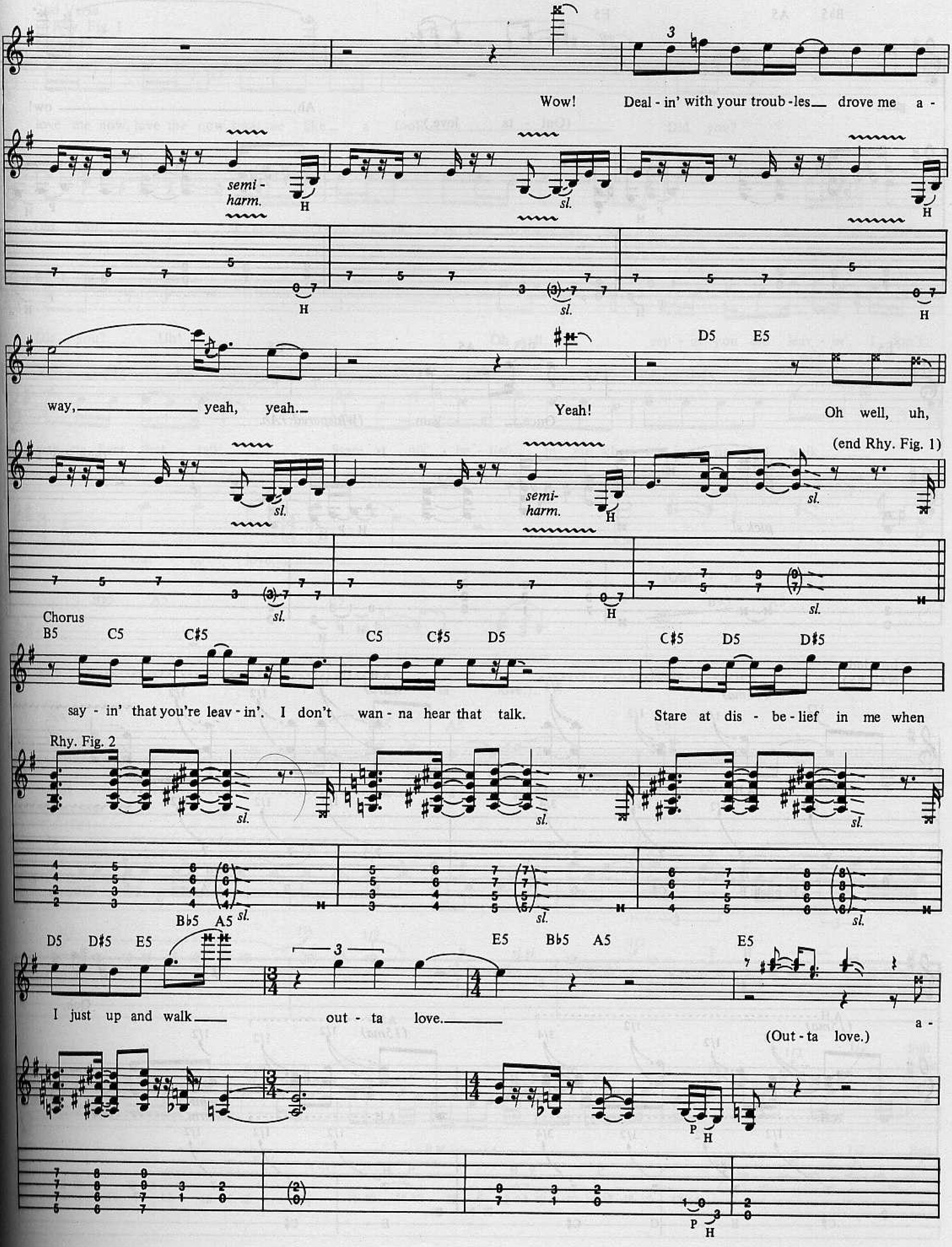
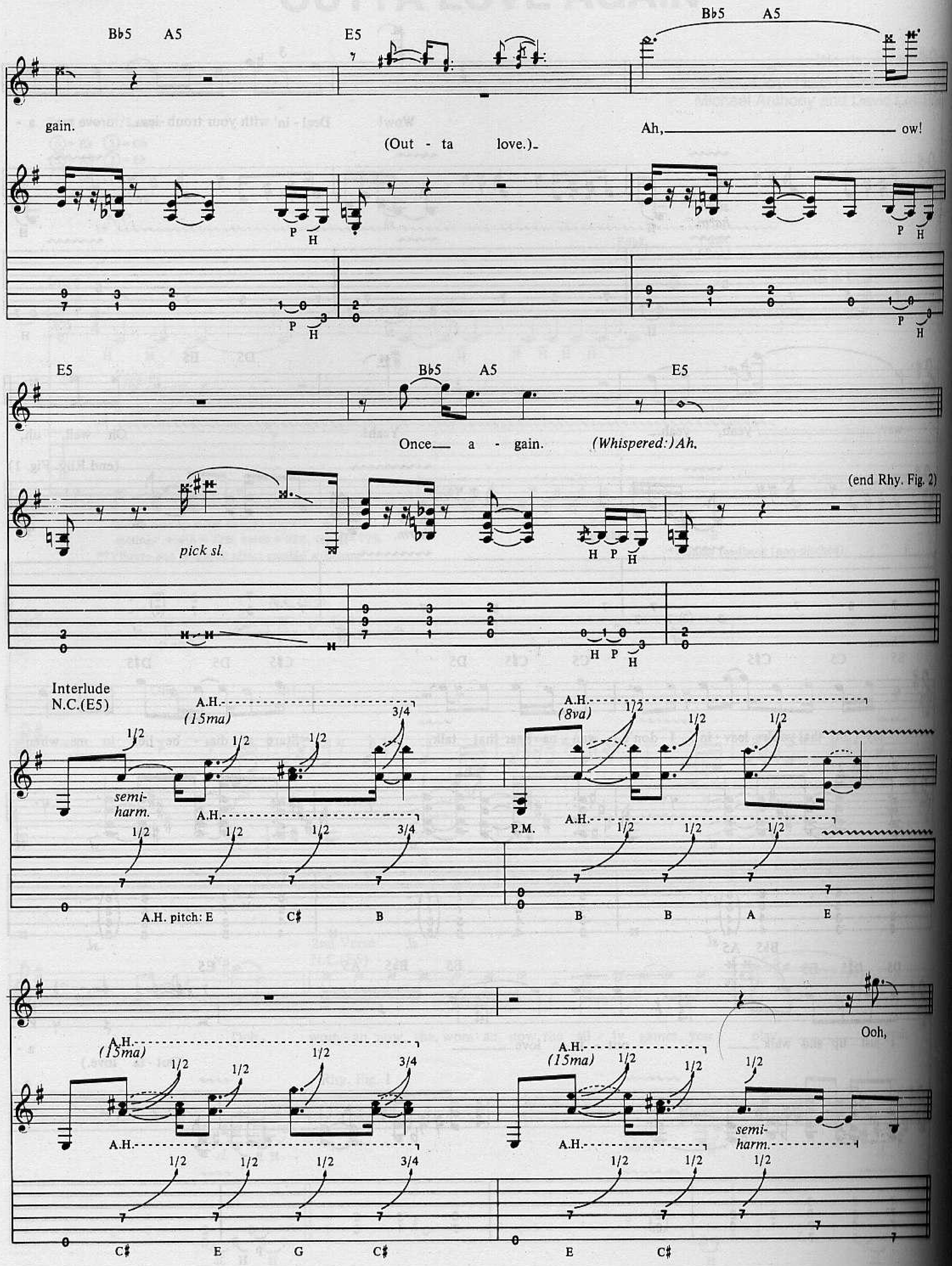
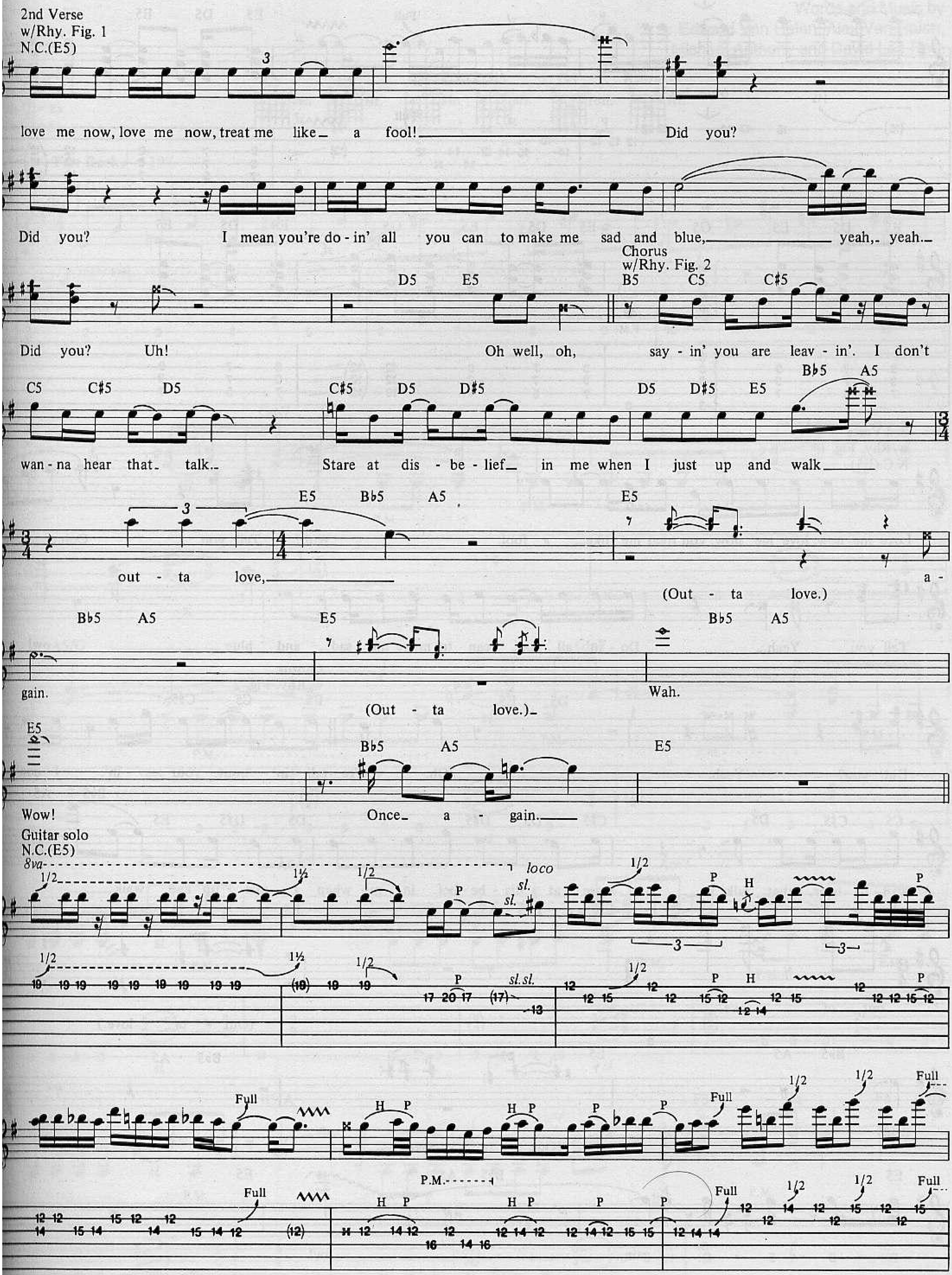
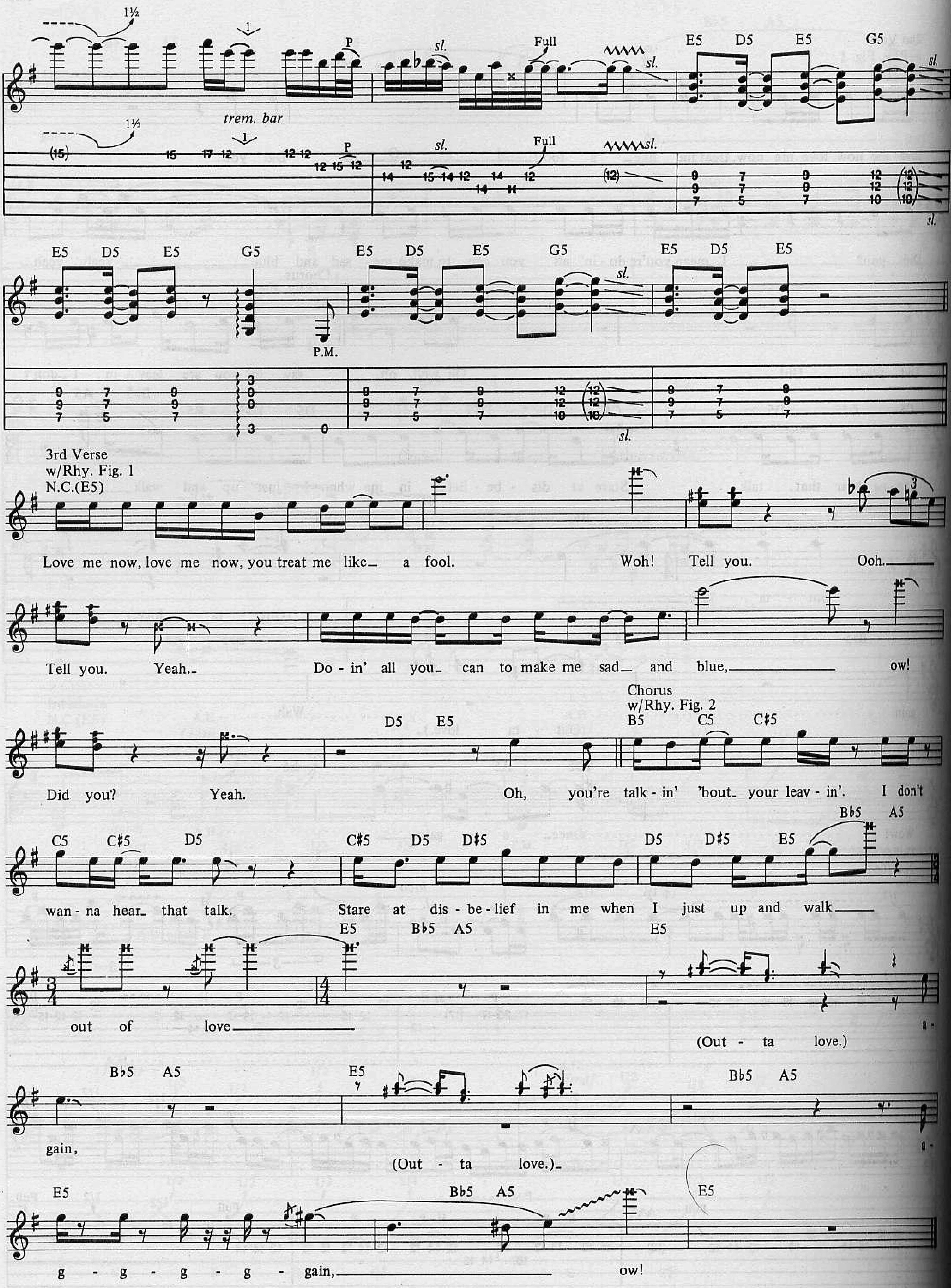

Wow!
Deal - in' with your troub - les___ drove me a -
semi - harm.
H
sl.
way,___ yeah, yeah.__
Yeah!
D5 E5
Oh well, uh,
(end Rhy. Fig. 1)
semi- harm.
Chorus
B5 C5 C#5
say - in' that you're leav - in'. I don't
C5 C#5 D5
wan - na hear that talk.
C#5 D5 D#5
Stare at dis - be - lief in me when
Rhy. Fig. 2
D5 D#5 E5 Bb5 A5
I just up and walk___ out - ta love.___
E5 Bb5 A5
E5
(Out - ta love.)
a -
P
H


Bb5
A5
E5
Bb5
A5
gain.
(Out - ta love.)
Ah, ow!
P H
P H
P H
P H
E5
Bb5
A5
E5
Once a - gain.
(Whispered:) Ah.
(end Rhy. Fig. 2)
pick sl.
H P H
H P H
Interlude
N.C.(E5)
A.H.
(15ma)
(8va)
1/2
3/4
semi-harm.
P.M.
A.H. pitch: E
C♯
B
B
B
A
E
Ooh,
A.H.
(15ma)
1/2
3/4
semi-harm.
C♯
E
G
C♯
E
C♯

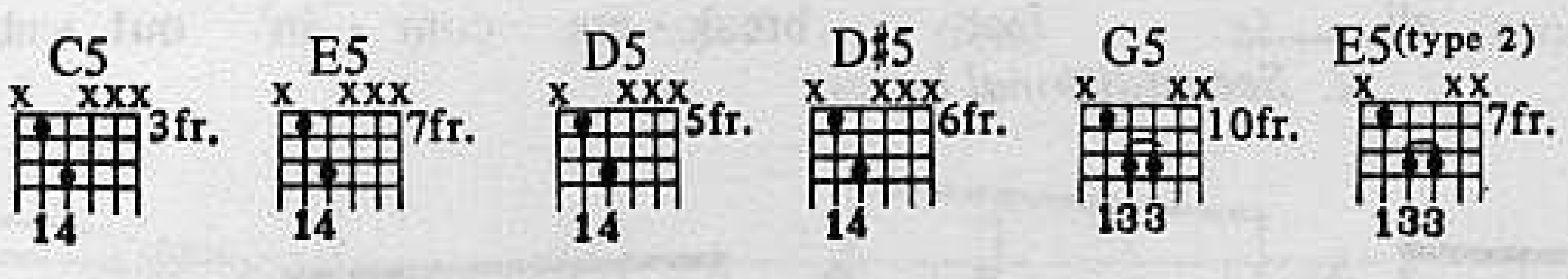

2nd Verse
w/Rhy. Fig. 1
N.C.(E5)
love me now, love me now, treat me like a fool! Did you?
Did you? I mean you're do - in' all you can to make me sad and blue, yeah, yeah.
Chorus
w/Rhy. Fig. 2
D5 E5 B5 C5 C♯5
Did you? Uh! Oh well, oh, say - in' you are leav - in'. I don't
C5 C♯5 D5 C♯5 D5 D♯5 D5 D♯5 E5 B♭5 A5
wan - na hear that talk. Stare at dis - be - lief in me when I just up and walk
E5 B♭5 A5 E5
out - ta love, (Out - ta love.) a -
B♭5 A5 E5 B♭5 A5
gain. (Out - ta love.) Wah.
E5 B♭5 A5 E5
Wow! Once a - gain.
Guitar solo
N.C.(E5)
8va
1/2
1½
1/2
loco
sl.
sl.
P
P
H
P
3
3
19 19 19 19 19 19 19 19 19
(19) 19 19 17 20 17 (17) 13
sl.sl.
12 12 15 12 12 15 12 12 14 12 15 12 12 12 15 12
Full
H P H P P P Full 1/2 1/2 Full
P.M.
12 12 14 15 14 15 12 14 12 15 14 12 (12)
12 14 12 16 12 14 16 12 14 12 12 14 12 15 15
12 14 14 12 12 14 12 12 15 12 12 15

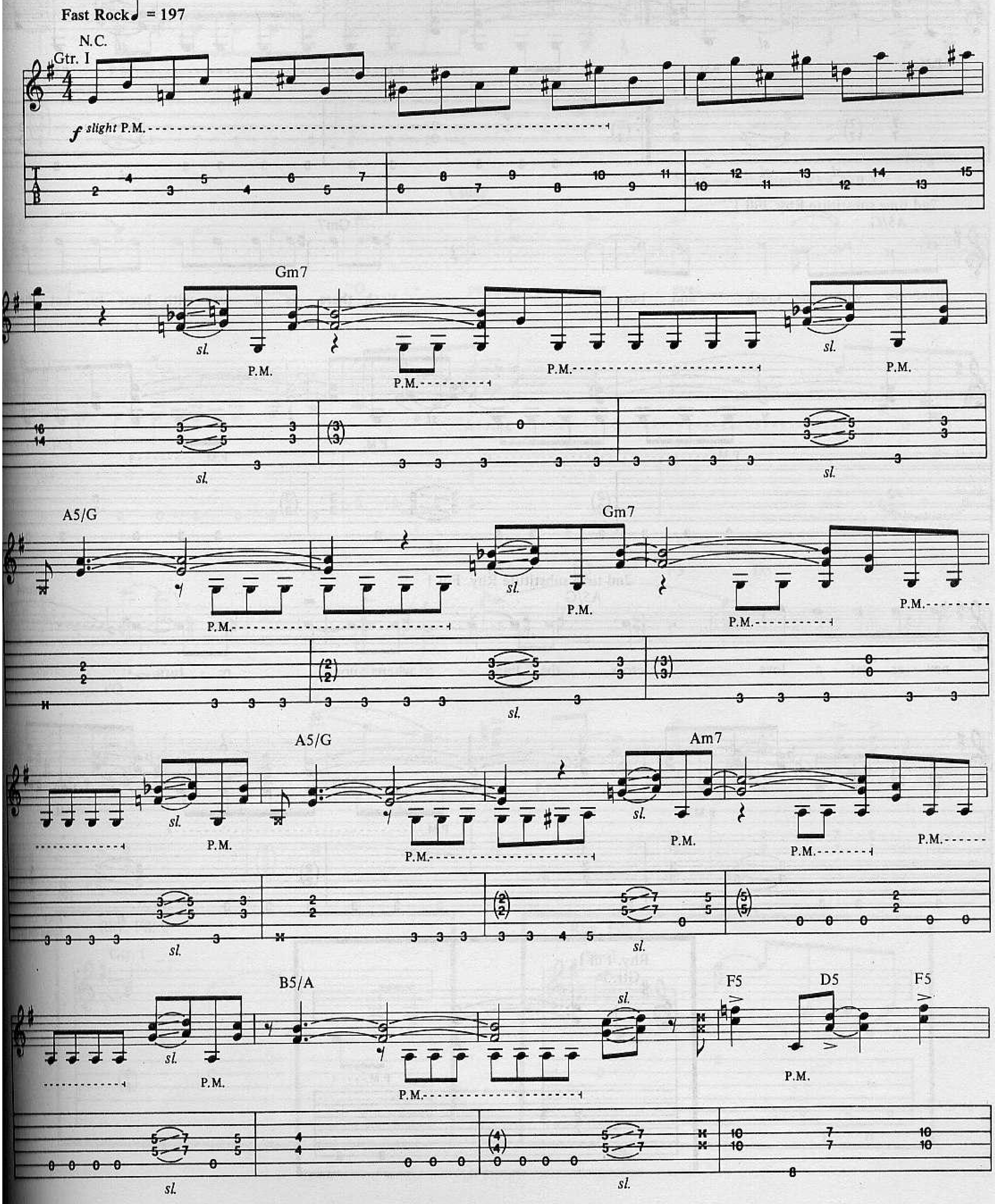

1½
1
P
trem. bar
sl.
Full
E5 D5 E5 G5
sl.
P.M.
3rd Verse
w/Rhy. Fig. 1
N.C.(E5)
Love me now, love me now, you treat me like a fool.
Woh! Tell you. Ooh.
Tell you. Yeah.
Do - in' all you can to make me sad and blue, ow!
Chorus
w/Rhy. Fig. 2
D5 E5 B5 C5 C♯5
Did you? Yeah. Oh, you're talk - in' 'bout your leav - in'. I don't
C5 C♯5 D5 C♯5 D5 D♯5 D5 D♯5 E5 B♭5 A5
wan - na hear that talk. Stare at dis - be - lief in me when I just up and walk
E5 B♭5 A5 E5
out of love
(Out - ta love.) a -
B♭5 A5 E5 B♭5 A5
gain,
(Out - ta love.) a -
E5 B♭5 A5 E5
g - g - g - g - gain, ow!

LIGHT UP THE SKY

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

ne down ½ step:
= E♭ ③ = G♭
= A♭ ② = B♭
= D♭ ① = E♭


C5
3fr.
E5
7fr.
D5
5fr.
D♯5
6fr.
G5
10fr.
E5(type 2)
7fr.


Fast Rock ♩ = 197
N.C.
Gtr. I
f slight P.M.
Gm7
sl.
P.M.
A5/G
Gm7
A5/G
Am7
B5/A
F5
D5
F5

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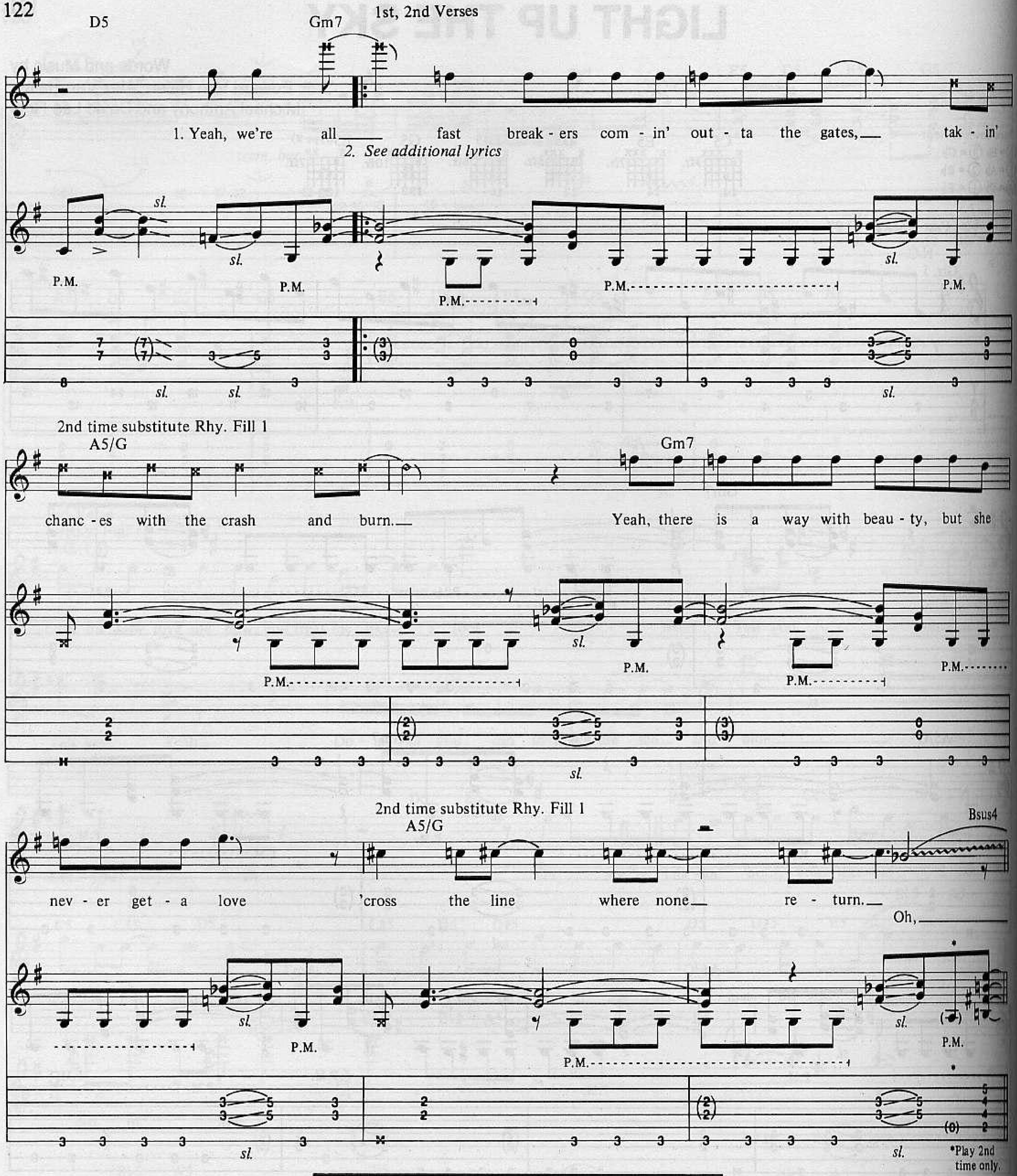
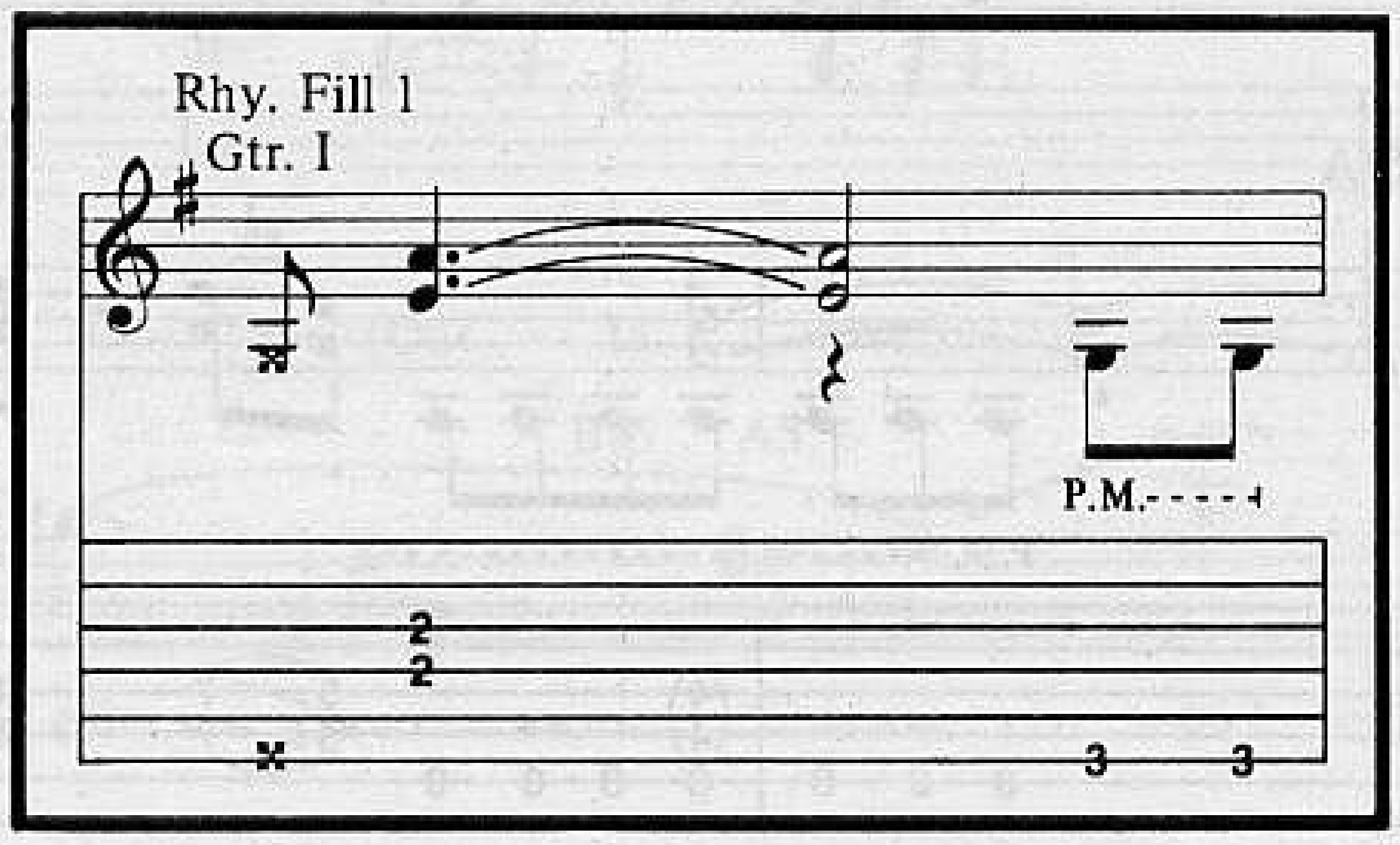
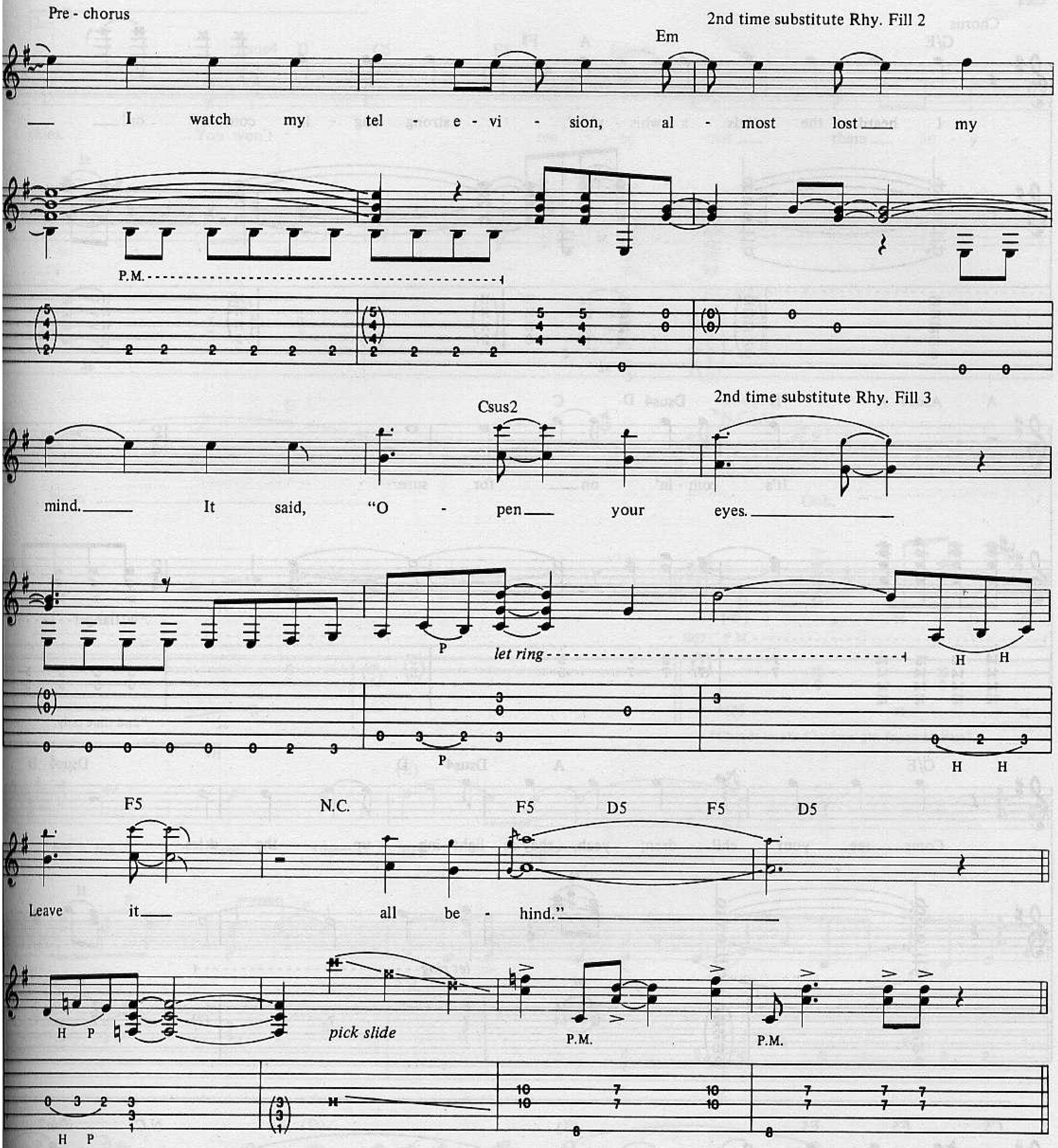
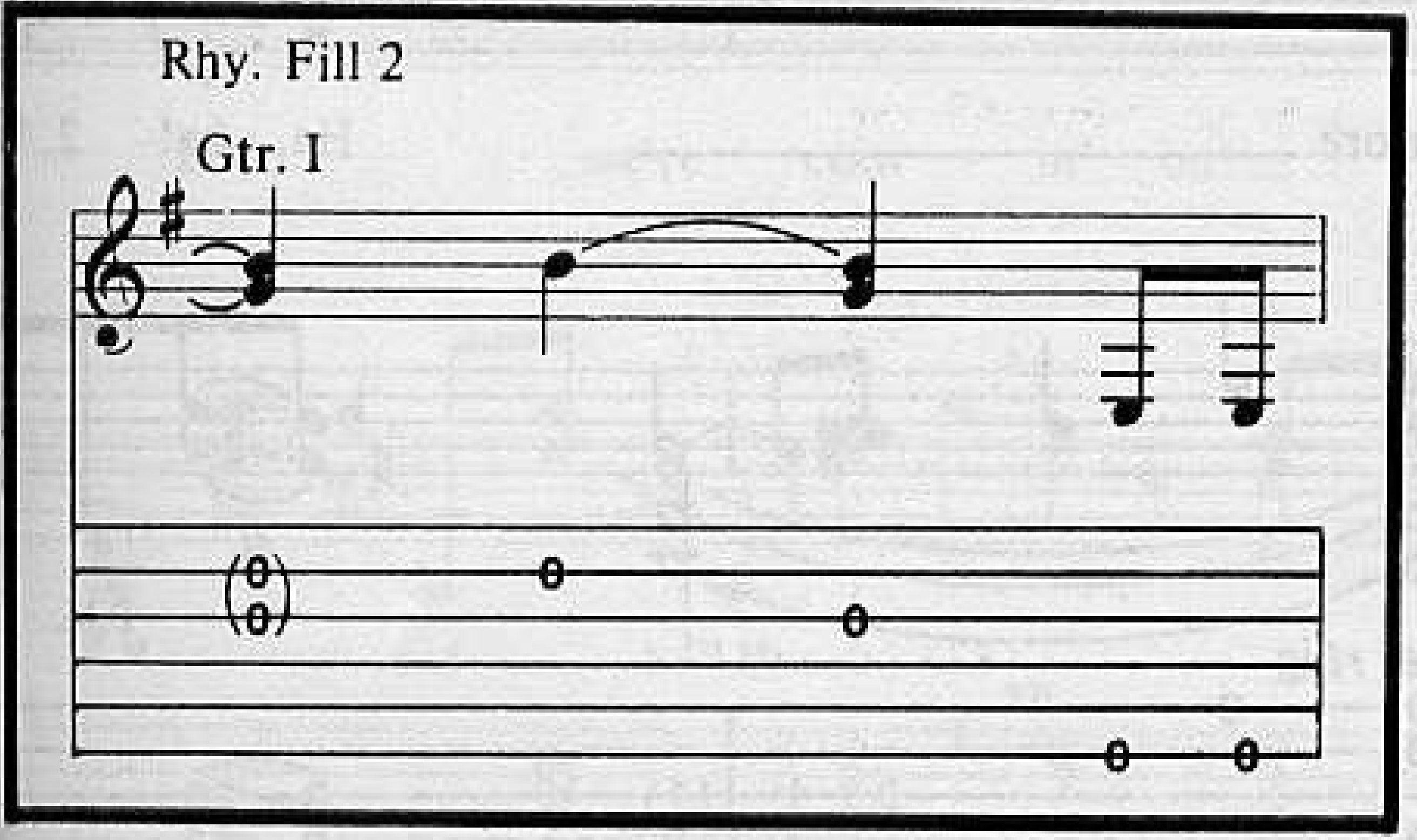
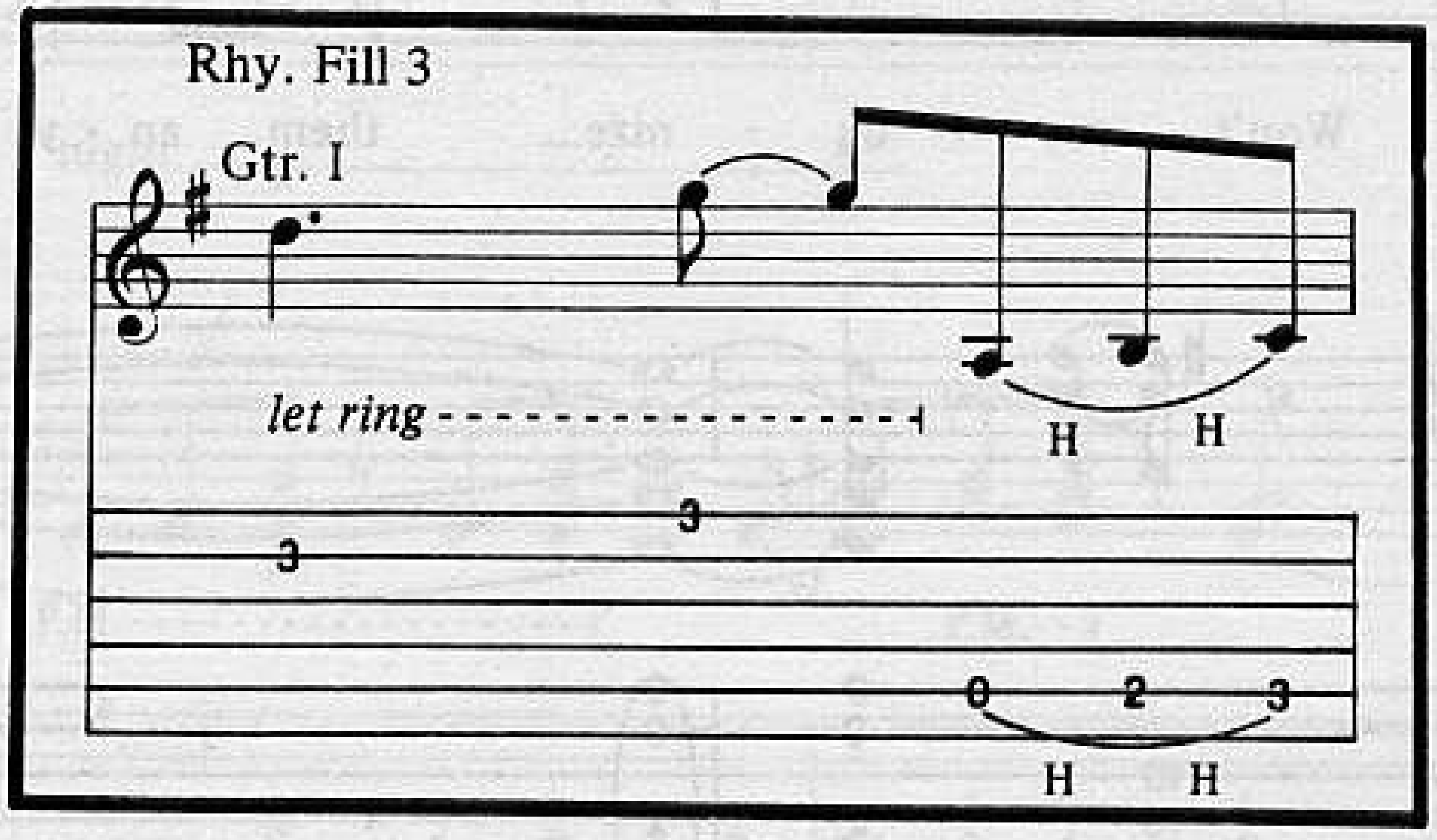

D5
1st, 2nd Verses
Gm7
1. Yeah, we're all___ fast break - ers com - in' out - ta the gates,___ tak - in'
2. See additional lyrics
sl.
P.M.
2nd time substitute Rhy. Fill 1
A5/G
chanc - es with the crash and burn.___
Gm7
Yeah, there is a way with beau - ty, but she
nev - er get - a love
2nd time substitute Rhy. Fill 1
A5/G
'cross the line where none___ re - turn.___
Bsus4
Oh,___
*Play 2nd time only.

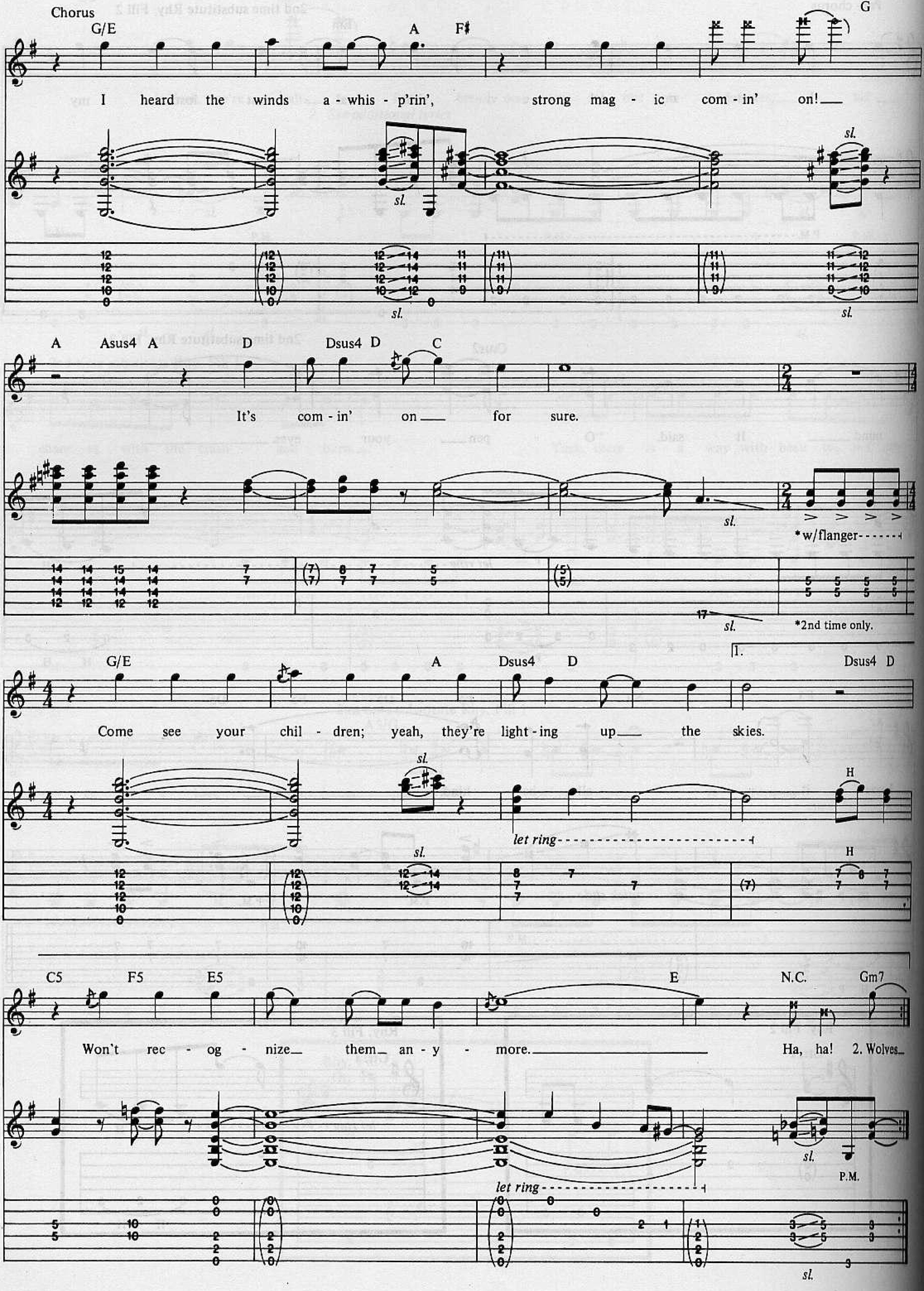

Rhy. Fill 1
Gtr. I
P.M.

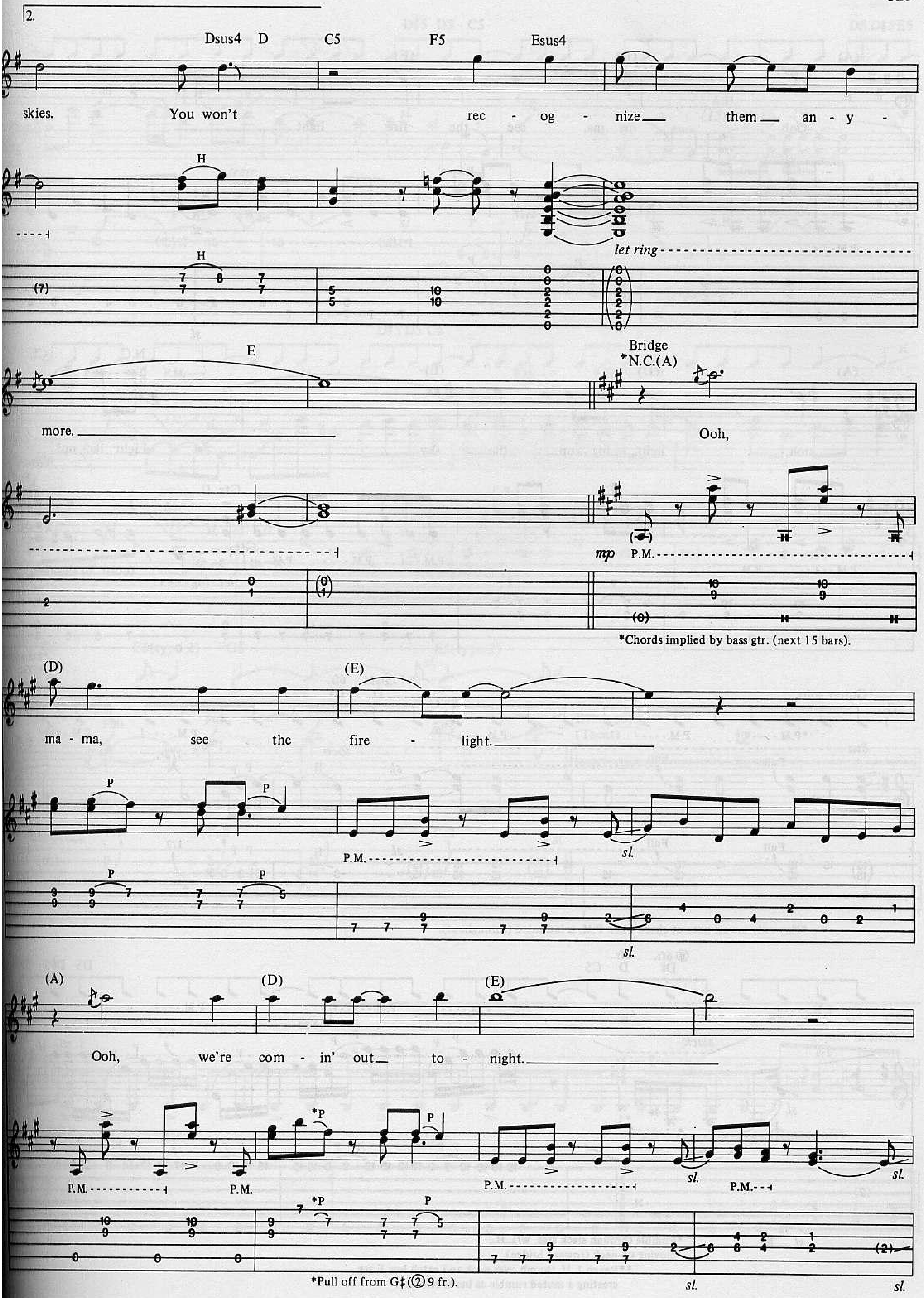
Pre - chorus


2nd time substitute Rhy. Fill 2
Em
I watch my tel - e - vi - sion, al - most lost my
P.M.
mind. It said, "O - pen your eyes.
Csus2
2nd time substitute Rhy. Fill 3
P
let ring
H H
F5
N.C.
F5 D5 F5 D5
Leave it all be - hind."
H P
pick slide
P.M.
P.M.


Rhy. Fill 2
Gtr. I

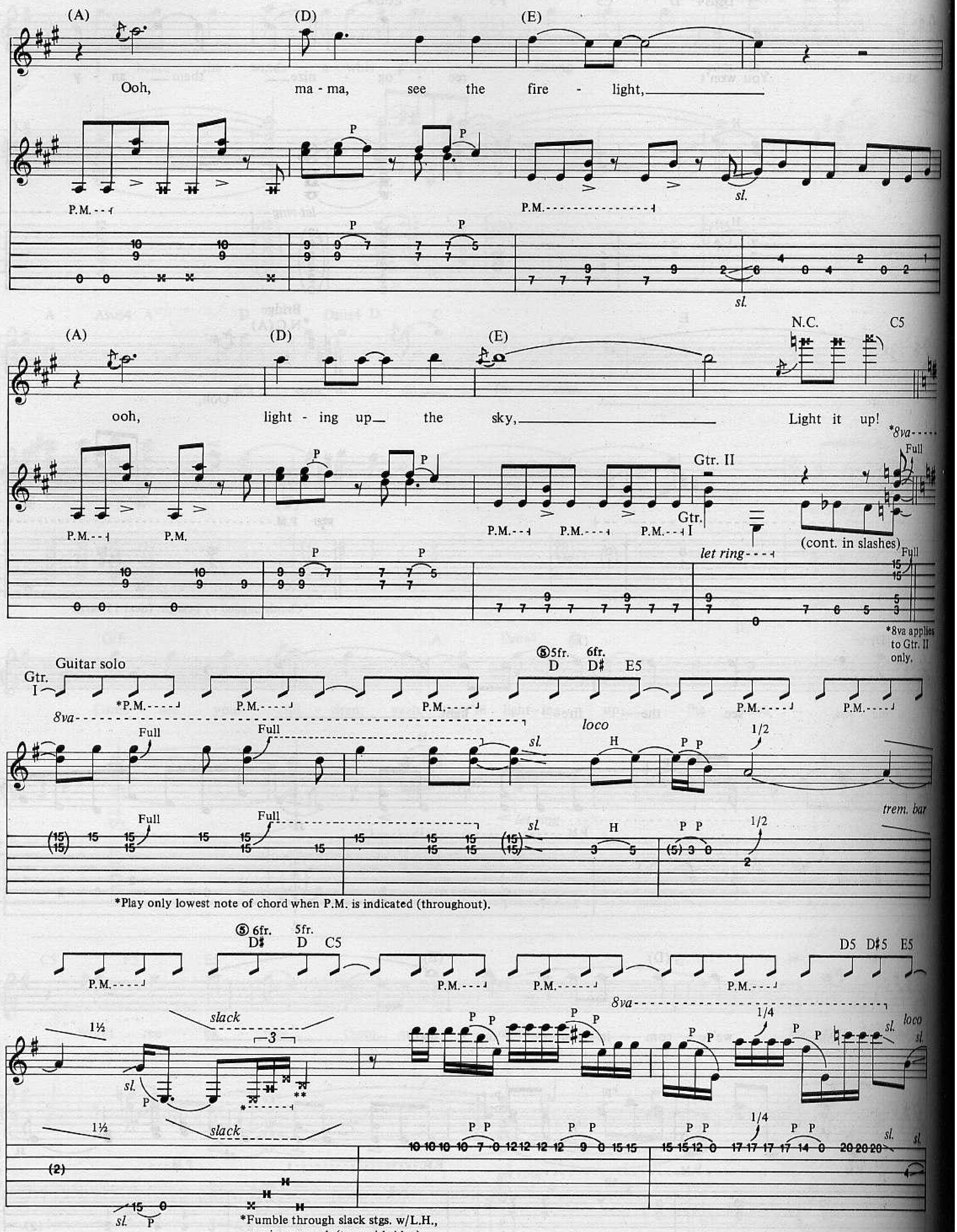

Rhy. Fill 3
Gtr. I
let ring
H H
H H


Chorus
G/E
A
F♯
G
I heard the winds a - whis - p'rin', strong mag - ic com - in' on!
sl.
sl.
sl.
A
Asus4
A
D
Dsus4
D
C
It's com - in' on for sure.
sl.
*w/flanger
*2nd time only.
G/E
A
Dsus4
D
1.
Dsus4
D
Come see your chil - dren; yeah, they're light - ing up the skies.
sl.
H
let ring
C5
F5
E5
E
N.C.
Gm7
Won't rec - og - nize them an - y - more.
Ha, ha! 2. Wolves
let ring
sl.
P.M.


2.
Dsus4 D C5 F5 Esus4
skies. You won't rec - og - nize them an - y -
H
let ring
E
more.
Bridge
*N.C.(A)
Ooh,
mp P.M.
(D) (E)
ma - ma, see the fire - light.
P P
P.M.
sl.
(A) (D) (E)
Ooh, we're com - in' out to - night.
*P P
P.M. P.M. P.M. P.M.
sl. sl.

*Chords implied by bass gtr. (next 15 bars).

*Pull off from G♯(② 9 fr.).

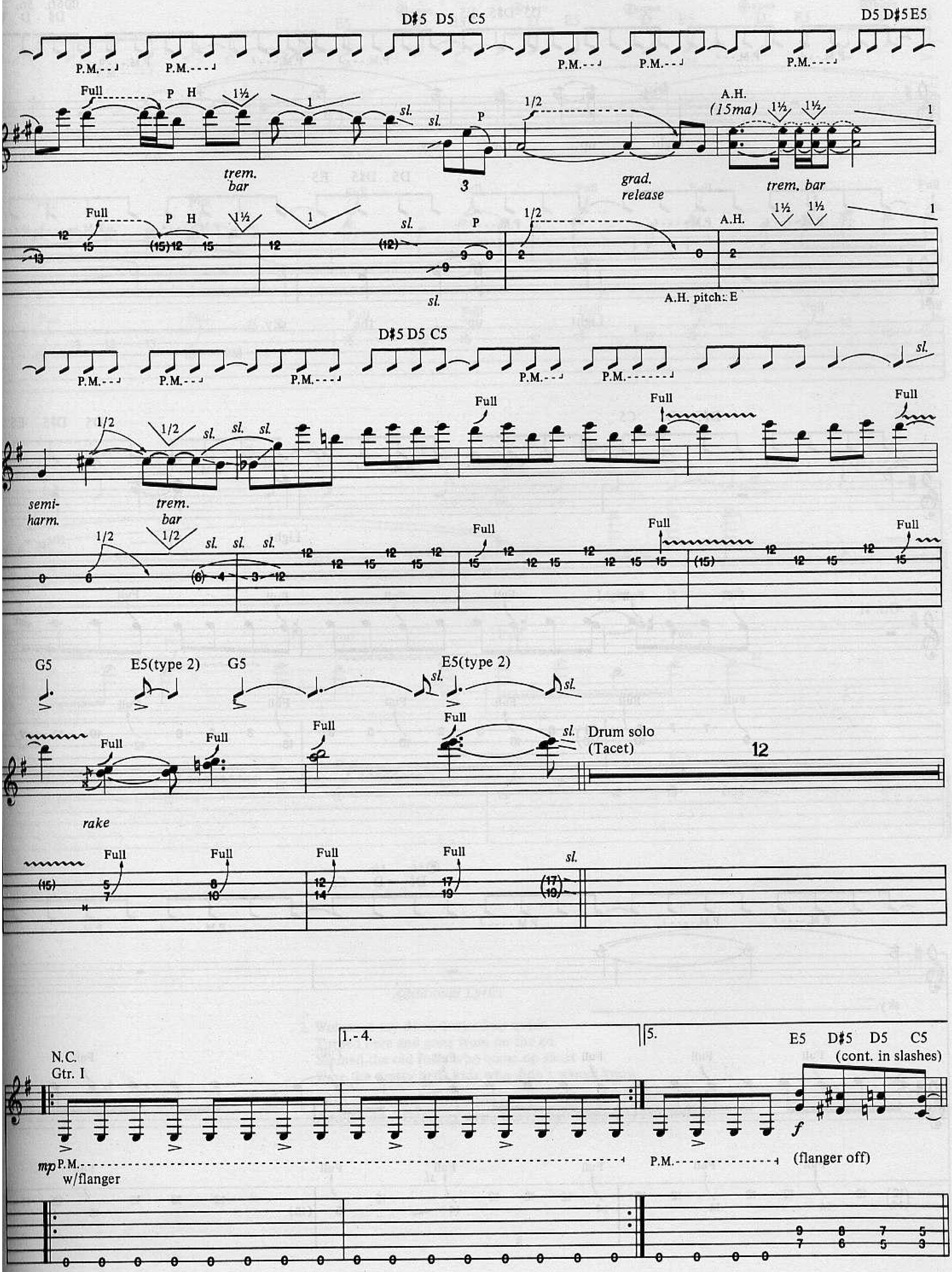

(A)
(D)
(E)
Ooh, ma - ma, see the fire - light,
ooh, light - ing up the sky,
N.C.
C5
Light it up!
P.M.
P
sl.
let ring
Gtr. II
Gtr. I
(cont. in slashes)
*8va
Full
Guitar solo
Gtr. I
*P.M.
8va
⑤5fr.
6fr.
D
D♯
E5
loco
H
1/2
trem. bar
⑤ 6fr.
5fr.
D♯
D
C5
D5
D♯5
E5
1½
slack
3
1/4

*8va applies to Gtr. II only.

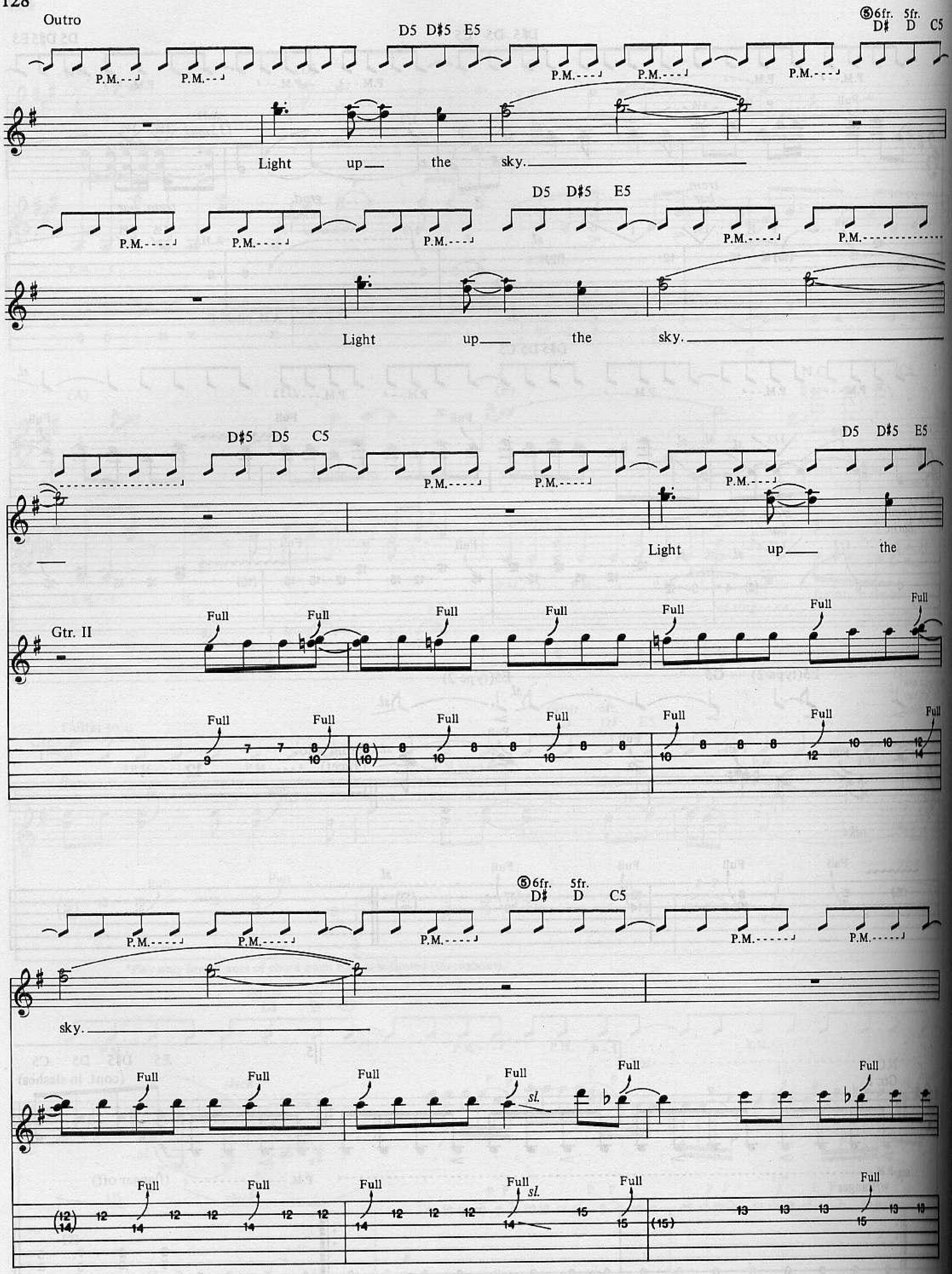
*Play only lowest note of chord when P.M. is indicated (throughout).

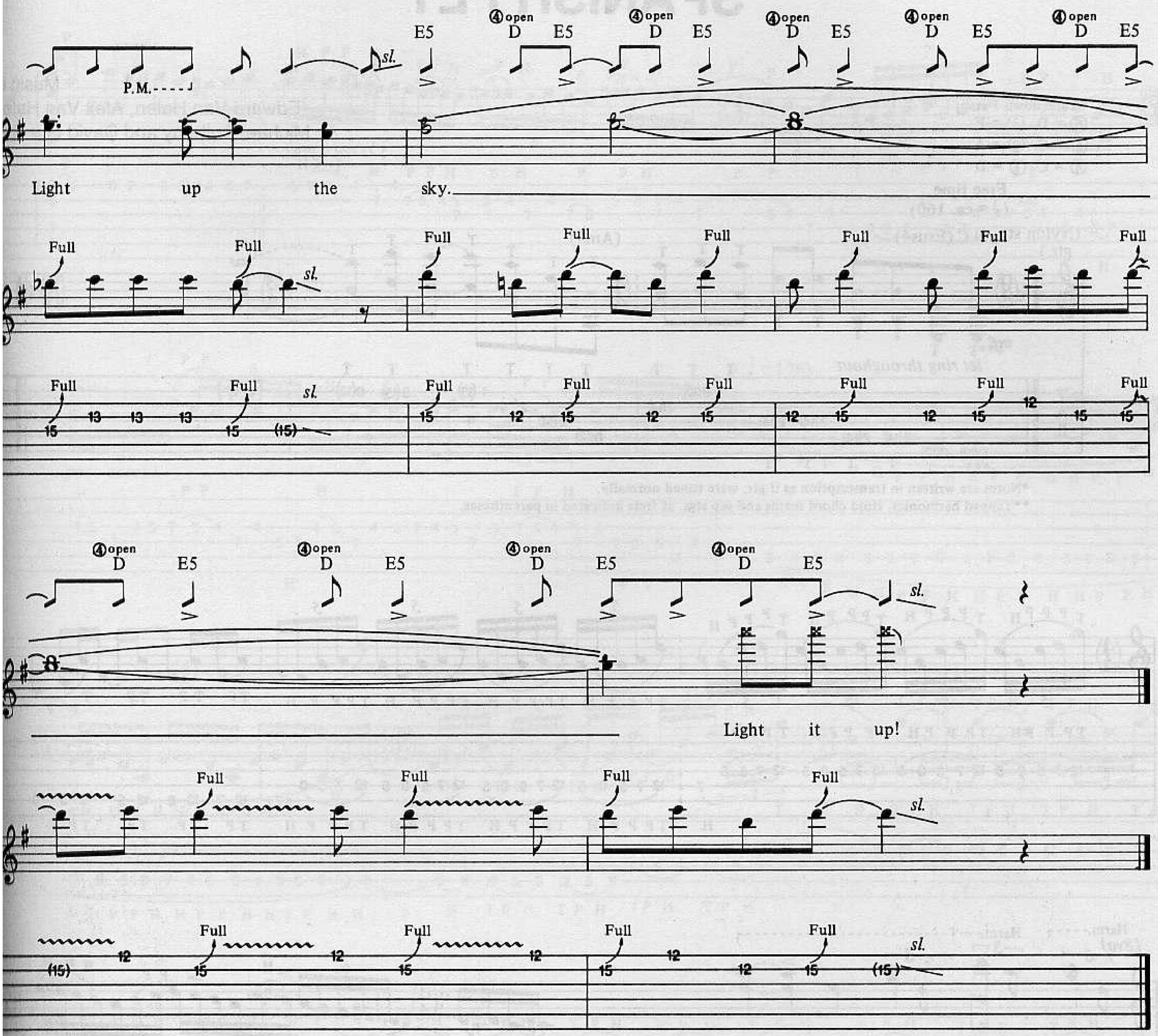
*Fumble through slack stgs. w/L.H., moving up neck (toward bridge).

**Reach L.H. thumb over neck and catch low E stg., creating a muted rumble as bar is released.


D♯5 D5 C5
D5 D♯5 E5
P.M.
Full
P H
1½
1
1/2
sl.
P
3
trem. bar
grad. release
A.H.
(15ma)
A.H. pitch: E
D♯5 D5 C5
semi-harm.
G5
E5(type 2)
G5
E5(type 2)
rake
Drum solo
(Tacet)
12
1.-4.
5.
N.C.
Gtr. I
E5 D♯5 D5 C5
(cont. in slashes)
mp
w/flanger
f
(flanger off)

Outro


D5 D♯5 E5
⑤6fr. 5fr.
D♯ D C5
P.M.
Light up the sky.
D5 D♯5 E5
Light up the sky.
D♯5 D5 C5
D5 D♯5 E5
Light up the
Gtr. II
Full
sl.
sky.
⑤6fr. 5fr.
D♯ D C5


P.M.
E5
④open
D
Full
sl.
Light
up
the
sky.
Light
it
up!

Additional Lyrics

2. Wolves at my door, I wised up quick.
Turned here and gone from on the go.
Seemed the old folks who come up short
Were the pretty little kids who didn't wanna know.

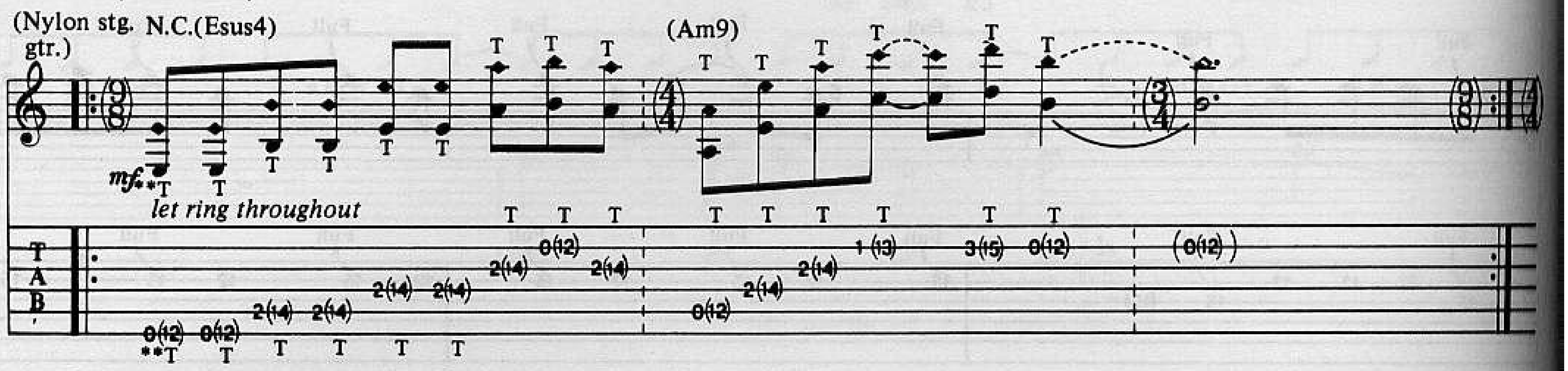
2nd Pre-chorus: I had some crazy vision, one I can't deny.
And it said, "Open my eyes. Leave it all behind." *(To Chorus)*

SPANISH FLY

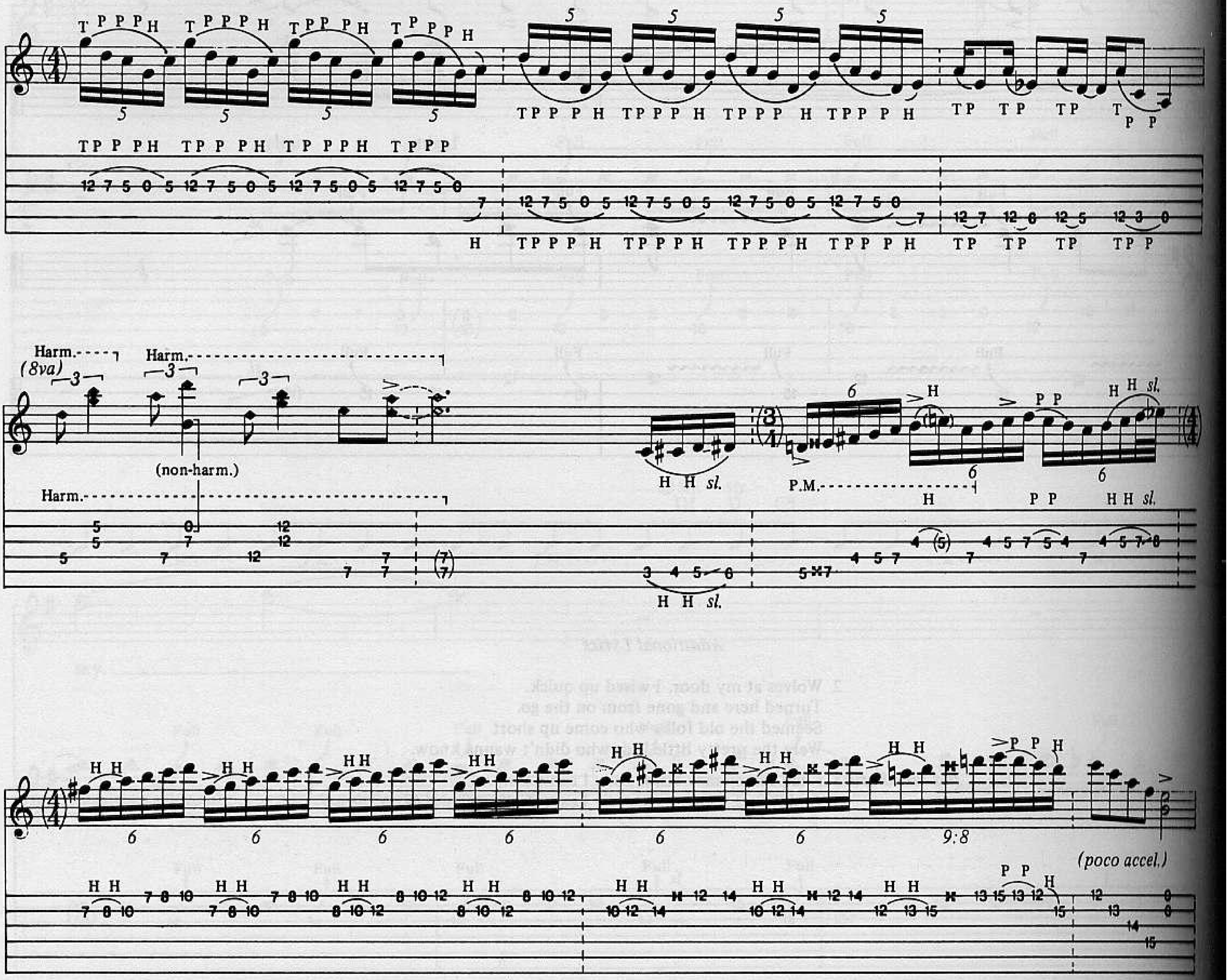
Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

*Tune down 1 step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Free time
(♩ = ca. 160)


(Nylon stg. gtr.)
N.C.(Esus4)
(Am9)
mf
let ring throughout
**T
T A B

*Notes are written in transcription as if gtr. were tuned normally.
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.


Harm.
(8va)
(non-harm.)
P.M.
sl.
(poco accel.)

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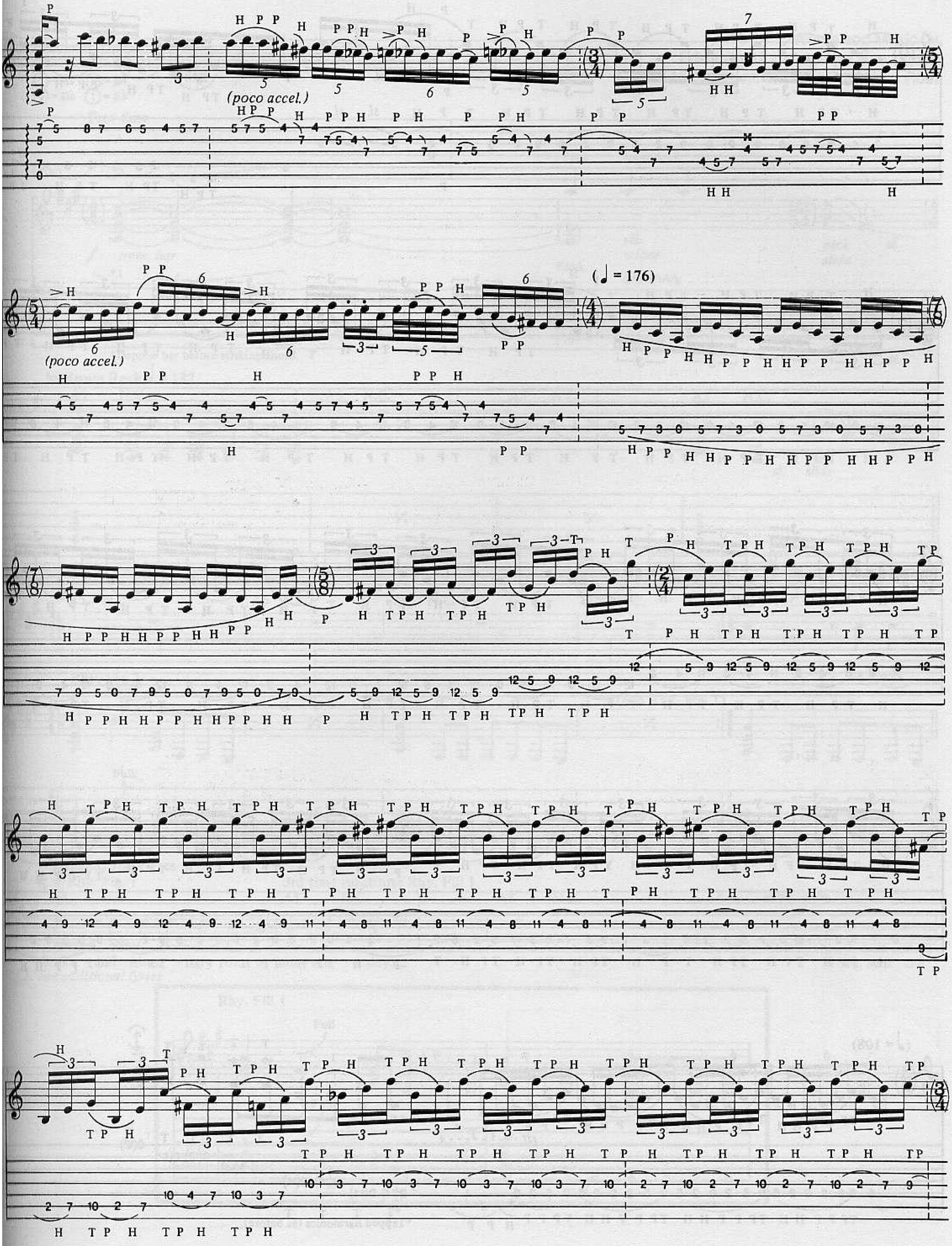
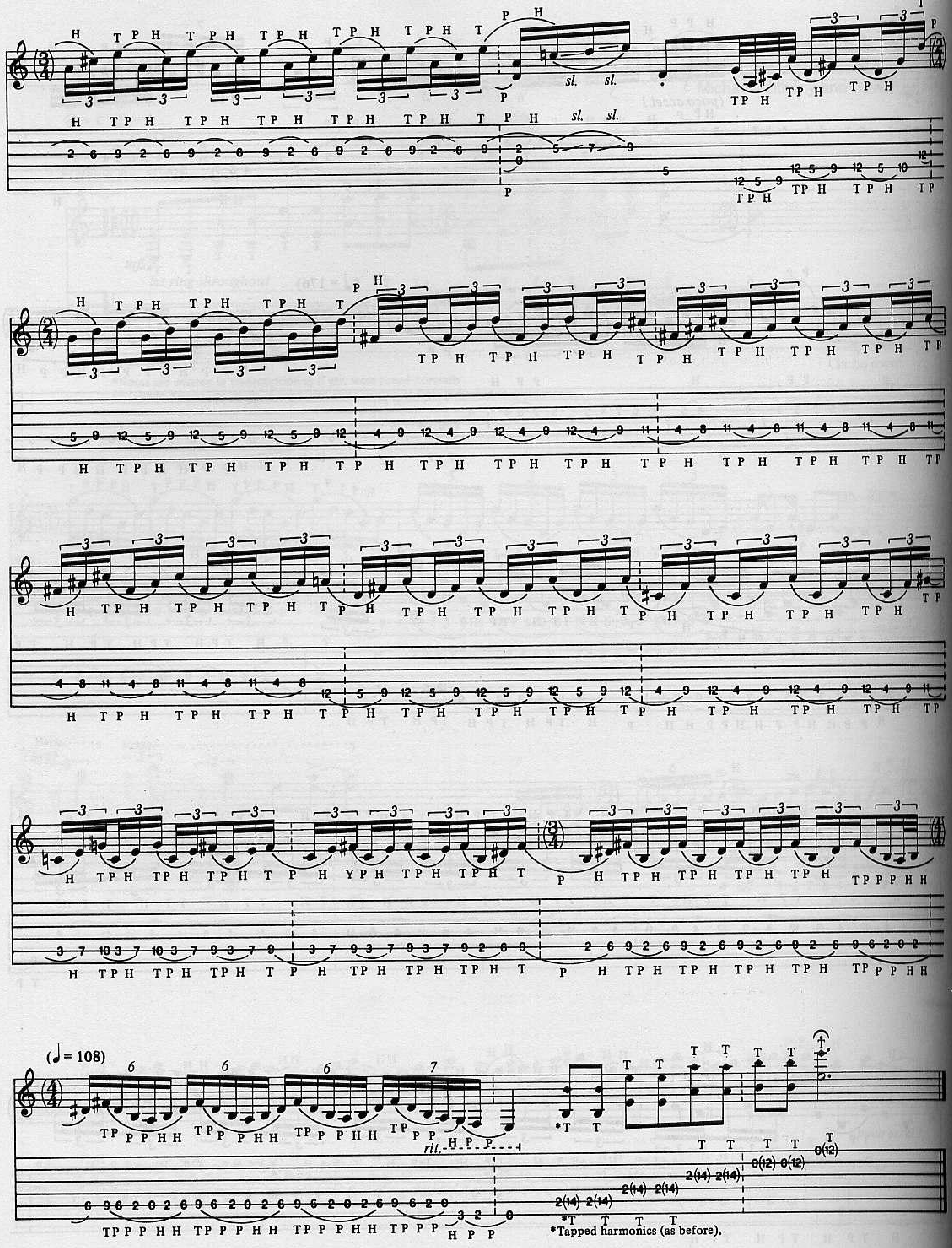
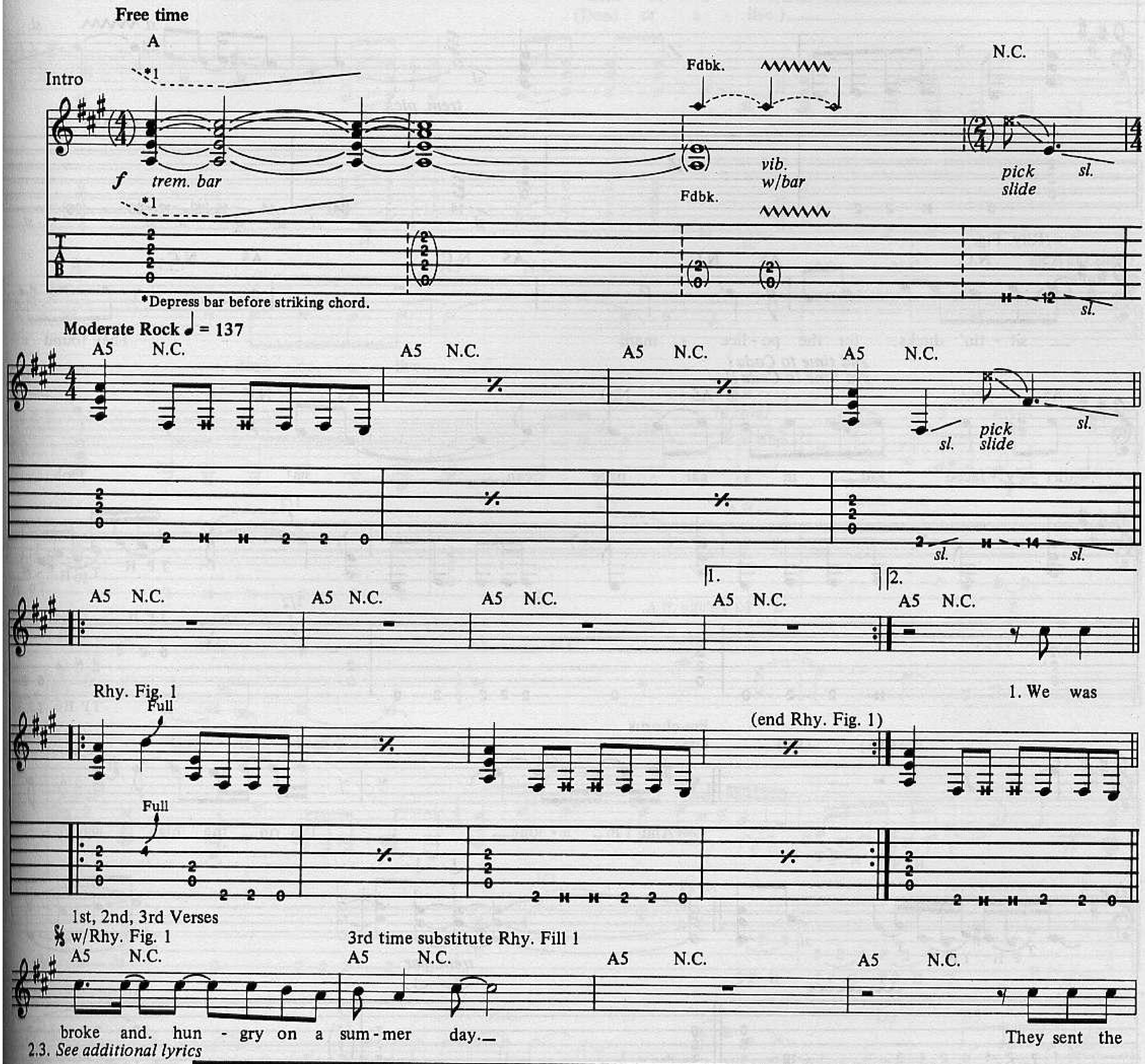

(poco accel.)
(poco accel.)
(♩ = 176)

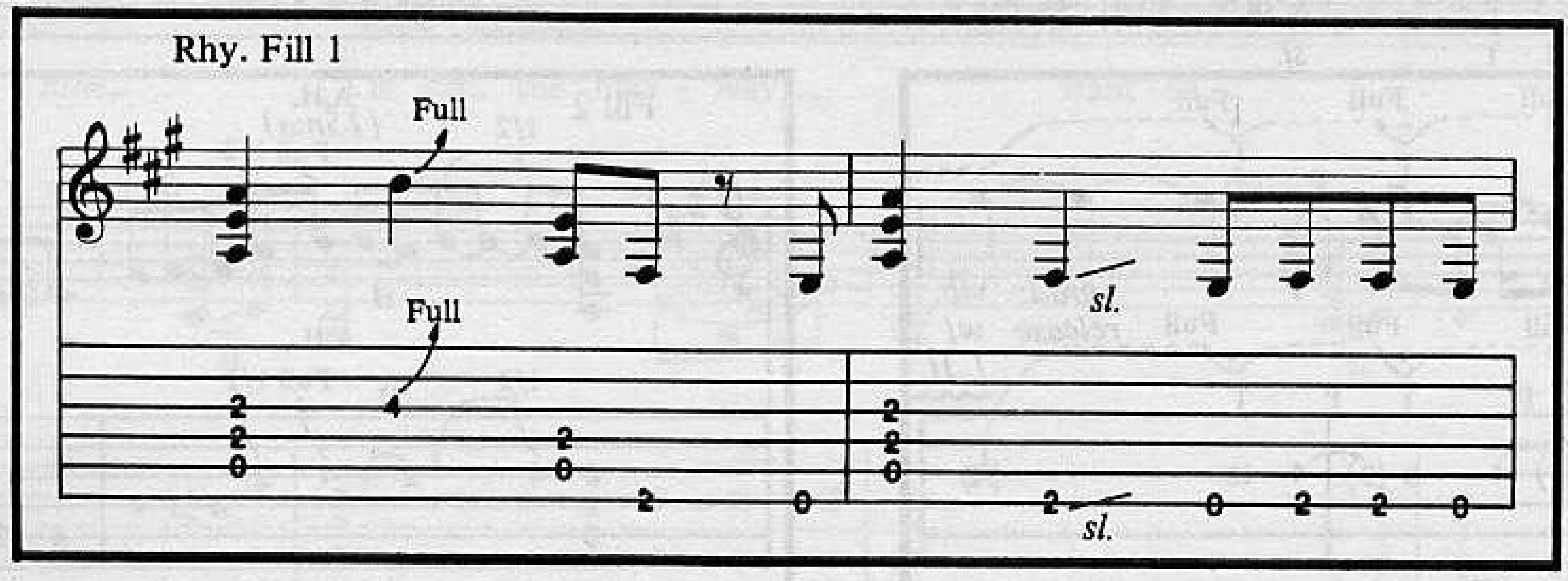

H T P H T P H T P H T P H T P H T
P H
sl. sl.
T P H T P H T P
(♩ = 108)
rit.
*T T T T
*Tapped harmonics (as before).

D.O.A.

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭


Free time
A
Intro
*1
f
trem. bar
Fdbk.
vib.
w/bar
N.C.
pick
slide
sl.
*Depress bar before striking chord.
Moderate Rock ♩ = 137
A5 N.C.
pick
slide
sl.
1.
2.
Rhy. Fig. 1
Full
(end Rhy. Fig. 1)
1. We was
1st, 2nd, 3rd Verses
w/Rhy. Fig. 1
3rd time substitute Rhy. Fill 1
broke and hun - gry on a sum - mer day.
They sent the
2.3. See additional lyrics


Rhy. Fill 1
Full
sl.

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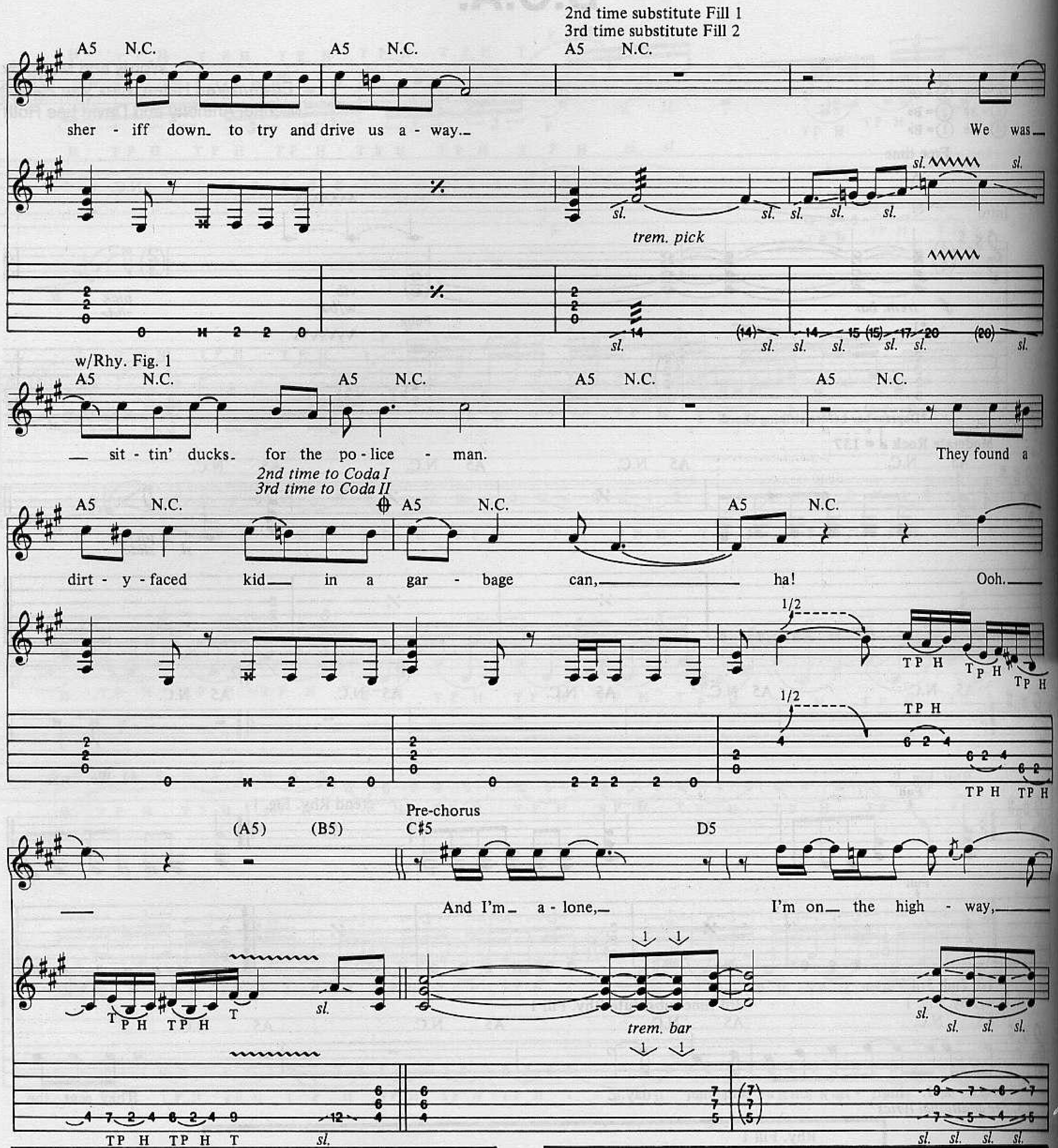
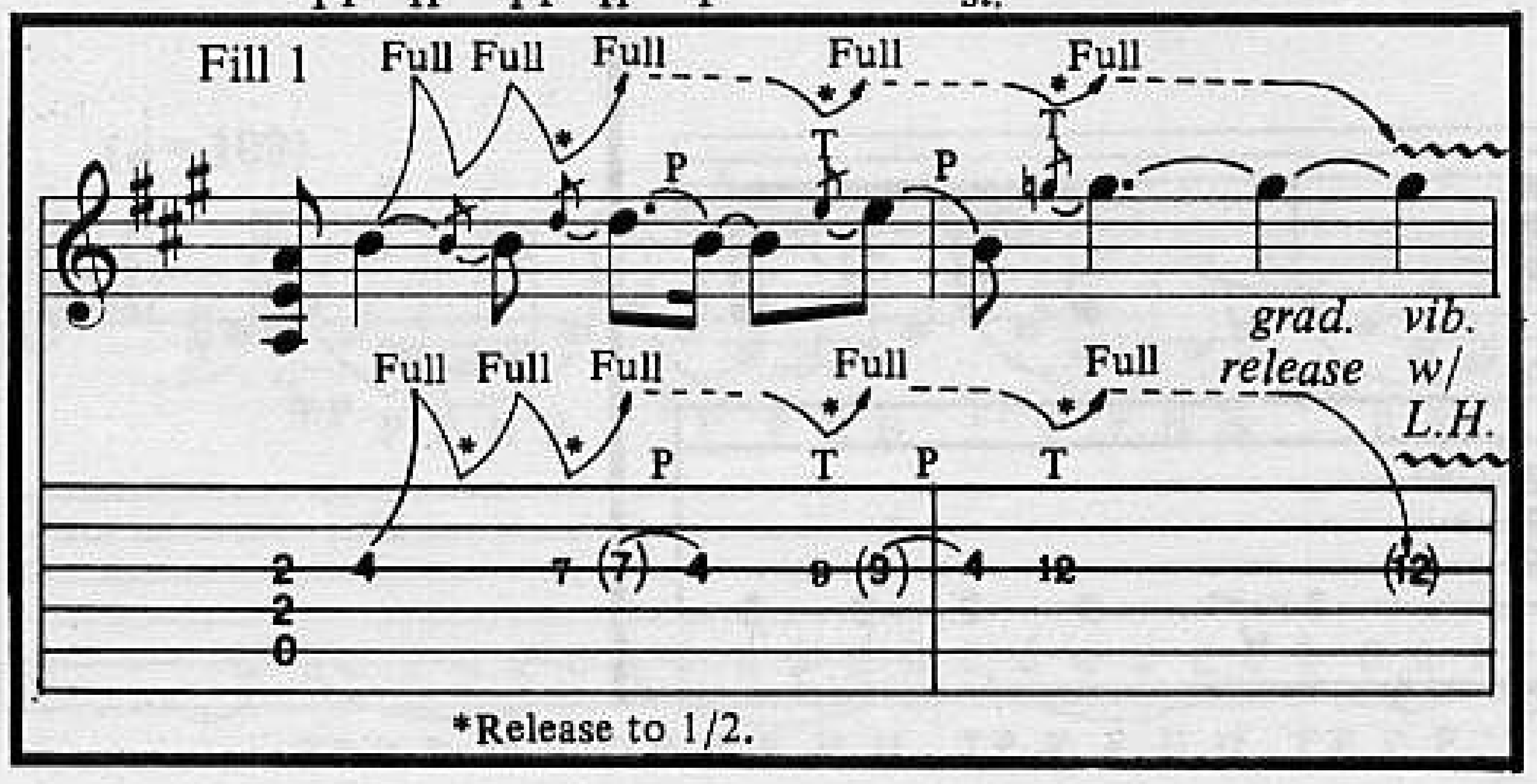
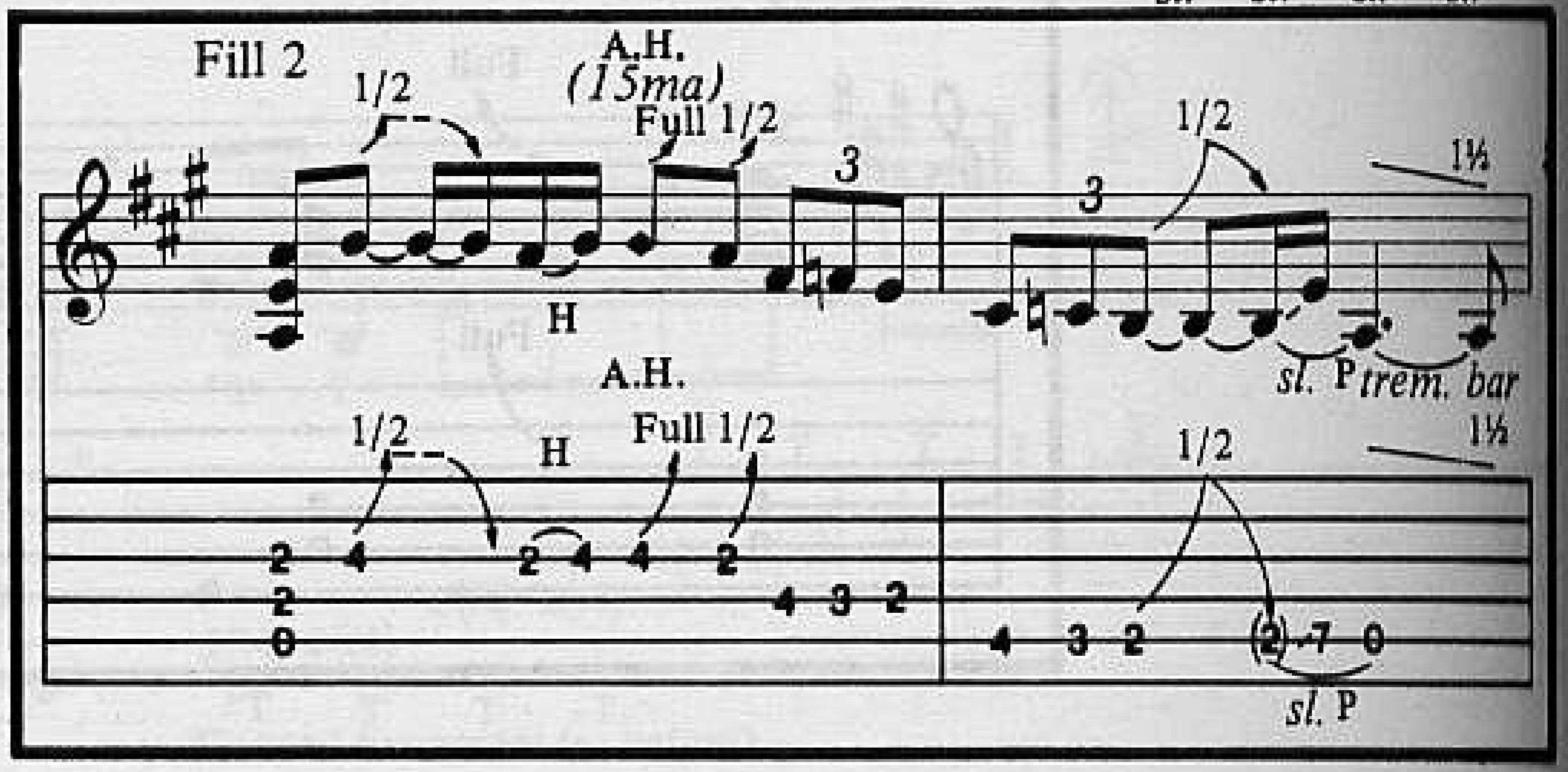
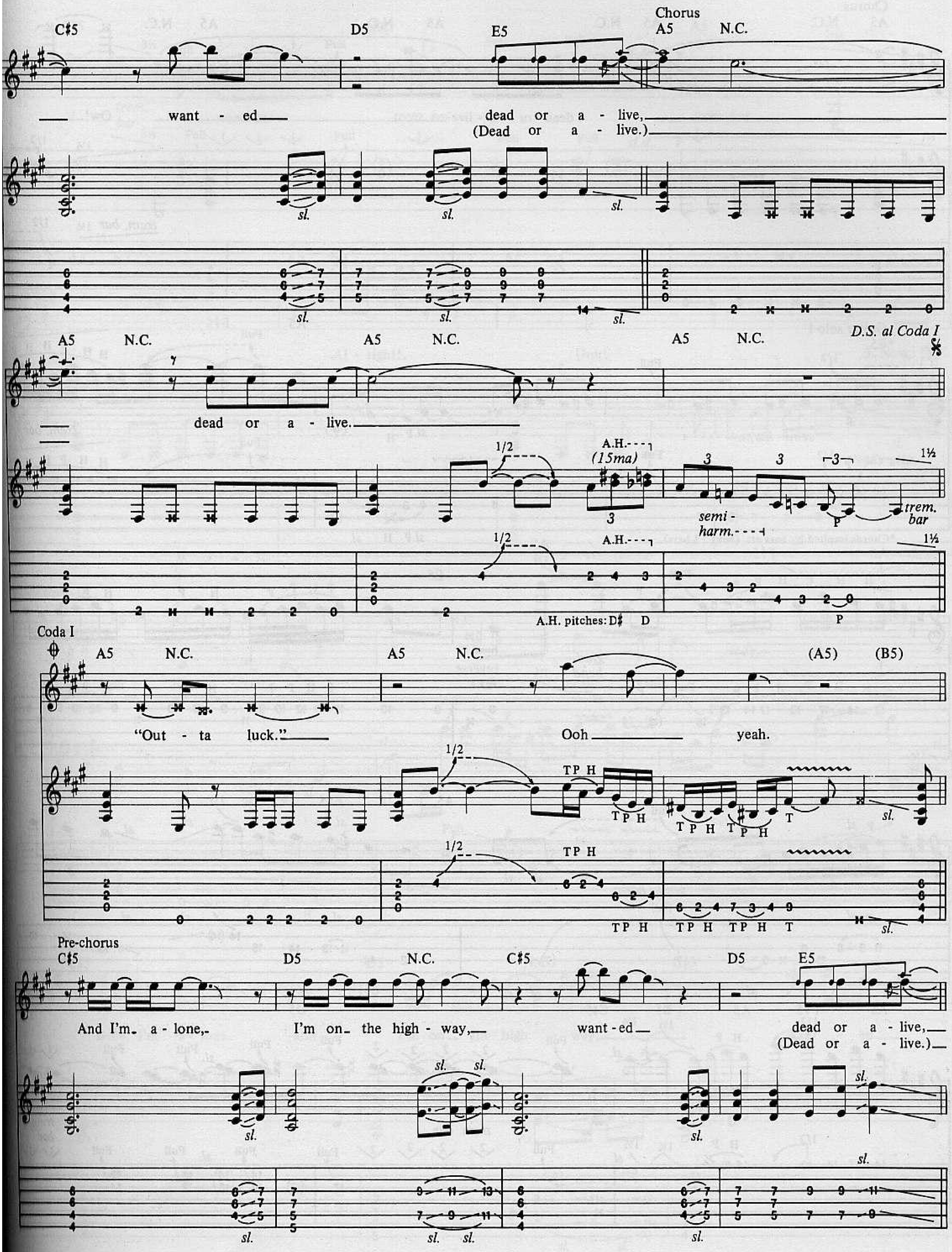
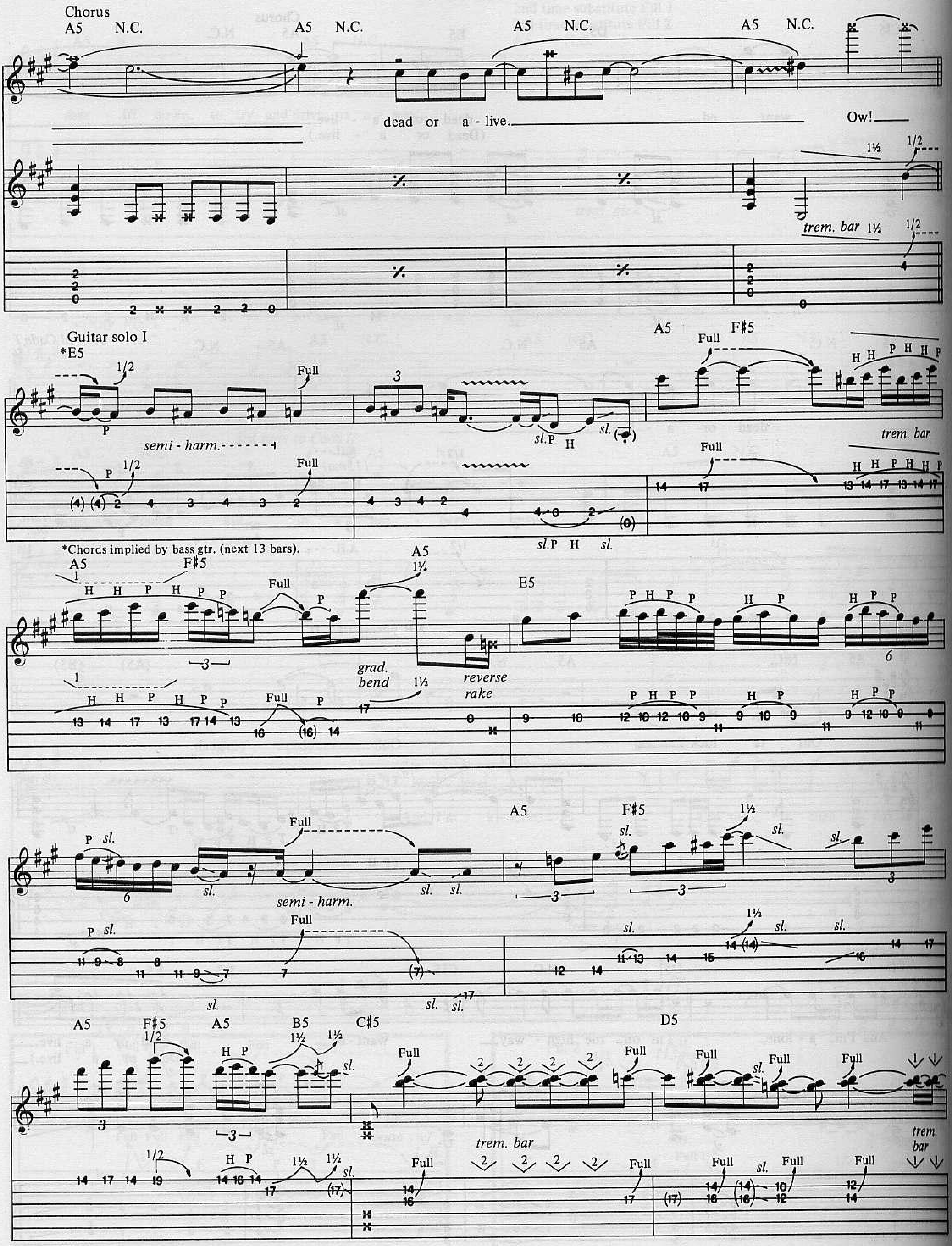

2nd time substitute Fill 1
3rd time substitute Fill 2
A5 N.C.
sher - iff down to try and drive us a - way. We was
trem. pick
sl.
w/Rhy. Fig. 1
sit - tin' ducks for the po - lice - man. They found a
2nd time to Coda I
3rd time to Coda II
dirt - y - faced kid in a gar - bage can, ha! Ooh.
1/2
T P H
(A5) (B5)
Pre-chorus
C♯5
D5
And I'm a - lone, I'm on the high - way,
trem. bar

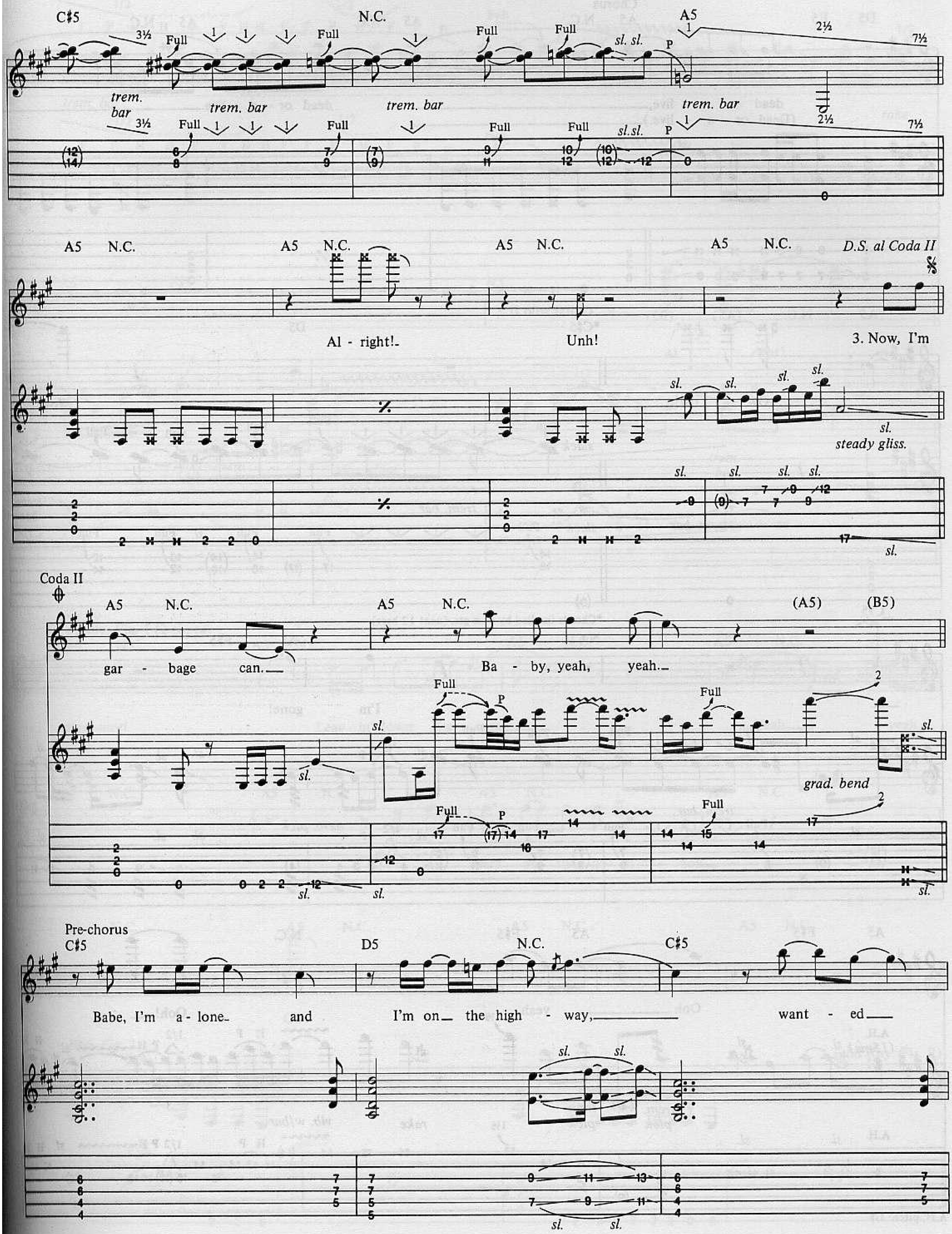

Fill 1
Full
P
T
grad. release
vib. w/ L.H.
*Release to 1/2.

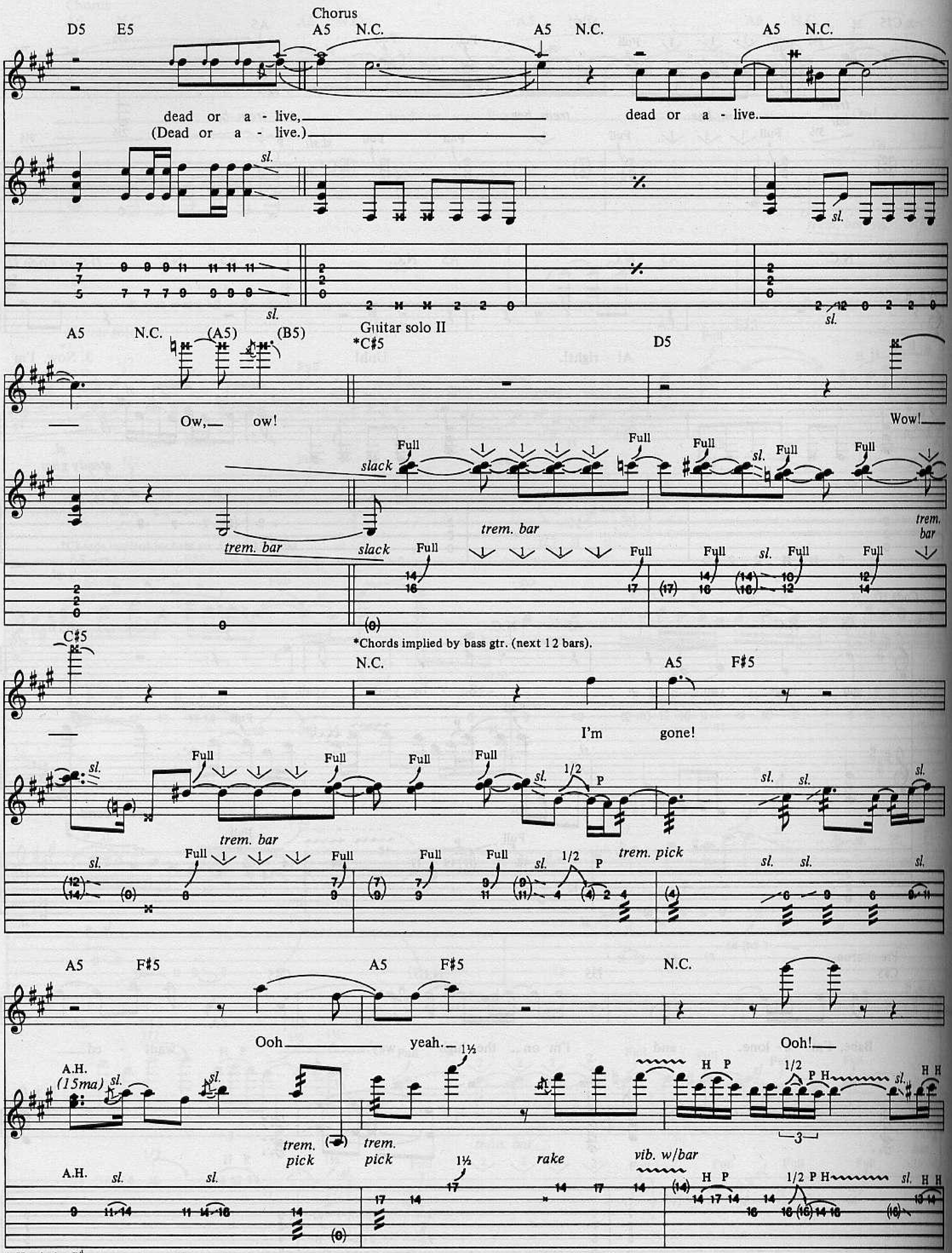

Fill 2
A.H.
(15ma)
Full 1/2
1/2
1½
H
sl. P
trem. bar


C♯5
D5
E5
Chorus
A5
N.C.
want - ed
dead or a - live,
(Dead or a - live.)
sl.
A5
N.C.
dead or a - live.
A5
N.C.
A5
N.C.
D.S. al Coda I
1/2
A.H.
(15ma)
semi-harm.
trem. bar
1½
A.H. pitches: D♯ D
P
Coda I
A5
N.C.
"Out - ta luck."
A5
N.C.
Ooh yeah.
(A5)
(B5)
TP H
T P H
T
Pre-chorus
C♯5
D5
N.C.
C♯5
D5
E5
And I'm a - lone,
I'm on the high - way,
want - ed
dead or a - live,
(Dead or a - live.)


Chorus
A5
N.C.
A5
N.C.
A5
N.C.
A5
N.C.
dead or a - live.
Ow!
trem. bar
1½
1/2
Guitar solo I
*E5
semi - harm.
Full
sl.
A5
F♯5
trem. bar
A5
F♯5
grad. bend
reverse rake
E5
semi - harm.
A5
F♯5
A5
F♯5
A5
B5
C♯5
D5
trem. bar
trem. bar

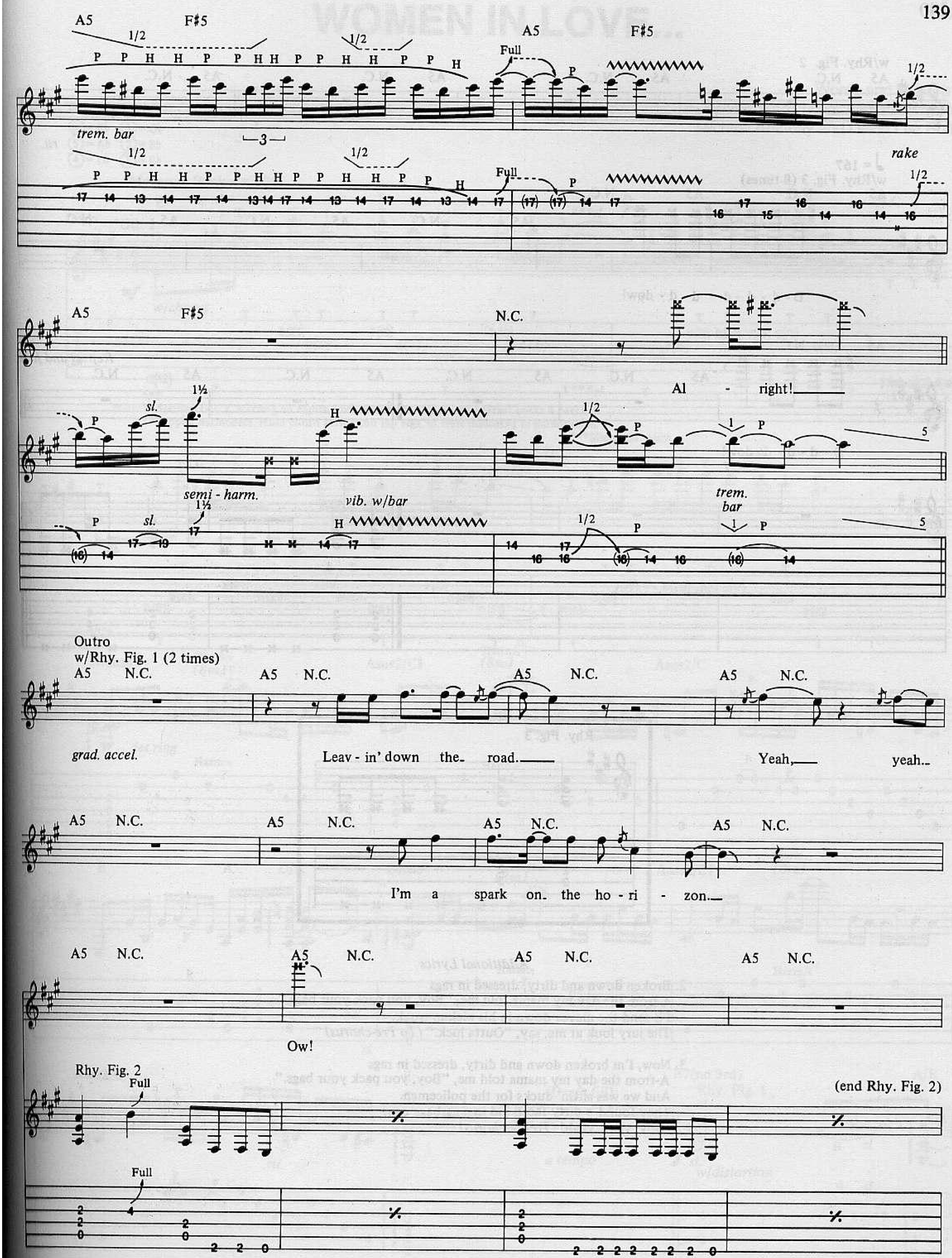
*Chords implied by bass gtr. (next 13 bars).

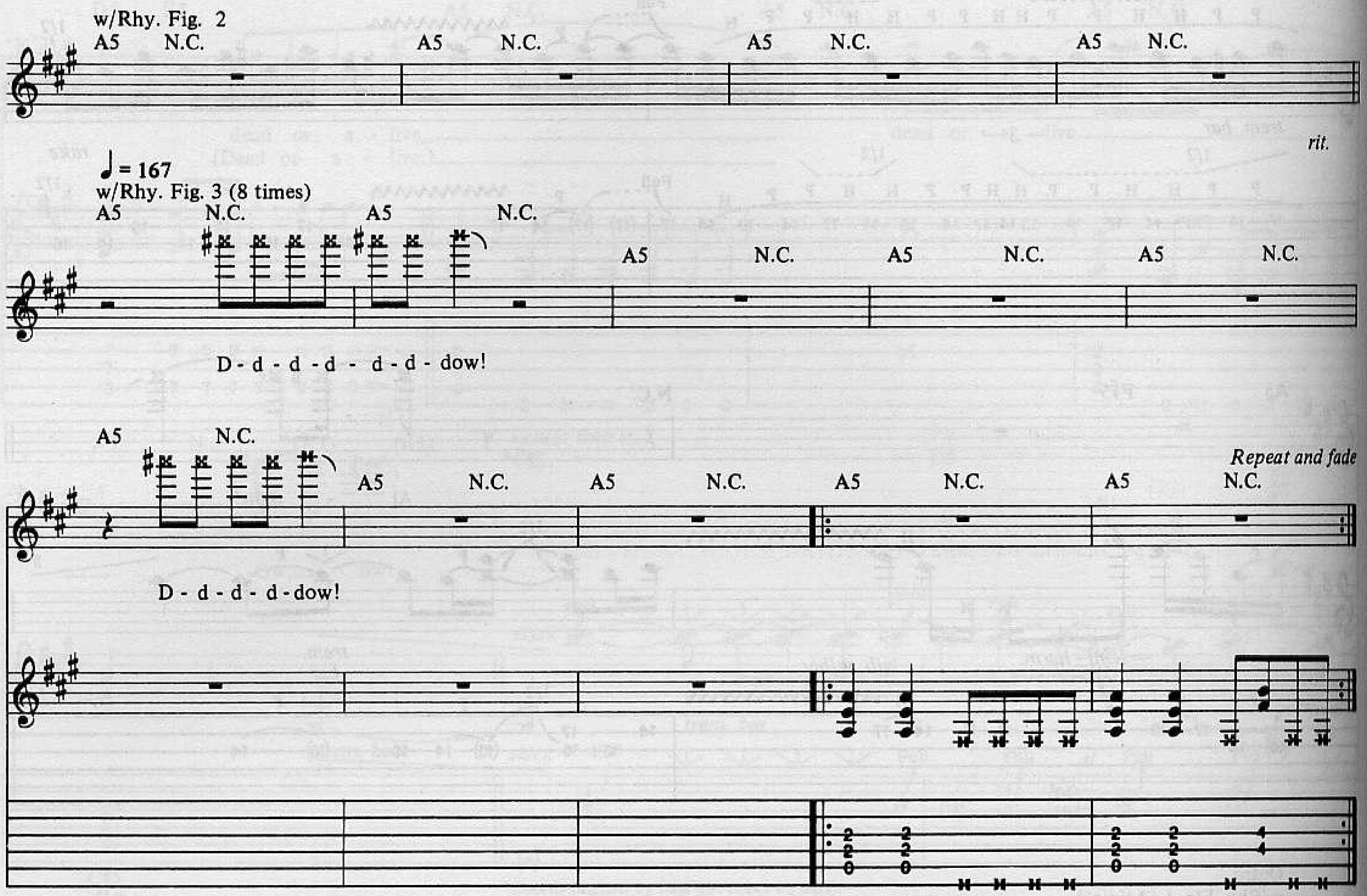

C♯5
N.C.
A5
3½
Full
1
trem. bar
sl. sl.
P
2½
7½
A5 N.C.
Al - right!
Unh!
D.S. al Coda II
3. Now, I'm
sl.
steady gliss.
Coda II
gar - bage can.
Ba - by, yeah, yeah.
(A5)
(B5)
grad. bend
2
Pre-chorus
C♯5
D5
N.C.
Babe, I'm a - lone and I'm on the high - way,
want - ed

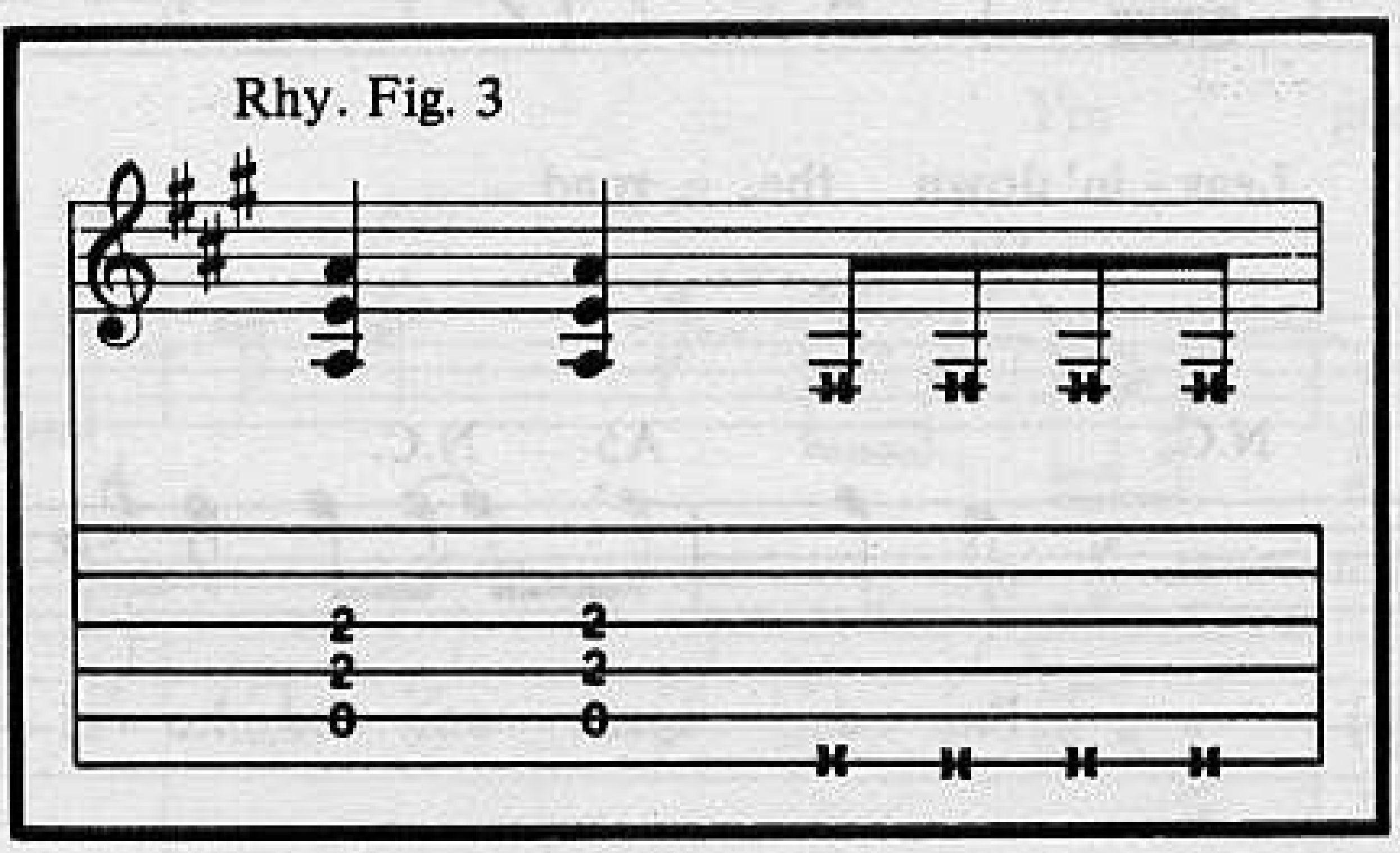

D5 E5
Chorus
A5 N.C.
A5 N.C.
A5 N.C.
dead or a - live,
(Dead or a - live.)
dead or a - live.
sl.
A5 N.C. (A5) (B5)
Guitar solo II
*C♯5
D5
Ow, ow!
Wow!
slack
Full
trem. bar
sl.
C♯5
N.C.
A5 F♯5
I'm gone!
1/2
P
trem. pick
A5 F♯5
A5 F♯5
N.C.
Ooh yeah.
Ooh!
A.H.
(15ma)
1½
rake
vib. w/bar
H P
3
H H

*Chords implied by bass gtr. (next 12 bars).

A.H. pitch: G♯


A5
F#5
trem. bar
Full
rake
N.C.
Al - right!
sl.
semi - harm.
vib. w/bar
trem. bar
Outro
w/Rhy. Fig. 1 (2 times)
grad. accel.
Leav - in' down the road.
Yeah, yeah.
I'm a spark on the ho - ri - zon.
Ow!
Rhy. Fig. 2
(end Rhy. Fig. 2)


w/Rhy. Fig. 2
A5 N.C. A5 N.C. A5 N.C. A5 N.C.
rit.
♩ = 167
w/Rhy. Fig. 3 (8 times)
A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C.
D - d - d - d - d - d - dow!
A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C.
Repeat and fade
D - d - d - d - dow!
2 2 0 2 2 0 2 2 0 2 2 0 4 4


Rhy. Fig. 3
2 2 0 2 2 0

Additional Lyrics

2. Broken down and dirty, dressed in rags
A-from the day my mama told me, "Boy, you pack your bags."
I'll send the mayor down in his pickup truck.
The jury look at me, say, "Outta luck." *(To Pre-chorus)*

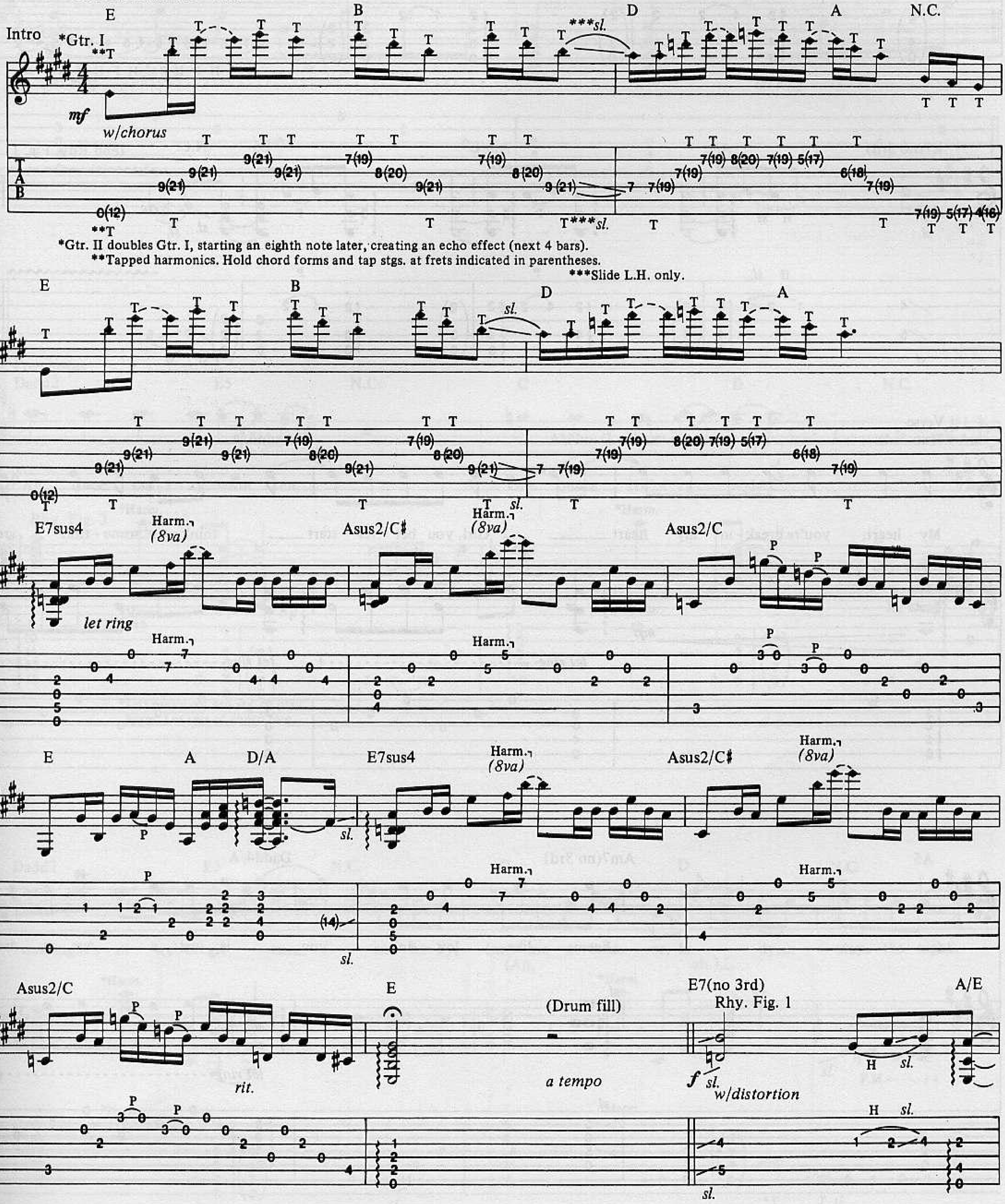
3. Now, I'm broken down and dirty, dressed in rags
A-from the day my mama told me, "Boy, you pack your bags."
And we was sittin' ducks for the policeman.
They found a dirty-faced kid in a garbage can.
Baby, yeah, yeah! *(To Pre-chorus)*

WOMEN IN LOVE...

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Moderate Rock ♩ = 104


Intro
*Gtr. I
**T
E
B
D
A
N.C.
***sl.
mf
w/chorus
T
A
B
E7sus4
Harm.
(8va)
let ring
Asus2/C♯
Asus2/C
P
E
A
D/A
sl.
rit.
(Drum fill)
a tempo
E7(no 3rd)
Rhy. Fig. 1
A/E
f
w/distortion
H

*Gtr. II doubles Gtr. I, starting an eighth note later, creating an echo effect (next 4 bars).
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.
***Slide L.H. only.

*Bass plays E pedal.

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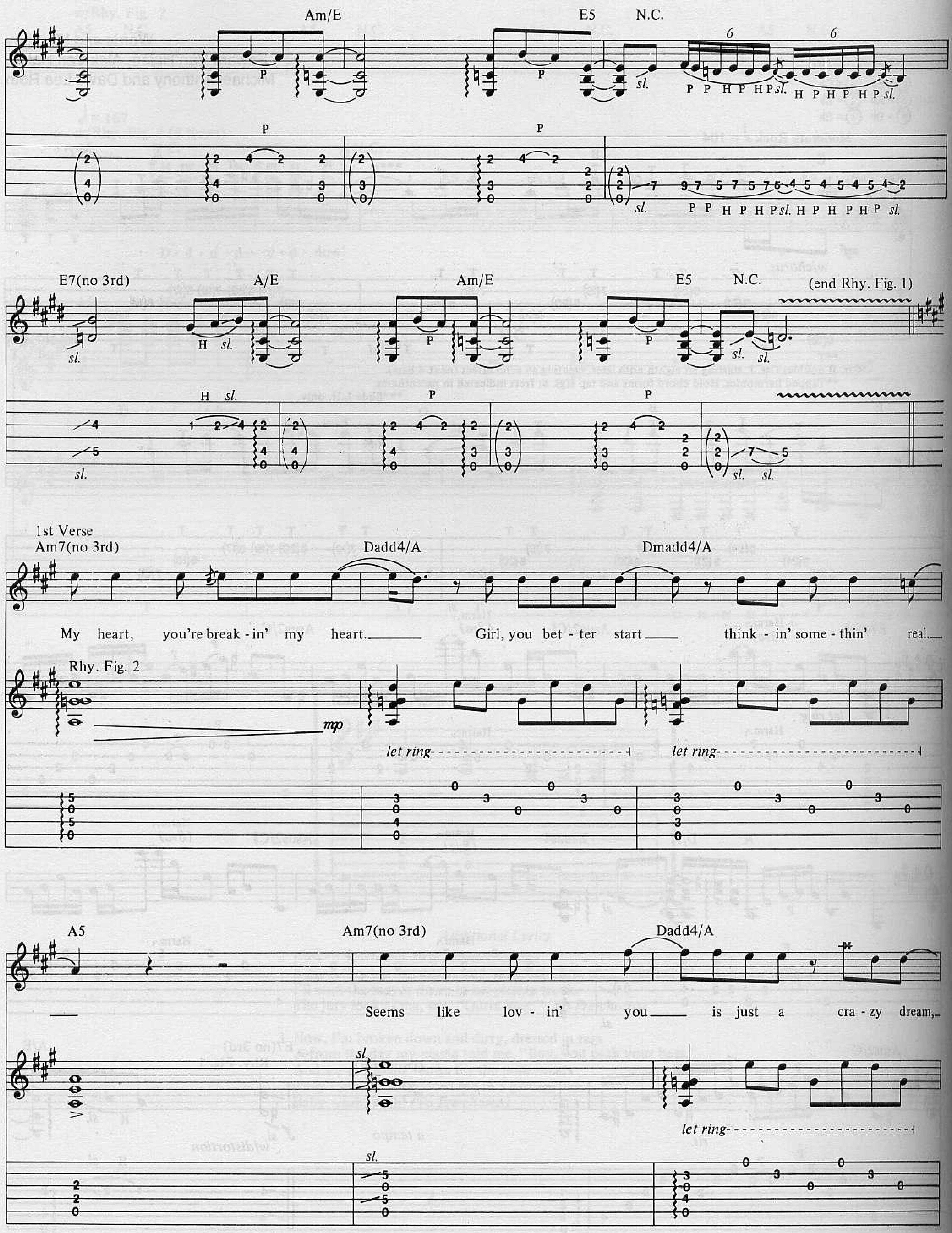
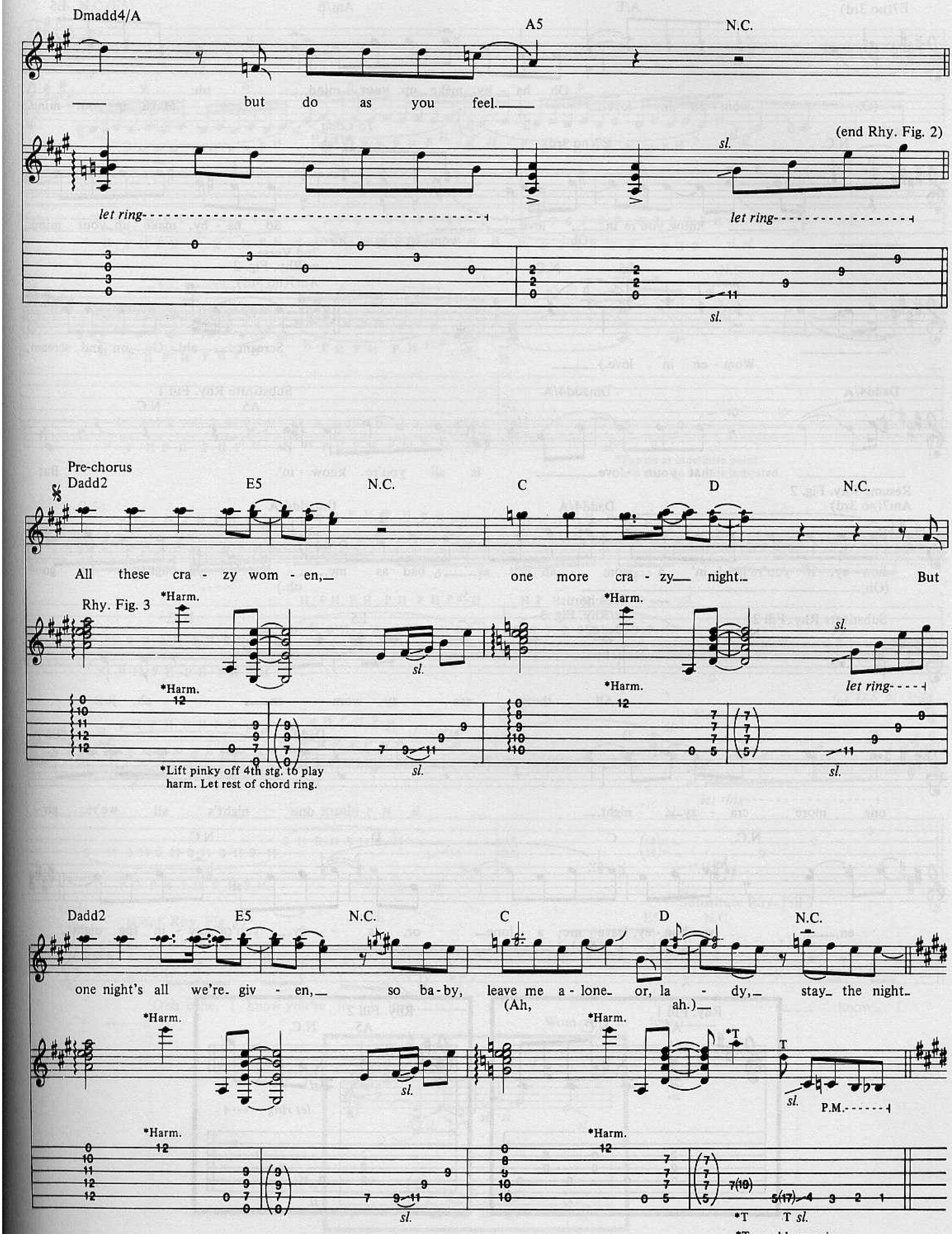
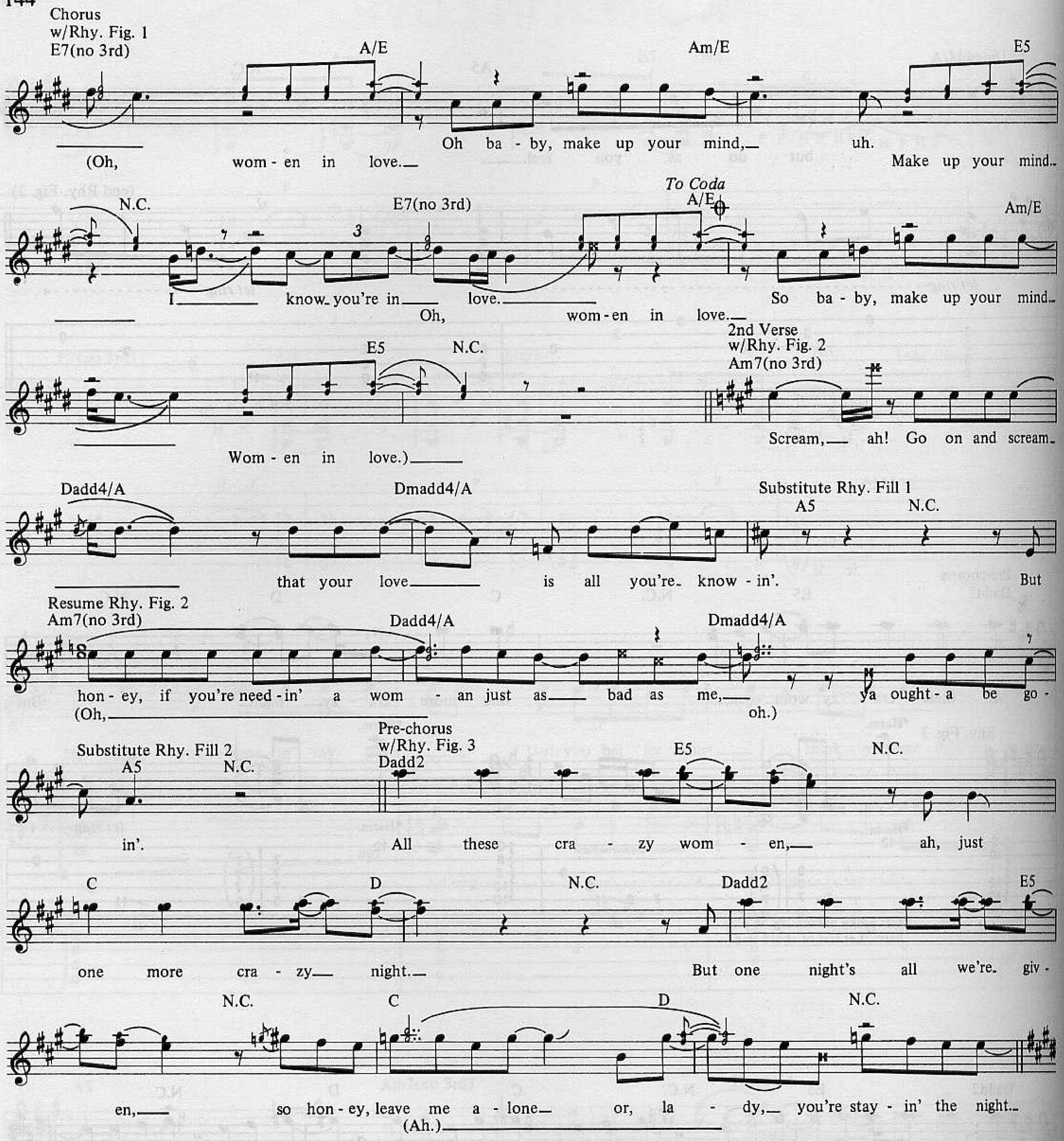
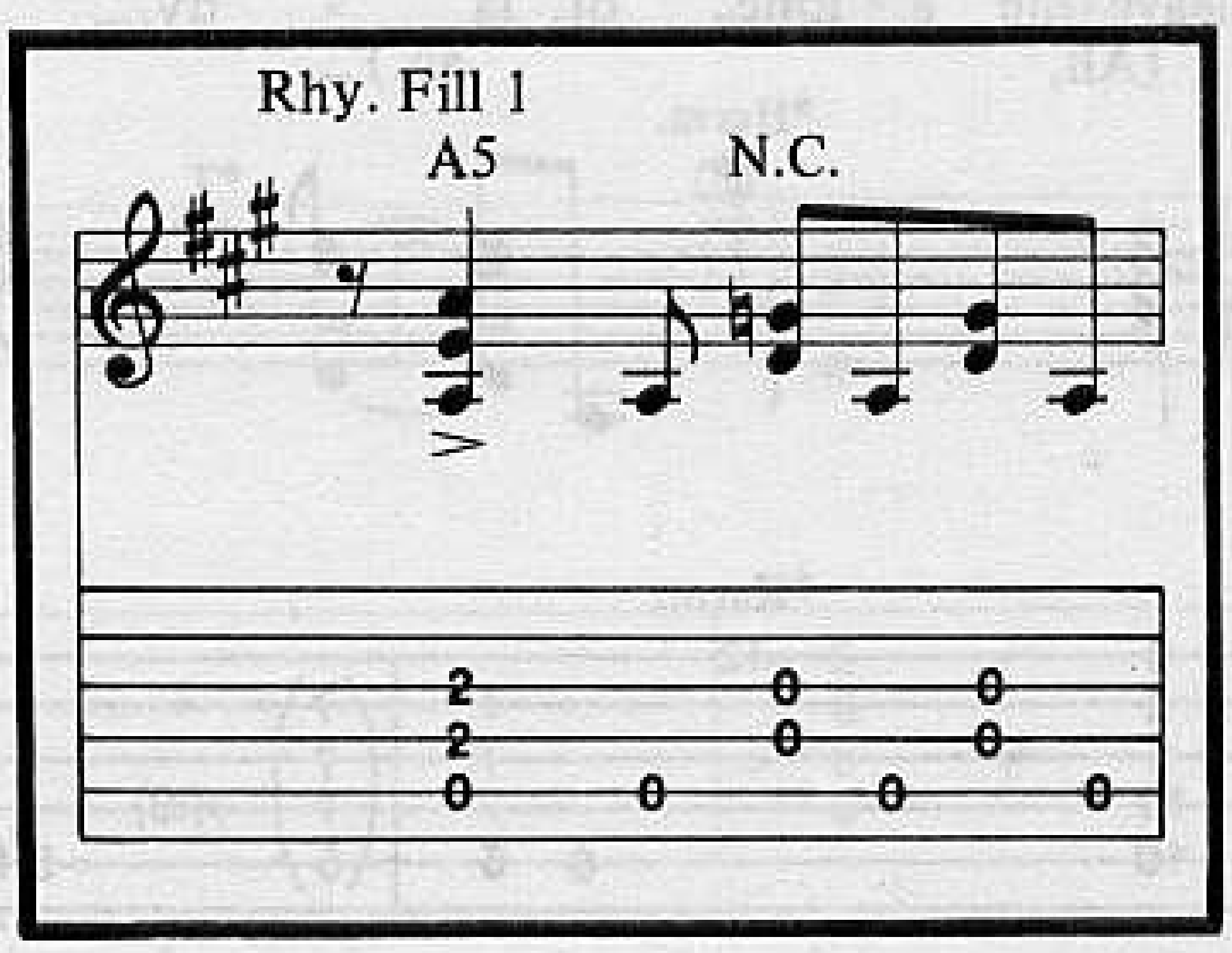

Am/E
E5
N.C.
E7(no 3rd)
A/E
Am/E
E5
N.C.
(end Rhy. Fig. 1)
1st Verse
Am7(no 3rd)
Dadd4/A
Dmadd4/A
My heart, you're break - in' my heart.
Girl, you bet - ter start
think - in' some - thin' real.
Rhy. Fig. 2
mp
let ring
let ring
A5
Am7(no 3rd)
Dadd4/A
Seems like lov - in' you is just a cra - zy dream,
let ring
P
H
sl.

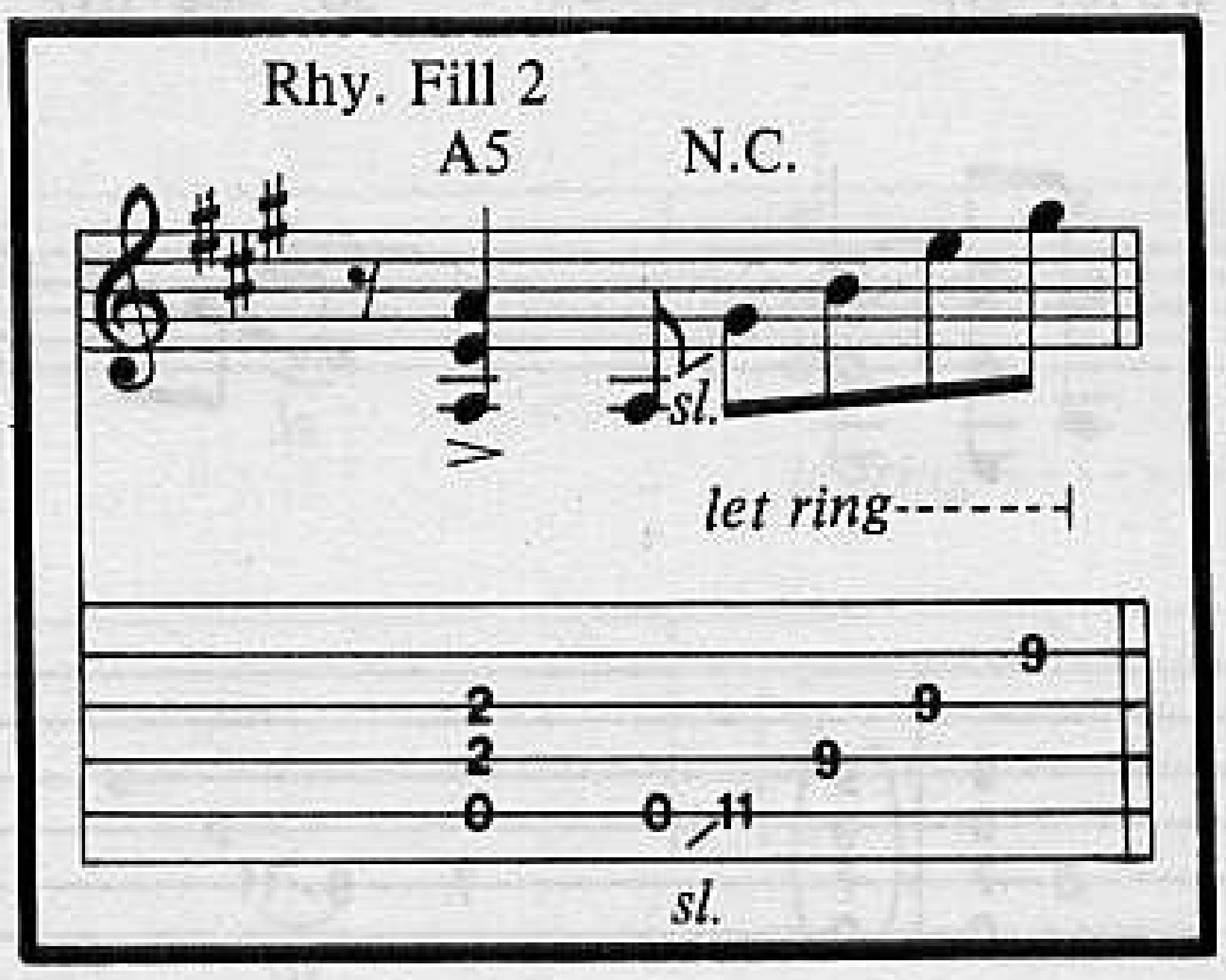

Dmadd4/A
A5
N.C.
but do as you feel.
(end Rhy. Fig. 2)
sl.
let ring
sl.
let ring
sl.
Pre-chorus
Dadd2
E5
N.C.
C
D
N.C.
All these cra - zy wom - en, one more cra - zy night. But
Rhy. Fig. 3
*Harm.
*Harm.
sl.
*Harm.
*Harm.
sl.
let ring
sl.
sl.
Dadd2
E5
N.C.
C
D
N.C.
one night's all we're giv - en, so ba - by, leave me a - lone. or, la - dy, stay the night.
(Ah, ah.)
*Harm.
*Harm.
sl.
*Harm.
*Harm.
*T
T
sl.
P.M.
*T
T sl.

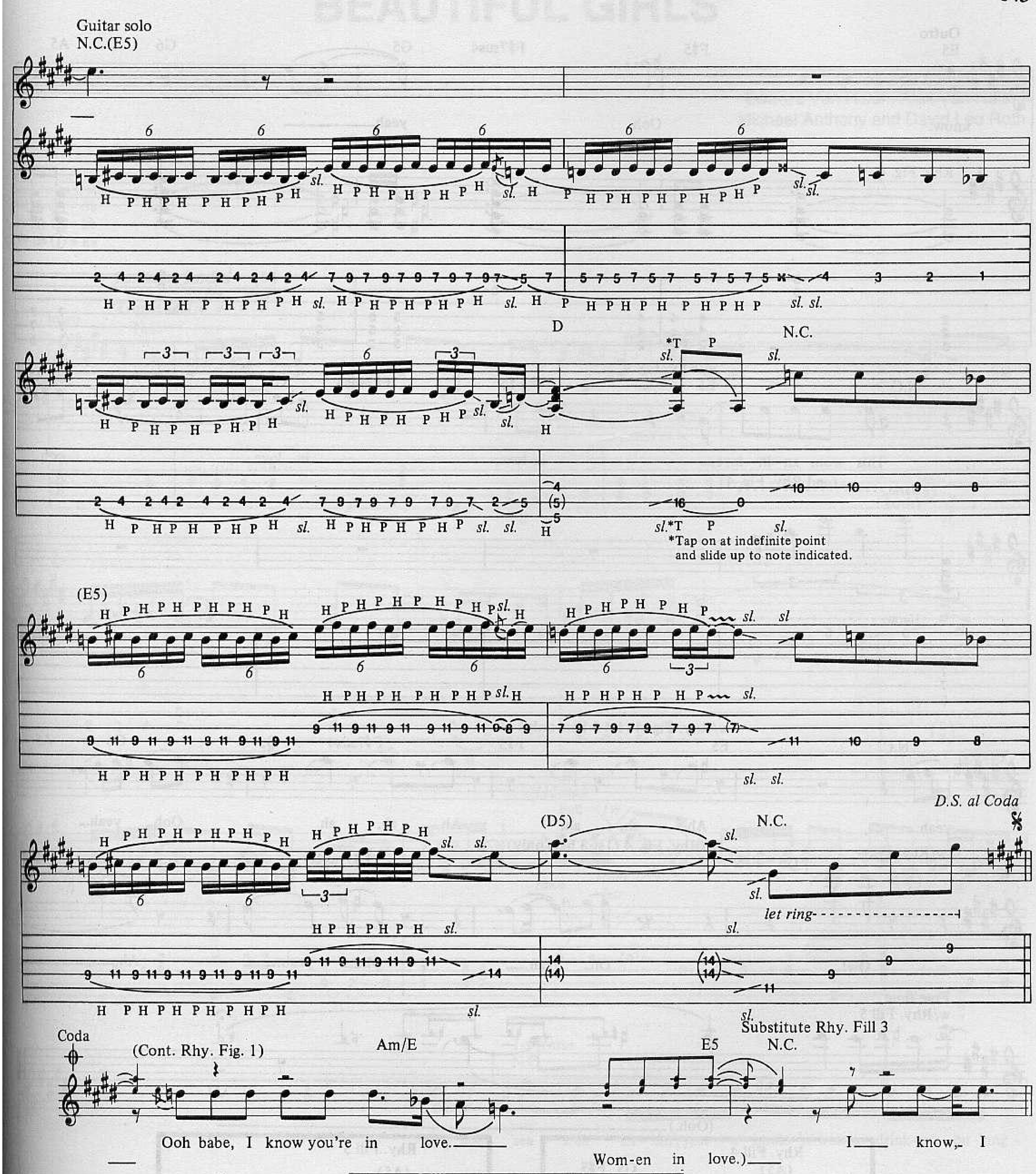
*Lift pinky off 4th stg. to play harm. Let rest of chord ring.

*Tapped harmonics

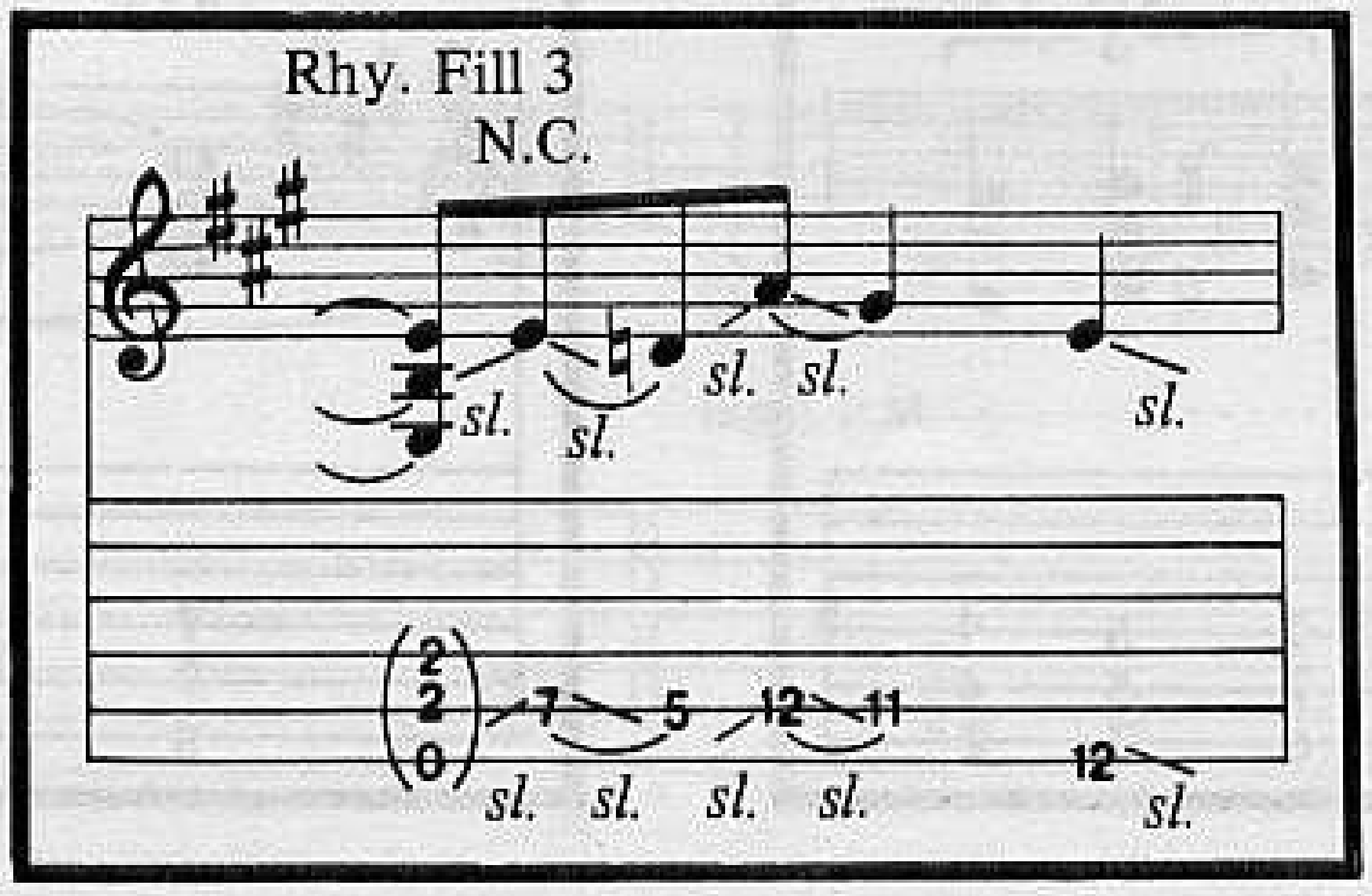

Chorus
w/Rhy. Fig. 1
E7(no 3rd)
A/E
Am/E
E5
Oh ba - by, make up your mind,__ uh.
(Oh, wom - en in love.__ Make up your mind._
N.C.
E7(no 3rd)
To Coda
A/E
Am/E
I____ know_ you're in____ love.____
Oh, wom - en in love.__
So ba - by, make up your mind._
E5
N.C.
Wom - en in love.)____
2nd Verse
w/Rhy. Fig. 2
Am7(no 3rd)
Scream,__ ah! Go on and scream._
Dadd4/A
Dmadd4/A
that your love____ is all you're_ know - in'.
Substitute Rhy. Fill 1
A5
N.C.
But
Resume Rhy. Fig. 2
Am7(no 3rd)
Dadd4/A
Dmadd4/A
hon - ey, if you're need - in' a wom - an just as____ bad as me,__ ya ought - a be go -
(Oh, oh.)
Substitute Rhy. Fill 2
A5
N.C.
in'.
Pre-chorus
w/Rhy. Fig. 3
Dadd2
E5
N.C.
All these cra - zy wom - en,__ ah, just
C
D
N.C.
Dadd2
E5
one more cra - zy__ night.__ But one night's all we're_ giv -
N.C.
C
D
N.C.
en,____ so hon - ey, leave me a - lone__ or, la - dy,__ you're stay - in' the night._
(Ah.)____

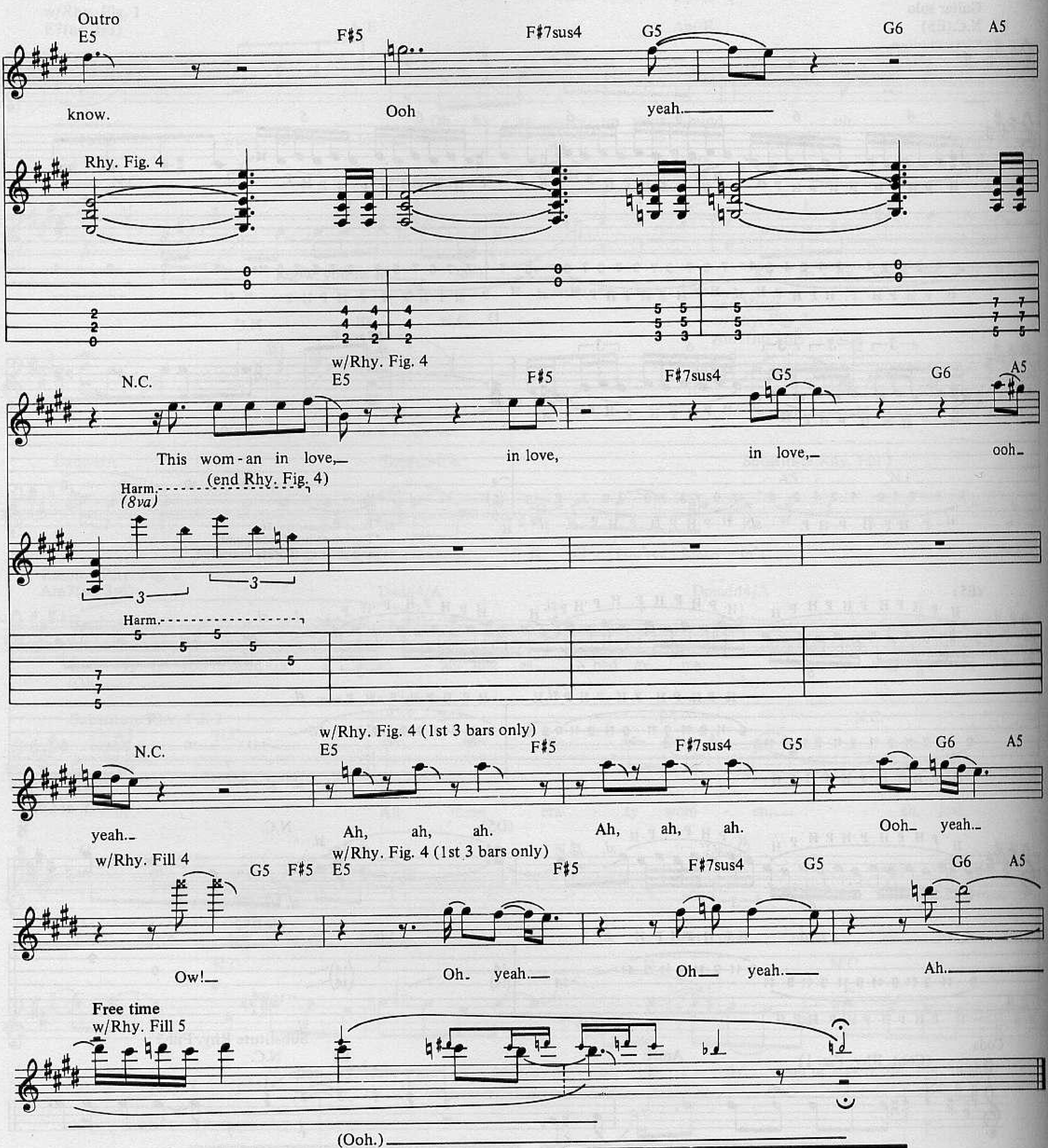

Rhy. Fill 1
A5
N.C.
2 2 0 0 0 0 0 0 0 0 0

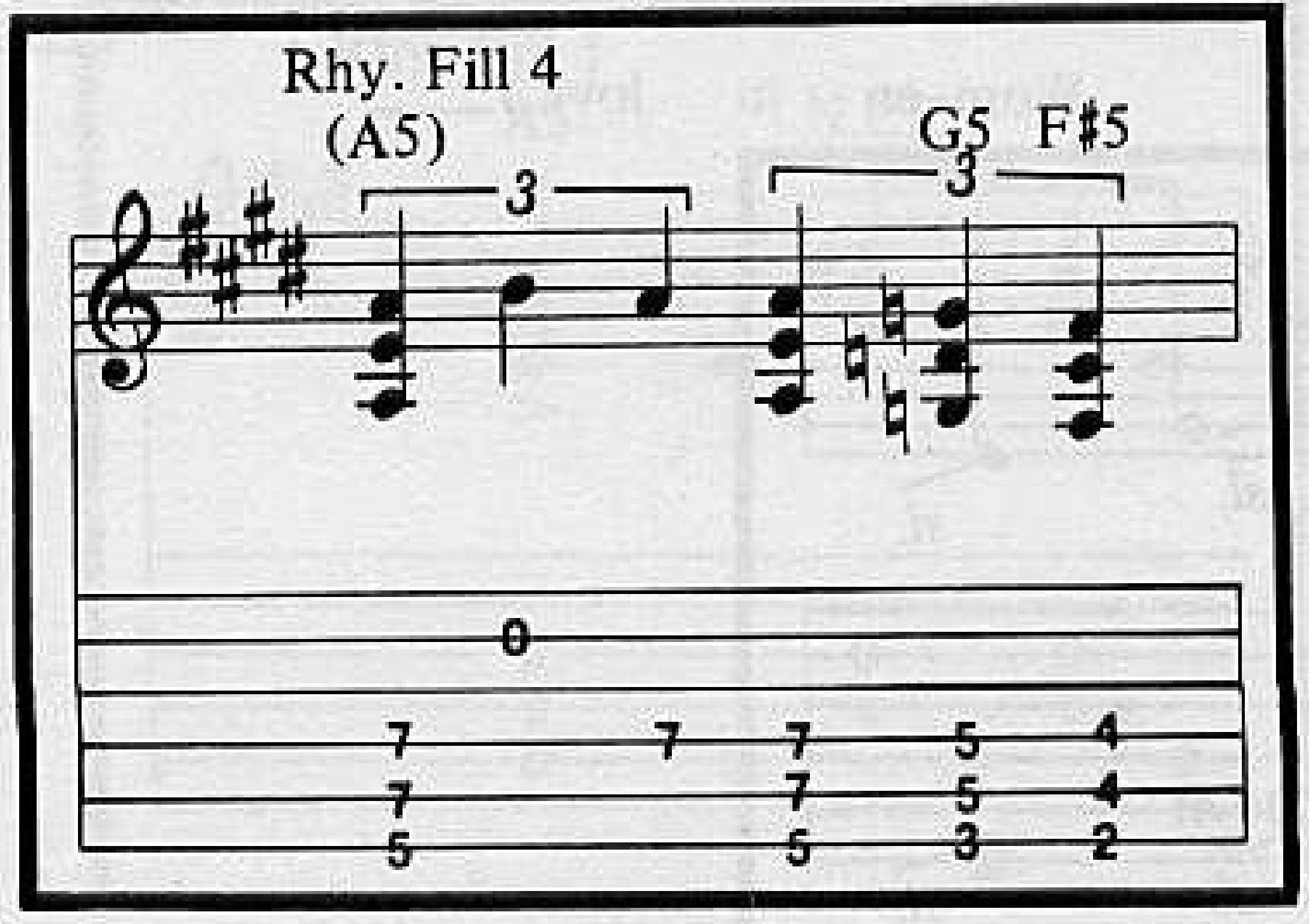

Rhy. Fill 2
A5
N.C.
let ring
sl.
2 2 0 0 11 9 9 9

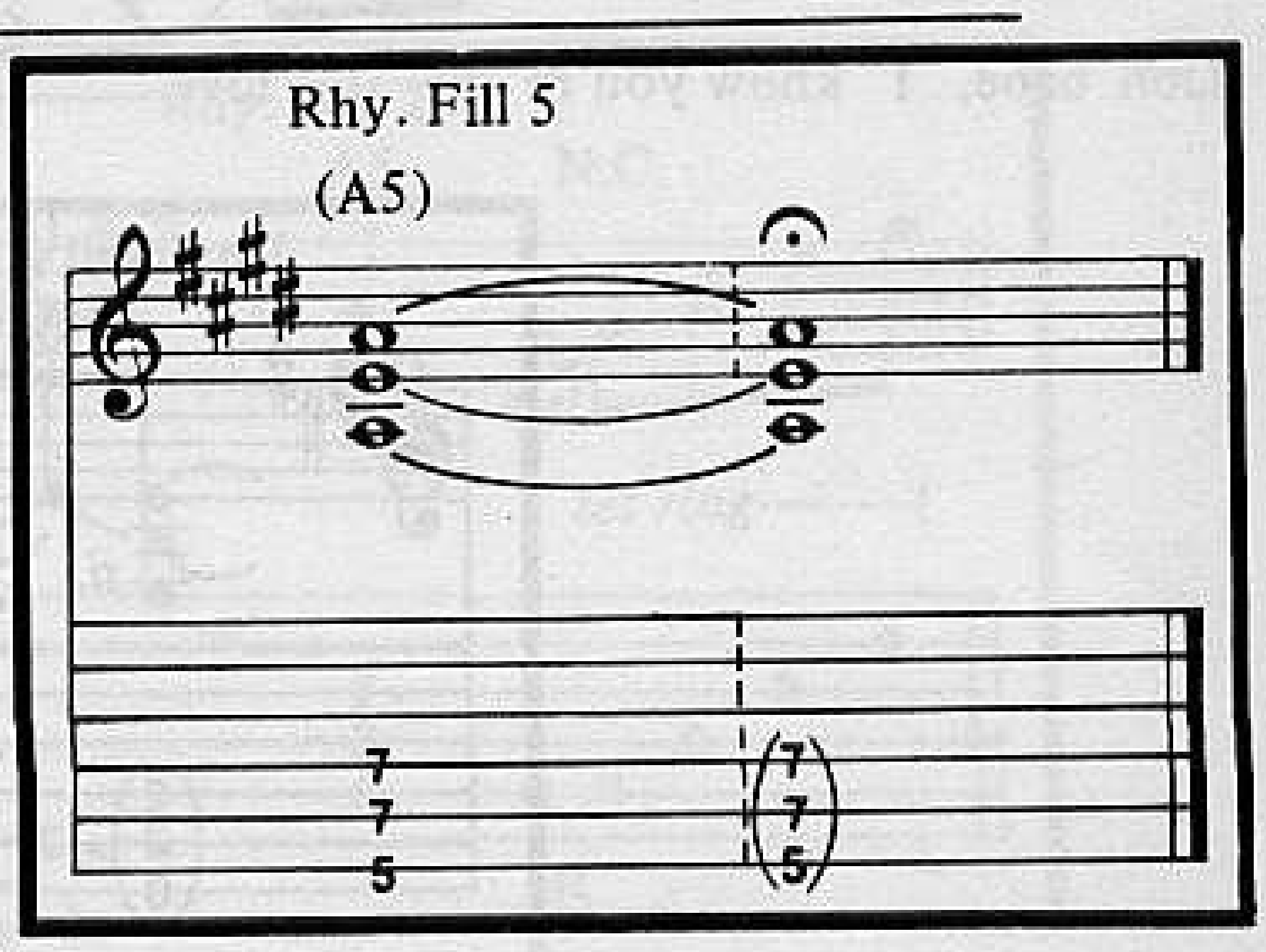

Guitar solo
N.C.(E5)
D
N.C.
*T
P
sl.
H
(E5)
(D5)
N.C.
D.S. al Coda
let ring
Coda
(Cont. Rhy. Fig. 1)
Am/E
Substitute Rhy. Fill 3
E5
N.C.
Ooh babe, I know you're in love.
Wom-en in love.)
I know, I

*Tap on at indefinite point and slide up to note indicated.


Rhy. Fill 3
N.C.
sl.


Outro
E5
F♯5
F♯7sus4
G5
G6
A5
know.
Ooh
yeah.
Rhy. Fig. 4
N.C.
w/Rhy. Fig. 4
E5
F♯5
F♯7sus4
G5
G6
A5
This wom-an in love,
in love,
in love,
ooh.
(end Rhy. Fig. 4)
Harm.
(8va)
Harm.
N.C.
w/Rhy. Fig. 4 (1st 3 bars only)
E5
F♯5
F♯7sus4
G5
G6
A5
yeah.
Ah, ah, ah.
Ah, ah, ah.
Ooh yeah.
w/Rhy. Fill 4
G5 F♯5
w/Rhy. Fig. 4 (1st 3 bars only)
E5
F♯5
F♯7sus4
G5
G6
A5
Ow!
Oh. yeah.
Oh yeah.
Ah.
Free time
w/Rhy. Fill 5
(Ooh.)

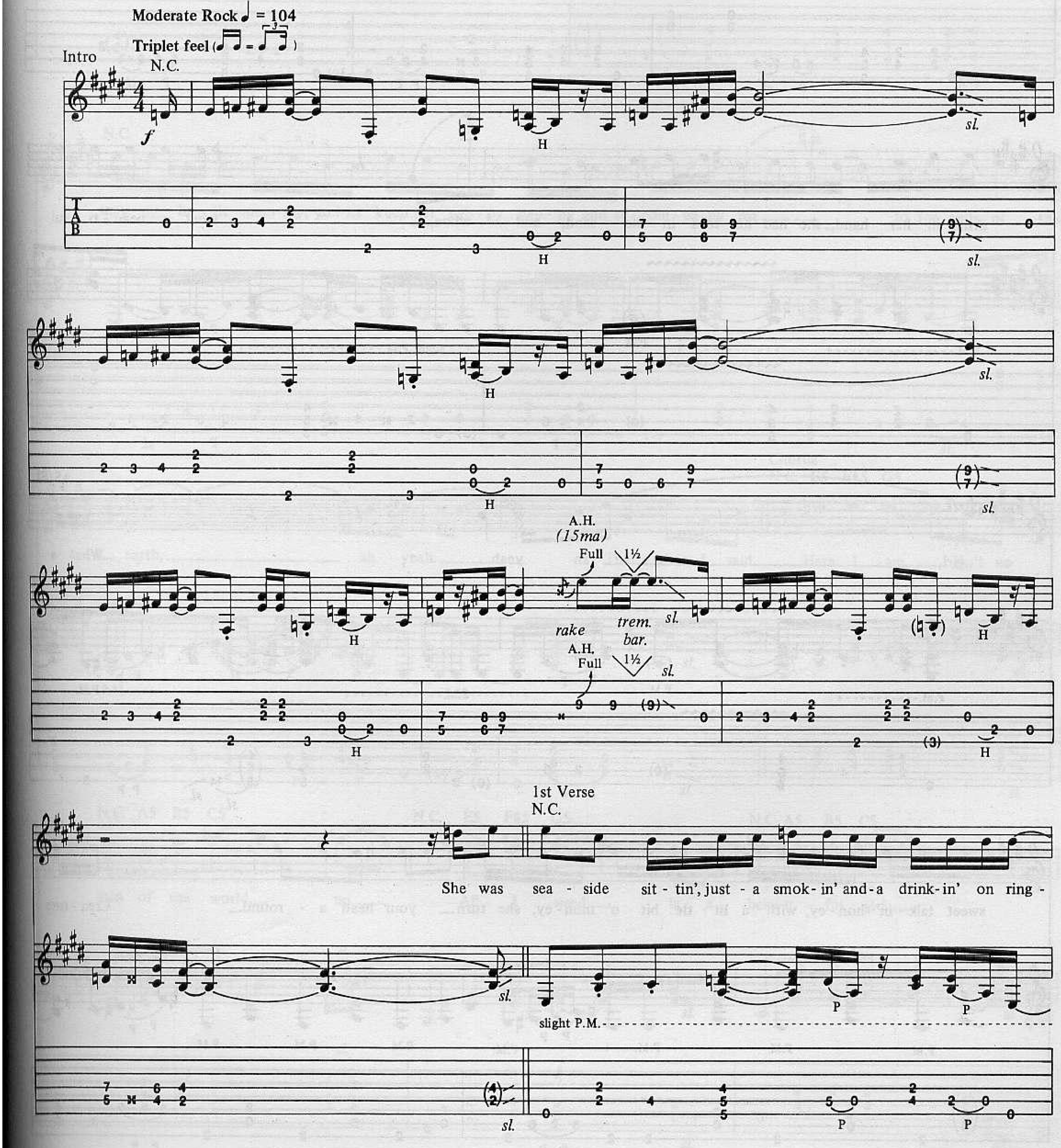

Rhy. Fill 4
(A5)
G5 F♯5


Rhy. Fill 5
(A5)

BEAUTIFUL GIRLS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭


Moderate Rock ♩ = 104
Triplet feel
Intro
N.C.
f
H
sl.
A.H.
(15ma)
Full
1½
rake
trem. bar.
1st Verse
N.C.
She was sea - side sit - tin', just - a smok - in' and - a drink - in' on ring -
slight P.M.
P

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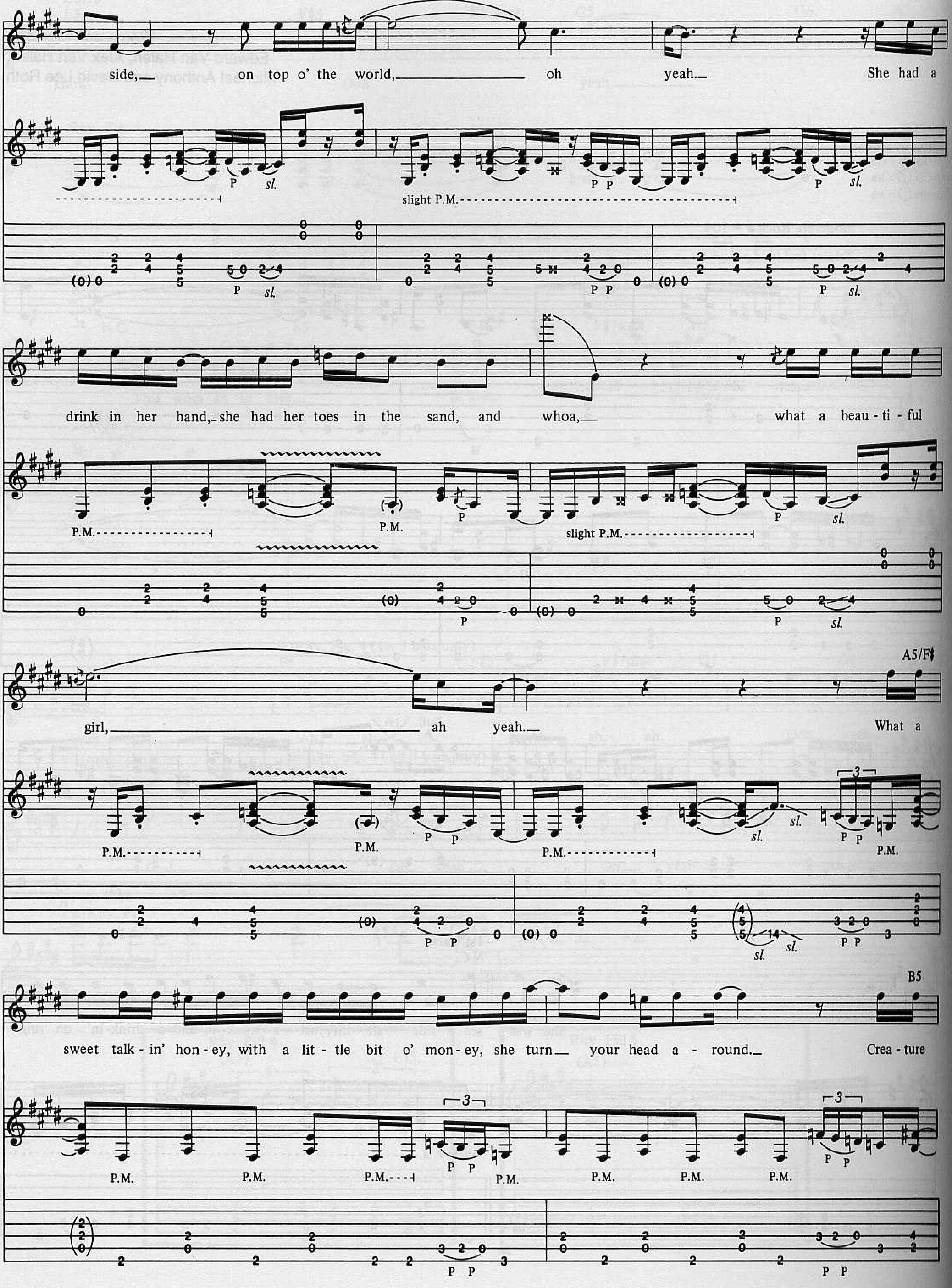
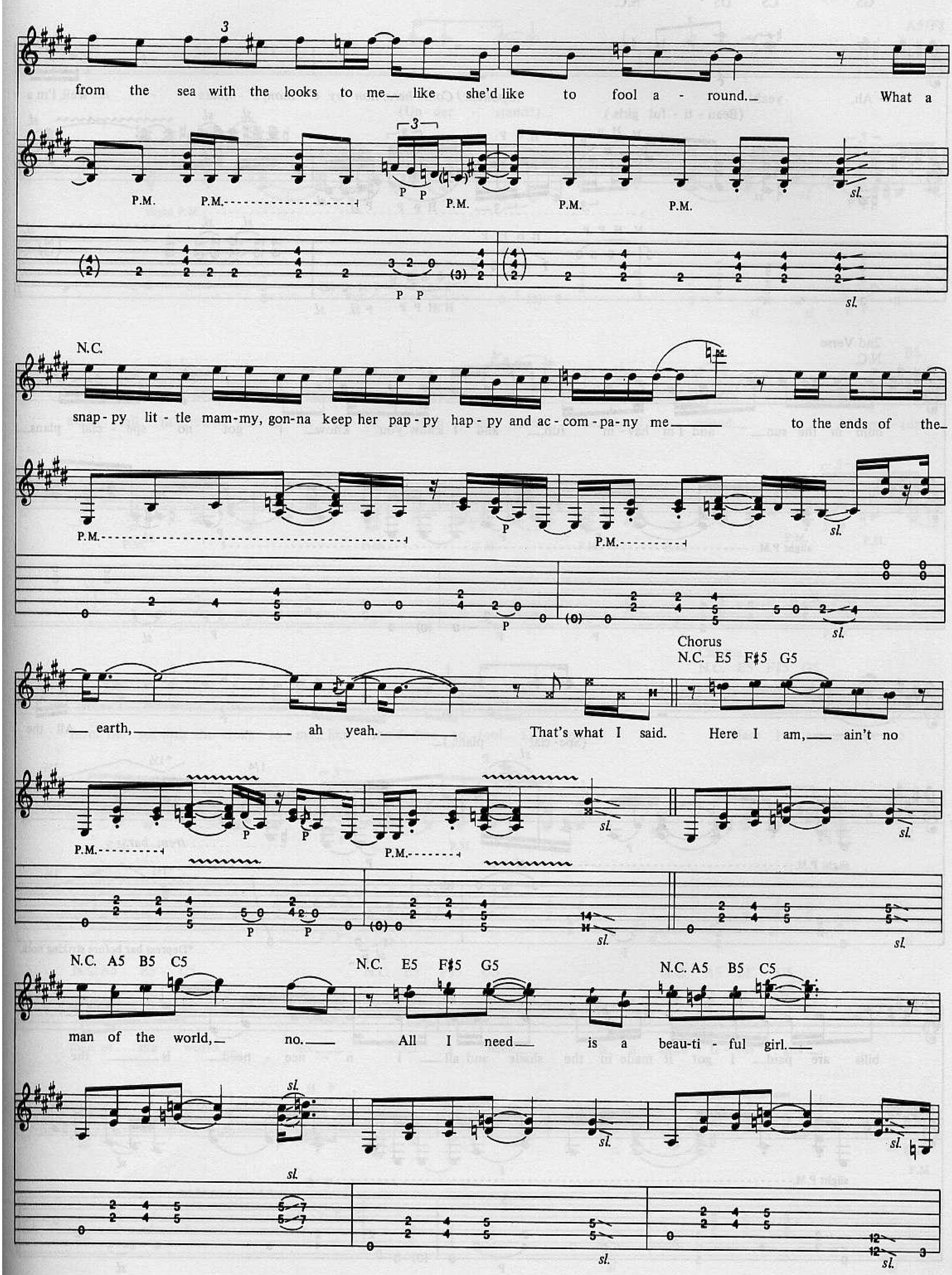
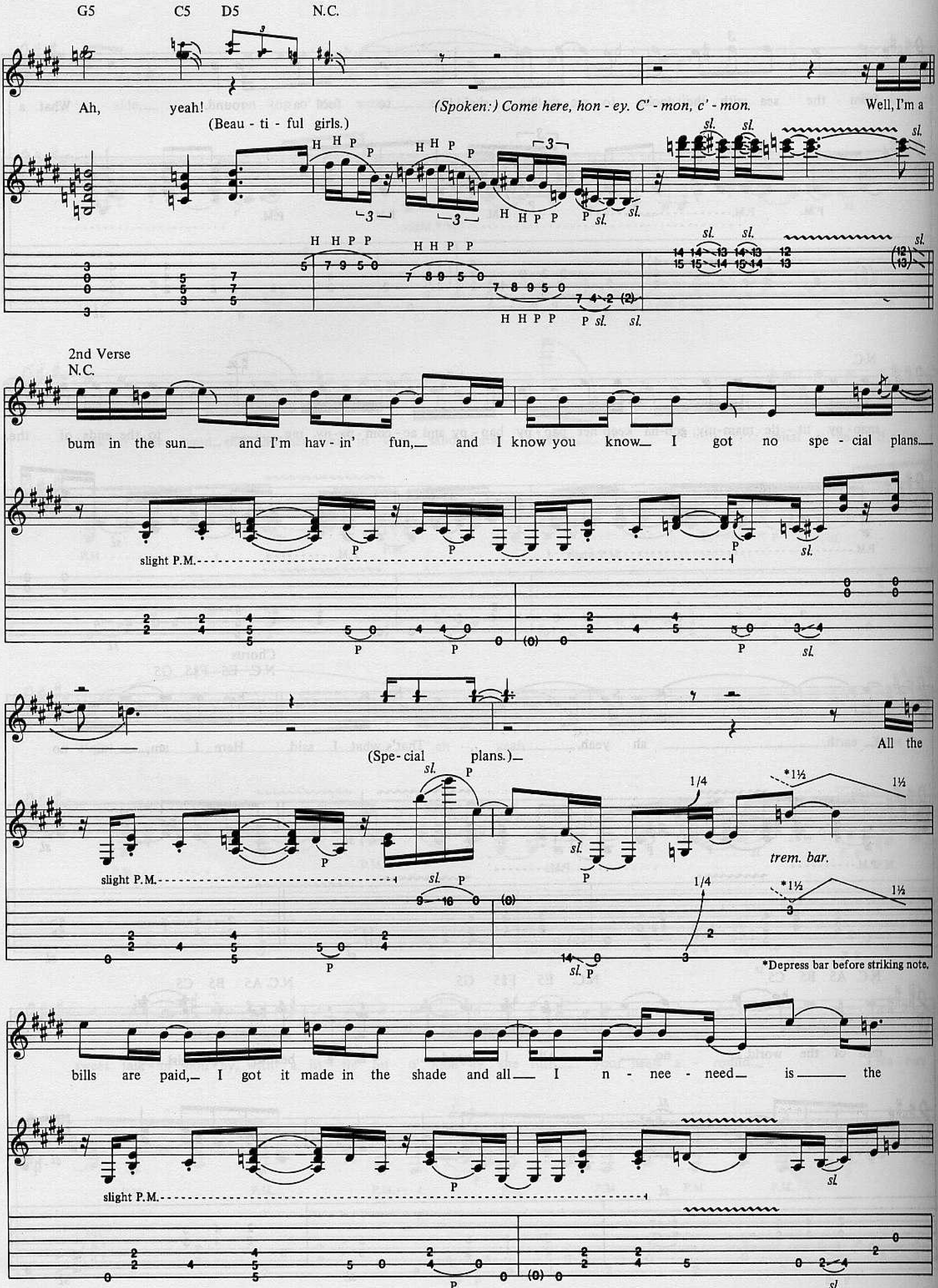
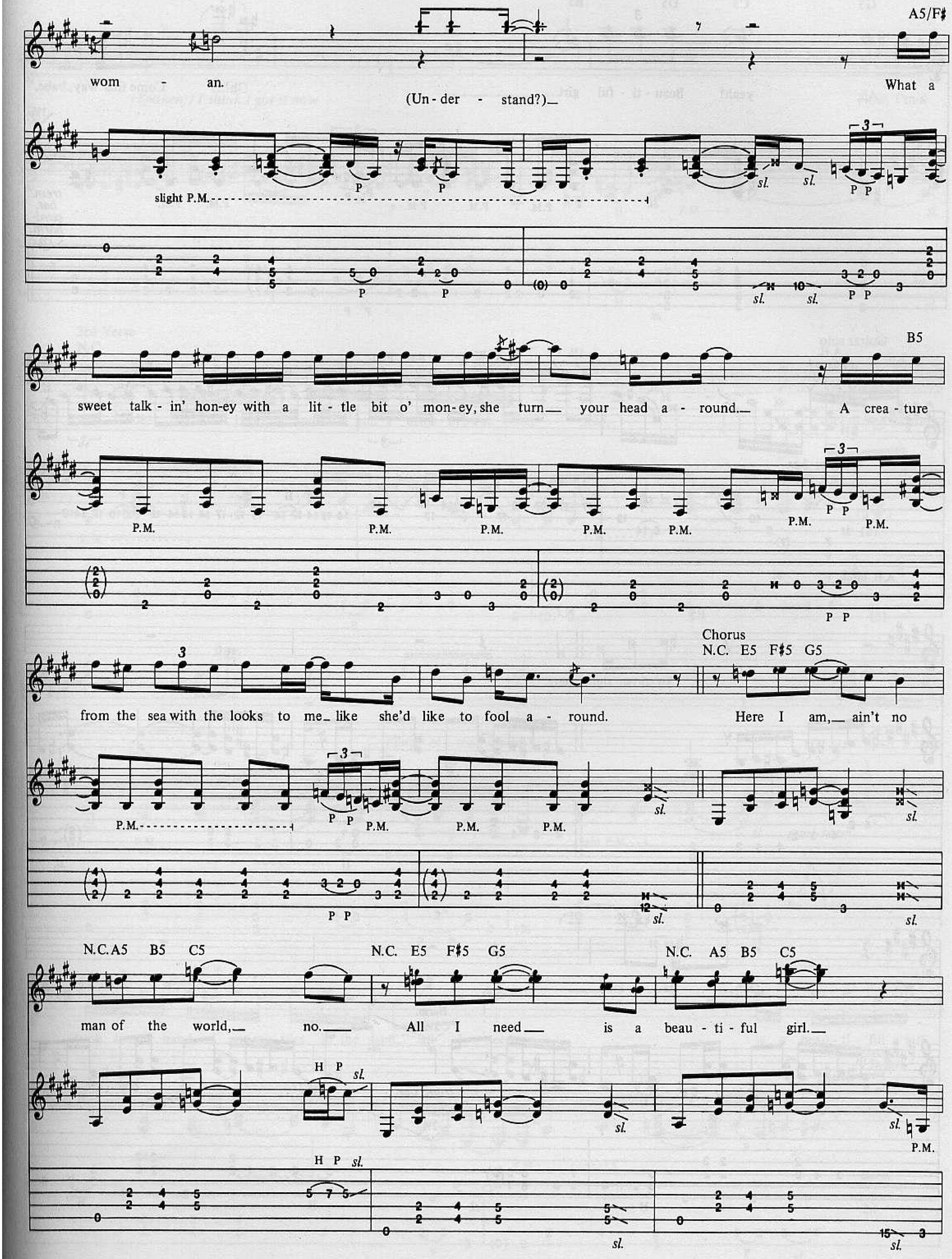
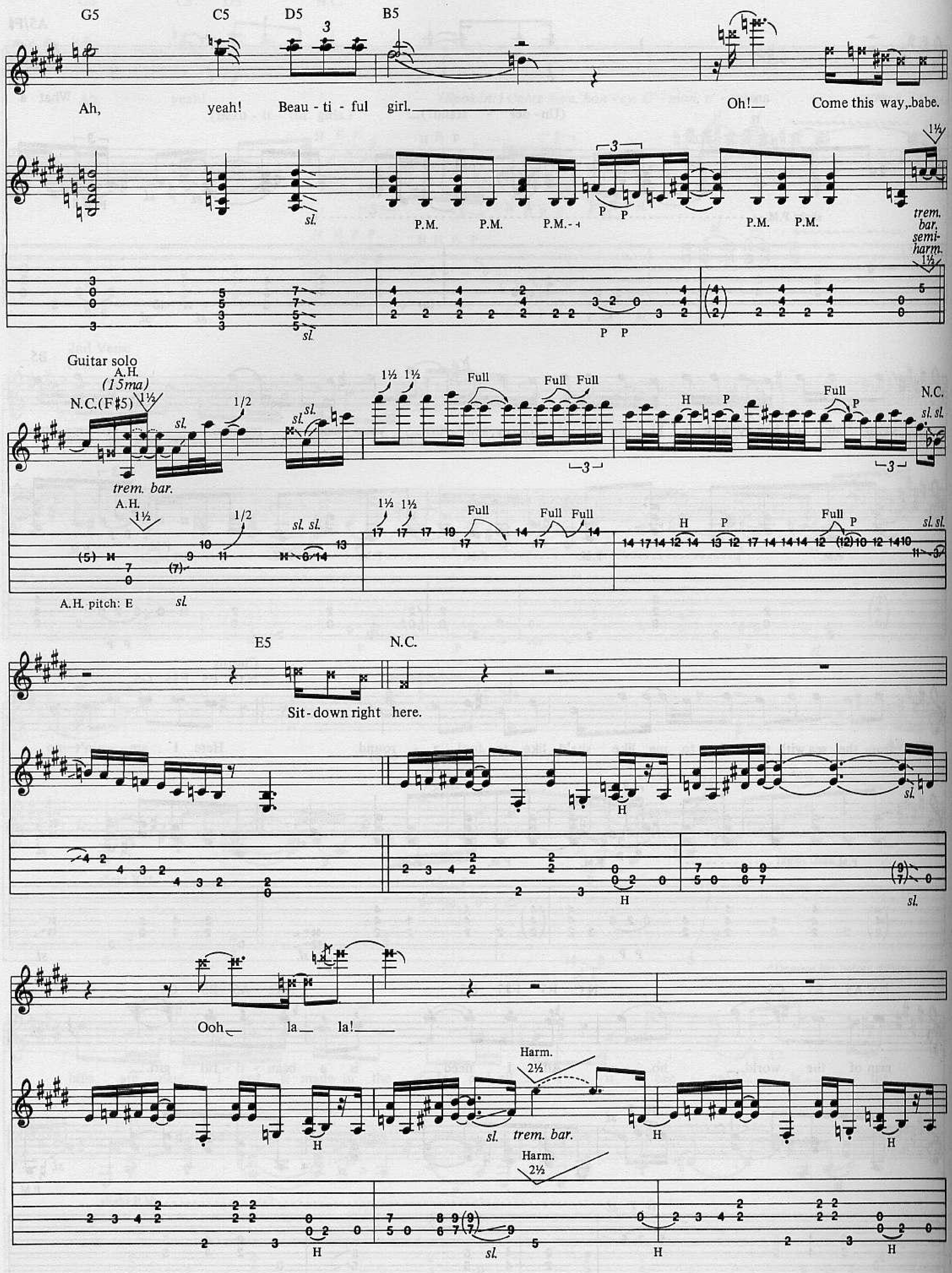

side, on top o' the world, oh yeah. She had a
slight P.M.
P
sl.
drink in her hand, she had her toes in the sand, and whoa, what a beau - ti - ful
P.M.
girl, ah yeah. What a
A5/F♯
sweet talk - in' hon - ey, with a lit - tle bit o' mon - ey, she turn your head a - round. Crea - ture
B5

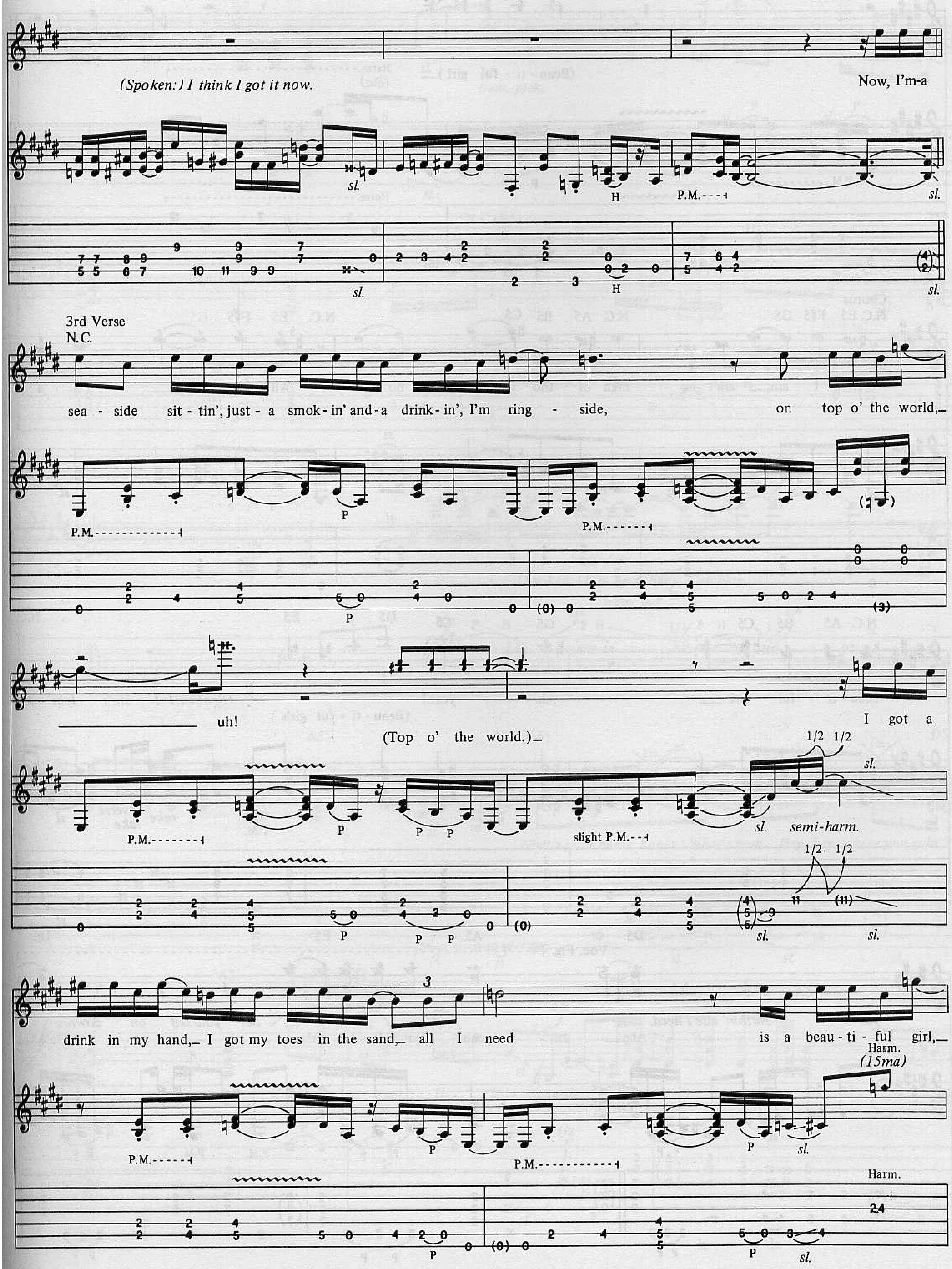

from the sea with the looks to me like she'd like to fool a - round. What a
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
N.C.
snap - py lit - tle mam - my, gon - na keep her pap - py hap - py and ac - com - pa - ny me to the ends of the
P.M.
P.M.
sl.
Chorus
N.C. E5 F♯5 G5
earth, ah yeah. That's what I said. Here I am, ain't no
P.M.
P.M.
sl.
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no. All I need is a beau-ti - ful girl.
sl.

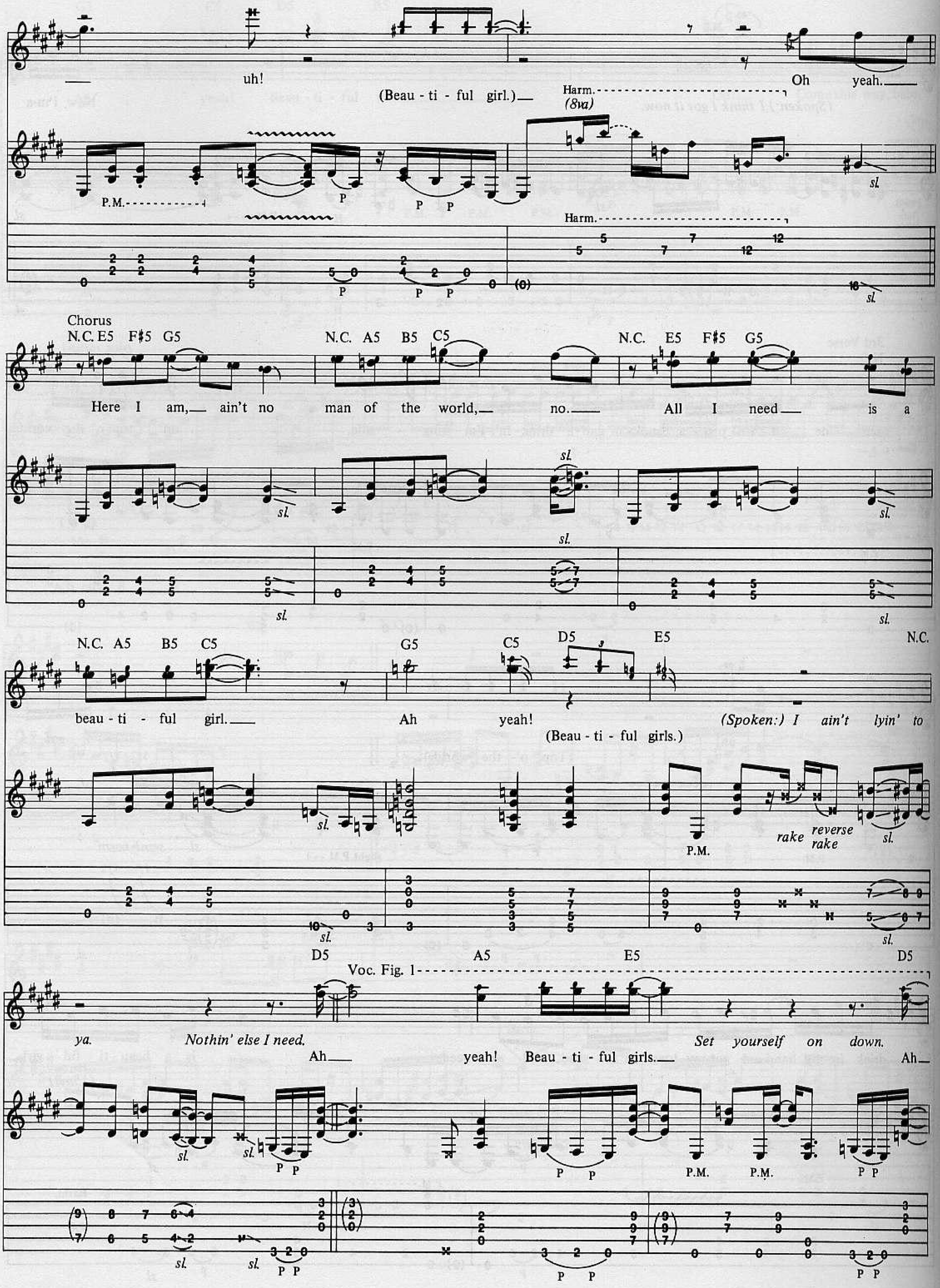

G5 C5 D5 N.C.
Ah, yeah!
(Beau - ti - ful girls.)
(Spoken:) Come here, hon - ey. C' - mon, c' - mon.
Well, I'm a
H H P P
sl.
2nd Verse
N.C.
bum in the sun and I'm hav - in' fun, and I know you know I got no spe - cial plans
slight P.M.
(Spe - cial plans.)
All the
trem. bar.
1/4
*1½
1½
bills are paid, I got it made in the shade and all I n - nee - need is the

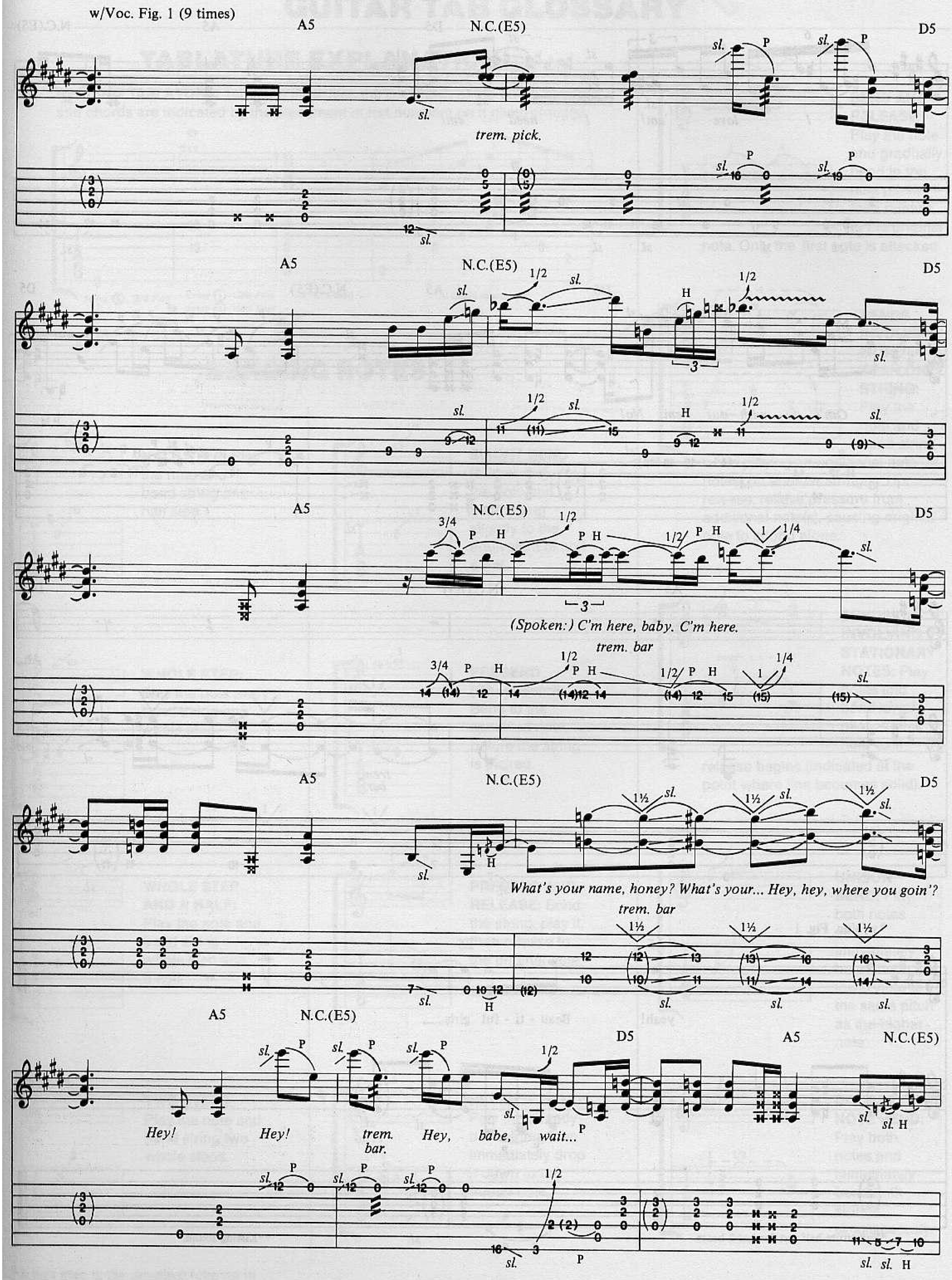
*Depress bar before striking note.

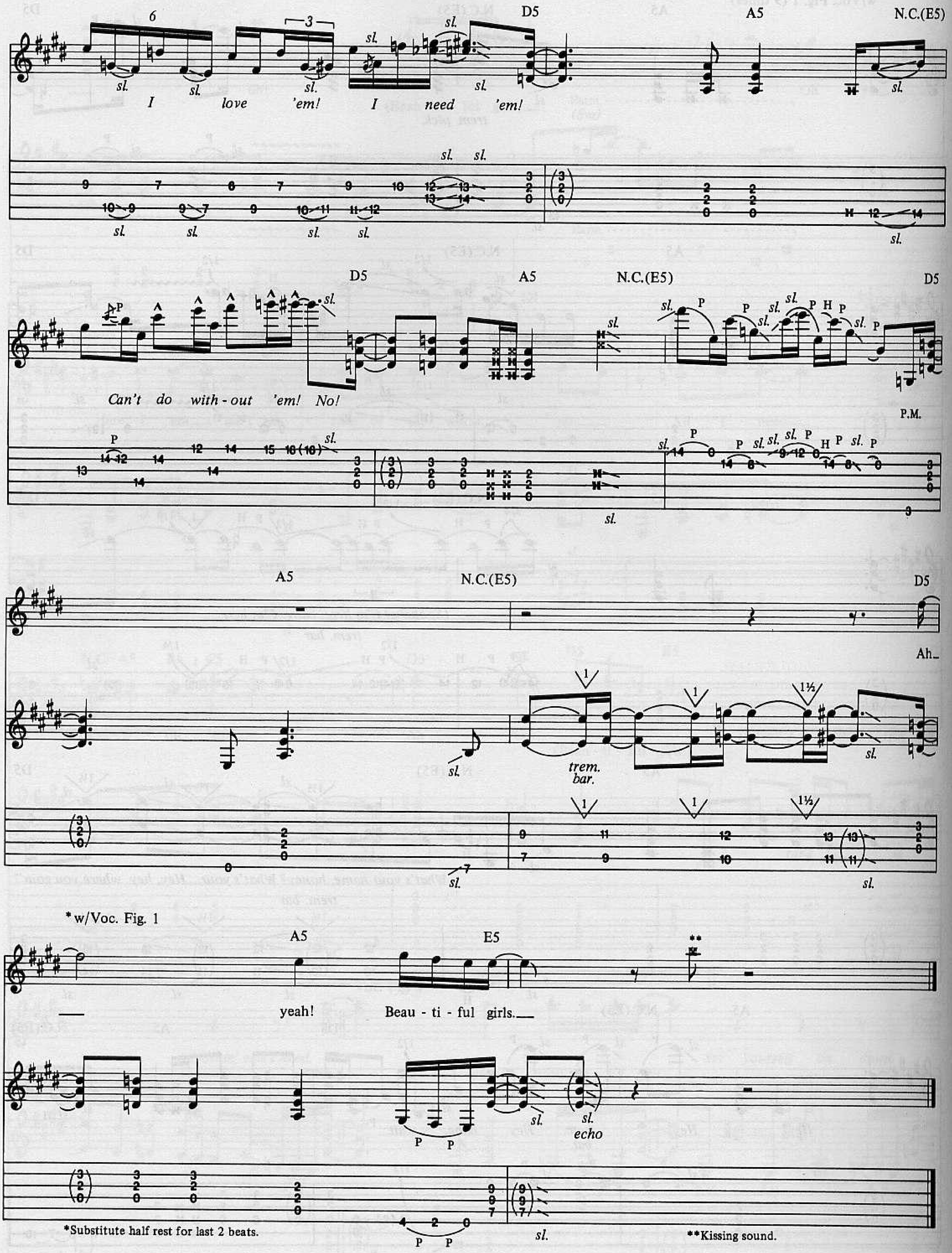

A5/F♯
wom - an. (Un - der - stand?)
What a
slight P.M.
P
sl.
B5
sweet talk - in' hon-ey with a lit - tle bit o' mon-ey, she turn your head a - round.
A crea - ture
P.M.
Chorus
N.C. E5 F♯5 G5
from the sea with the looks to me like she'd like to fool a - round.
Here I am, ain't no
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no.
All I need is a beau - ti - ful girl.
H P sl.


G5
C5
D5
B5
Ah,
yeah!
Beau - ti - ful
girl.
Oh!
Come this way, babe.
sl.
P.M.
P.M.
P.M.
P
P
P.M.
P.M.
trem. bar. semi-harm.
1½
Guitar solo
A.H.
(15ma)
N.C.(F♯5)
1½
1/2
sl.
sl.
sl. sl.
1½ 1½
Full
Full Full
H
P
Full
P
N.C.
sl. sl.
trem. bar.
A.H.
A.H. pitch: E
sl.
E5
N.C.
Sit - down right here.
H
sl.
Ooh
la
la!
Harm.
2½
sl.
trem. bar.
H
H


(Spoken:) I think I got it now.
Now, I'm-a
sl.
H
P.M.
3rd Verse
N.C.
sea - side sit - tin', just - a smok - in' and - a drink - in', I'm ring - side,
on top o' the world,
P.M.
P
(3)
uh!
(Top o' the world.)
I got a
1/2 1/2
sl.
semi-harm.
slight P.M.
drink in my hand, I got my toes in the sand, all I need
is a beau - ti - ful girl,
Harm.
(15ma)
3


uh!
(Beau - ti - ful girl.)
Oh yeah.
Harm.
(8va)
P.M.
Harm.
Chorus
N.C. E5 F♯5 G5
Here I am, ain't no
N.C. A5 B5 C5
man of the world, no.
N.C. E5 F♯5 G5
All I need is a
sl.
N.C. A5 B5 C5
beau - ti - ful girl.
G5
Ah
C5
yeah!
D5
(Beau - ti - ful girls.)
E5
N.C.
(Spoken:) I ain't lyin' to
rake
reverse rake
P.M.
D5
Voc. Fig. 1
A5
E5
D5
ya. Nothin' else I need.
Ah yeah! Beau - ti - ful girls.
Set yourself on down.
Ah
P.M.
P
sl.


w/Voc. Fig. 1 (9 times)
A5
N.C.(E5)
D5
trem. pick.
sl.
P
H
1/2
3/4
1/4
1
1½
(Spoken:) C'm here, baby. C'm here.
trem. bar
What's your name, honey? What's your... Hey, hey, where you goin'?
Hey!
Hey!
trem. bar.
Hey,
babe,
wait...


D5
A5
N.C.(E5)
I love 'em! I need 'em!
Can't do with-out 'em! No!
P.M.
Ah_
* w/Voc. Fig. 1
E5
yeah! Beau - ti - ful girls.__
trem. bar
echo
sl.
P
H

*Substitute half rest for last 2 beats.

**Kissing sound.